



UNIVERSITY OF CALICUT

Abstract

General and Academic - Faculty of Humanities- Scheme and Syllabus of MA Philosophy Programme(CCSS PG 2019) incorporating Outcome Based Education- Implemented in the Teaching Department of the University - w.e.f 2020 Admission onwards -Subject to ratification by Academic Council -Orders Issued

G & A - IV - B

U.O.No. 5772/2021/Admn

Dated, Calicut University.P.O, 30.05.2021

- Read:-*1. U.O.No. 8936/2019/Admn dated 06.07.2019
2. Minutes of the meeting of the Board of Studies in Philosophy SB held on 20.05.2021(Item No.1)
3. Remarks of the Dean Faculty of Humanities, dated 26.05.2021.
4. Orders of Vice Chancellor dated 27/05/2021.

ORDER

1. The scheme and syllabus of MA Philosophy Programme under CCSS PG Regulations 2019, has been implemented in the Teaching Department of the University w.e.f 2019 admission onwards, vide paper read (1) above.
2. The meeting of the Board of Studies in Philosophy(SB) held on 20.05.2021, vide paper read (2) above, has approved the revised Outcome Based Education (OBE) syllabus for MA programme in Philosophy (CCSS) under CCSS PG Regulations 2019, w.e.f 2020 admission onwards.
3. The Dean Faculty of Humanities, vide paper read (3) above, has approved the above resolution of the Board of Studies in Philosophy(SB) held on 20.05.2021.
4. Considering the urgency in implementation of the syllabus, sanction has been accorded by the Vice Chancellor to implement the revised Outcome Based Education syllabus of MA Philosophy Programme (CCSS PG 2019), in the Teaching Department of the University with effect from 2020 Admission onwards, subject to ratification by the Academic Council.
5. The scheme and syllabus of MA Philosophy Programme under CCSS PG Regulations 2019 incorporating Outcome Based Education (OBE), is therefore implemented in the Teaching Department of the University with effect from 2020 Admission onwards, subject to ratification by the Academic Council.
6. Orders are issued accordingly. (Syllabus appended)

Ajitha P.P

Joint Registrar

To

HoD , Dept. of Philosophy.

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UNIVERSITY OF CALICUT



DEPARTMENT OF PHILOSOPHY
MA PHILOSOPHY PROGRAMME
under
Choice Based Credit Semester System CCSS PG-2019

SCHEME & SYLLABUS
(2020 Admission Year onwards)

STRUCTURE OF THE PROGRAMME

Programme Duration	4 Semesters
Accumulated Minimum Credits required for successful completion of programme	72
Minimum credits required from Core courses	48
Minimum credits required from Elective courses	16
Minimum credits required from dissertation	8
Minimum and maximum credits to be registered in a semester	16-24
Minimum attendance required	75%

Credit distribution table

Semester	No. core course	Credits from core courses	Ability Enhancement /Professional competency courses	Credits from audit courses	No elective courses	Credits from elective courses	Total credits (core, elective ad dissertation)
I.	4	4×4=16	1	2	Nil	Nil	16
II.	3	3×4=12	1	2	1	1×4=4	16
III.	2	2×4=8	Nil	Nil	2	2×4=8	16
IV.	3	3×4=12	Nil	Nil	1	1×4=4	16
Dissertation							8
Total							72

EVALUATION AND GRADING

The evaluation scheme for each paper shall contain two parts

- a) Internal evaluation
- b) External evaluation

20% weight shall be given to the internal evaluation. The remaining 80% weight shall be for the end semester evaluation.

Internal Evaluation:

The internal evaluation shall be based on a predetermined transparent system involving periodic written tests, viva-voce, seminars and attendance as detailed below in:

Theory Paper	Marks
a. Attendance /Classroom participation	3
b. Seminar	5
c. Test Paper	8
d. Viva-Voce	4
e. Total marks	20

End-semester/external evaluation:

The end-semester examination is to be conducted with question papers set by external examiners. Each question paper shall consist of 12 short essay-type questions, of which students shall choose 8. The evaluation of the answer scripts shall be done by the teacher offering the course and an external expert based on a well-defined scheme of valuation framed by them.

The valuation scheme for Dissertation:

The valuation shall be jointly done by the supervisor of the project in the department and an External Expert from the approved panel, based on a well-defined scheme of valuation framed by them as detailed below:

Sl. No.	Particulars	Weightage (%)
1	Formulation of the Research Problem/Objective	20
2	Methodology	15
3	Analysis	25
4	Presentation of theme, organization, linguistics style etc.	10
5	Viva Voce examination based on the Dissertation	30
	Total	100

PROGRAM SPECIFIC OUTCOME		
Program	Program code	Outcomes
MA PHILOSOPHY	PHI MA CCSS	On the completion of the program, the students will be able to:
.		1 Think philosophically by making use of the conceptual tools they acquire
		2 Rigorously engage with the arguments, theories and the philosophical problems
		3 Improve the ability of logical reasoning and conceptual analysis
		4 Reflect on the ontological, epistemological and the ethical dimensions of various problems of life and to apply the conceptual tools in concrete life situations
		5 Have a deeper understanding of the historical development of the key concepts and schools in philosophy both in the Western and the Indian intellectual traditions
		6 Critically engage with the different aspects of the social, cultural and the political world
		7 Acquire the ability of rigorous conceptual analysis that helps them to undertake research projects of interdisciplinary nature.
		8 Improve the ability of communication, presentation skills and the professional competency.

Syllabus of the MA Programme in Philosophy (CCSS)
Revised with effect from 2019 admission

Course - code	Title of the Course	Number of Credits
Semester 1		
PHI 1C 01	Logic	4
PHI 1C 02	Ethics	4
PHI I C 03	Ancient Greek Philosophy	4
PHI 1C 04	Issues in Indian Philosophy - 1	4
PHI 1 A01	Ability Enhancement Course	2
Semester 2		
PHI 2C 05	Problems of Philosophy - 1	4
PHI 2C 06	Problems of Philosophy - 2	4
PHI 2C 07	Issues in Indian Philosophy - 2	4
PHI 2 A02	Professional Competency Course	2
	Elective - 1	4
List of elective courses		
PHI 2E 01	Film and Philosophy	4
PHI 2E 02	Philosophy and Cultural Studies	4
PHI 2E 03	Issues in Political Philosophy	4
Semester 3		
PHI 3C 08	Philosophy of Language	4
PHI 3C 09	Philosophy of Science	4
	Elective - 2	4

	Elective - 3	4
List of elective courses		
PHI 3E 04	Self and the Other	4
PHI 3E 05	Feminist Theory and Philosophy	4
PHI 3E 06	Philosophy and Media- theories	4
PHI 3E 07	Gandhi and Peace Studies	4
PHI 3E 08	Applied Ethics	4
PHI 3E 09	Issues in Buddhist Philosophy	4
PHI 3E 10	Knowing and Being: Hume, Kant and Hegel	4
Semester 4		
PHI 4C 10	Continental Philosophy	4
PHI 4C 11	Cognitive Science	4
PHI 4C 12	Issues in Modern Indian Philosophy	4
	Elective - 4	4
List of Elective Courses		
PHI 4E 11	Artificial Intelligence	4
PHI 4E 12	Philosophy of Marx	4
PHI 4E 13	Philosophy of Body	4
PHI 4E 14	Issues in Phenomenology	4
Dissertation (Publishable paper based on any of the themes covered in the syllabus)		8

Contents

Core Courses

Logic	13
Ethics	18
Ancient Greek Philosophy	25
Issues in Indian Philosophy-1	29
Ability Enhancement Course	37
Semester 2	
Problems of Philosophy-1	40
Problems of Philosophy-2	46
Issues in Indian Philosophy-2	52
Professional Competency Course	59
Philosophy of Language	61
Philosophy of Science	66
Continental Philosophy	71
Cognitive Science	77
Issues in Modern Indian Philosophy	81

Elective

Film and Philosophy	89
Philosophy and Cultural Studies	96
Issues in Political Philosophy	103
Self and the Other	109
Feminist Theory and Philosophy	115
Philosophy and Media-theories	122
Gandhi and peace-studies	127
Applied Ethics	132
Issues in Buddhist Philosophy	137
Knowing and Being: Hume,	145

Kant and Hegel	
Artificial Intelligence	150
Philosophy of Marx	154
Philosophy of Body	161
Issues in Phenomenology	166

CORE COURSES

MA Programme in Philosophy

Title of the Course	:	Logic
Credits	:	4
Code	:	PHI 1C 01
Prerequisites	:	Nil

Brief description of the course:

This course is of an introductory nature and it consists of four modules dealing with the general issues common to traditional logic and the contemporary logic. The purpose of the course is to familiarize the student who has little or no prior exposure to philosophy with certain formal methods for representing and evaluating arguments and reasoning.

Course-outcome:

1. It helps the students to improve their skills of reasoning and critical thinking
2. It provides some tools that will help the students to identify and evaluate arguments, and to produce good arguments.
3. It helps the students to identify the defects of reasoning known as fallacies of reasoning

Module I

1. Definition of logic. Sentence and Proposition.
2. Propositions and arguments
3. Deductive and Inductive arguments
4. Induction: Kinds of Induction-Inductive leap-
Problem of Induction-Mill's inductive Method
5. Truth and Validity

Suggested Readings:

- a) Copi, I.M. C. Cohen and McMahon, K.
Introduction to Logic (14th Edn.) Pearson
Education Inc: 2011.(Chapter I p 2 to 33)
- b) Tidman, Paul and Kahane, Howard *Logic &
Philosophy: A Modern Introduction* (8thEdn)
Wadsworth, UK :1999 (Chapter 14p 321 to 343)
- c) *An introduction to Logic and Scientific Method*,
Cohen Morris R. and Nagel, Ernest. Allied, New
Delhi :1968(Chapter 13 p 245 to 271)
- d) *An Introduction to Formal Logic*, Smith, Peter.
Cambridge University, New York:2003(Chapter 1
p 1 to 17)

Module II

- 2.1 Singular and General Proposition
- 2.2 Classification of Proposition
- 2.3 Categorical propositions and classes: quality, quantity and distribution of terms
- 2.4 Traditional Square of opposition
- 2.5 Immediate inference: Conversion, Obversion and Contraposition

Suggested Readings:

- a) Cohen, Morris R. and Nagel, Ernest. *An Introduction to Logic and Scientific Method*, (Chapter 2. P 27 to 68)
- b) Copi, I.M. & Cohen C. and McMahon,K*Introduction to Logic* (14th Edn.): Pearson Education Inc: 2011. (Chapter5 p 168 to 210)
- c) Tidman, Paul and Kahane, Howard. *Logic& Philosophy: A modern Introduction* (8thEdn), Wadsworth, UK 1999 Chapter 13 p 283 to 320)

Module III

- 3.1 Syllogism
- 3.2 Categorical Syllogism
- 3.3 Standard Form categorical Syllogism
- 3.4 Rules and Fallacies
- 3.5 Fallacies of four terms - fallacy of un-distribution of middle term, fallacy of illicit major, fallacy of illicit minor, fallacy of negatives, fallacy of particulars
- 3.6 Conditional-Hypothetical Syllogism
- 3.7 Kinds of Hypothetical syllogism,
- 3.7 Disjunctive-Alternative syllogism
- 3.8 Conjunctive syllogisms.
- 3.9 Figure, Mood and rule of syllogism
- 3.10 Venn Diagram Technique for Testing Syllogisms
- 3.11 The Dilemma. Kinds of Dilemma.

Suggested Readings:

- a) Manicas Peter T. and N.Kruger, Arthur. *Logic Essentials*, McGraw-Hill book Company, USA : 1976 (Chapter 8 p 155 to 179, Chapter 14 and 15)

- b) Cohen Morris R. and Nagel, Ernest. *An Introduction to Logic and Scientific Method*(Chapter IV & V P 76 to 109)
- c) Copi I.M. & Cohen C. and McMahon, K. *Introduction to Logic* (14th Edn.)Pearson Education Inc: 2011(Chapter6& 7 p 211 to 303)
- d) Tidman, Paul and Kahane, Howard *Logic& Philosophy: A modern Introduction* (8thEdn) Wadsworth, UK: 1999(Chapter 13 p 298 to 320)

Module IV

- 4.1 Symbolic Logic
- 4.2 Difference between Classical Logic and Modern Symbolic Logic
- 4.3 The value of special symbols
- 4.4 Truth-Functions- Symbols for Negation, Conjunction, Disjunction, Conditional Statements and Material Implication; Material Equivalence and Logical Equivalence
- 4.5 Argument forms and argument.
- 4.6 Statement forms and Statement- Tautologous, Contradictory and Contingent.

- 4.7 Testing Argument Form and Argument for validity by the Method of Truth-table.
- 4.8 Proof of invalidity by assigning of truth-values.
- 4.9 The Method of Deduction: Rules of Inference and Rules of Replacement.
- 4.10 Formal Proof of Validity, Conditional Proof, Indirect Proof
- 4.11 Preliminary Quantification Rules

Suggested Readings:

- a) Tidman, Paul and Kahane, Howard *Logic & Philosophy: A modern Introduction* (8thEdn) Wadsworth, UK: 1999 (Chapter 2, 3, 4, 5 &6)
- b) Copi, I.M. & Cohen C. K and McMahon. *Introduction to Logic* (14th Edn.): Pearson Education Inc: 2011 (Chapter 8, 9 & 10 p 305 to 480)
- c) Manicas, Peter T. and Kruger, Arthur N. *Logic Essentials* McGraw-Hill book Company, USA :1976 (Chapter 5,6, 9, 10 & 11)

For further Reference:

- 1. Herrick, Paul. *Introduction to Logic*, Oxford, New York 2013

2. Magnus, P.D. *Forallx: An introduction to Formal Logic* , University of Albany, New York, 2012
3. Bergmann, Merrie& Moor, James. *The Logic Book* (6th Edition), McGraw-Hill Higher Education, 2013
4. Johnson, Robert M. *Fundamental of Reasoning*, Eve Howard, USA: 2002
5. Langer, Susanne K. *An Introduction to Symbolic Logic*, Dover, INC, New York: 1967, 3rd Revised Edition:2014
6. Salmon, Wesley C., *Logic*, Prentice- Hall, INC, New Jersey: 1973
7. Tomassi, Paul.*Logic*, London, New York: 1999
8. Jeffery, Richard C. *Formal Logic: Its Scope & Limits*, McGraw-Hill Book Company, New York 1967
9. Copi, I.M. *Introduction to Symbolic Logic*, Prentice-Hall of India, New Delhi:2006
10. Kilgore, William J .*An Introductory logic*
11. Jain, Krishna. *A text book of Logic* (5th revised edition),D.K. Printworld 2007
12. Logic and Theory of Knowledge: Anne Felice

MA Programme in Philosophy

Title of the Course	:	Ethics
Credits	:	4
Code	:	PHI 1C 02
Prerequisites	:	Nil

Brief description of the course:

The course is an introduction to moral philosophy. It is designed to introduce a broad framework of the central issues of moral philosophy and theories to the students who have little or no prior exposure to philosophy. It also considers how these can be applied to several contemporary moral problems.

Course-outcome:

1. Course helps to understand and evaluate the way in which rational argument is used in discussing the moral issues.
2. It helps to analyze, discuss and critique the ethical questions in day today life, enabling the students to understand what moral theory is and how it is relevant to practical issues.
3. It helps to develop critical thinking.

Module: I:

Moral Values; Right and Wrong; good and bad; crime and justice; intrinsic value and instrumental value; responsibility and free will; theories of Punishment: Retributive, Deterrent, and Reformative

Readings:

1. Bennett C, *What is this thing Called Ethics?*, New York: Routledge Taylor & Francis Group, 2014.
2. Cahn. M. Steven, *Exploring ethics; an Introductory Anthology*, New York: oxford University Press, 2009.
3. Fred Feldman, *Introductory Ethics*, Prentice Hall, 1978.
4. Jadunath Sinha, *A Manual of Ethics*, Delhi: New Central Book Agency, 1984.
5. Lillie, W. *An Introduction to Ethics*, Delhi: Surjeet Publications, 2007.

Module 2:

Normative Ethics; Theories: Teleological, Egoism, Hedonism, Utilitarianism, Deontology: Kant's ethics, Virtue: Plato Aristotle, Socrates.

Readings:

1. Fred Feldman, "Kantian Ethics" from *Introductory Ethics*, 1978

2. J.S Mill, *Utilitarianism*, A collected work of J.S Mill
3. Louis Pojman (ed) *Ethical Theory: Classical and Contemporary Readings*, 6th edition, Belmont, 2012.
4. Tannsjo T. *Understanding Ethics: An Introduction to Moral Theory 2nd Edition*, Edinburg: Edinburg University Press, 2010.

Module 3:

Meta Ethics: Cognitivism: Moral realism, Ethical Subjectivism, Error theory, Non-Cognitivism: A.J Ayer's Emotivism, R M Hare's Prescriptivism, Simon Blackburn's Quasi Realism

Readings:

1. McCloskey H J. *Meta Ethics and Normative Ethics*, Springer, 1969.
2. Mcpherson T. & David P, *The Routledge Handbook of Meta Ethics*, New York: Routledge Taylor & Francis Group, 2018.
3. Sanyal B. S. *Ethics and Meta Ethics*, Delhi: Vikas Publication,
4. Vaughan V, *Beginning Ethics: An Introduction to Moral Philosophy*, New York: W. W Norton & Corpon.inc. 2018.

Module 4:

Applied Ethics: Notion and Definition of Bioethics; Medical Ethics; Business Ethics; Environmental Ethics; Media Ethics; Legal ethics.

Readings:

1. Barbara M& Andrew F, *Ethics: Theory and Contemporary Issues*, UK: Cengage Learning, 2015.
2. David Oderberg, *Applied Ethics*, Blackwell
3. Tom Beauchamp, "The Nature of Applied Ethics" from *A Companion to Applied Ethics*, Blackwell.
4. Gibson, Kevin. *Ethics and Business: An Introduction*. Cambridge University Press, 2007.

Reference:

James Raphael, "Ethics of Virtue" from *Elements of Moral Philosophy*, New York: 1978.

Joel Feinburg, "The Nature and Value of Rights" *Journal of Value inquiry* 4 1970

John Rawls, 'Liberal Theory of Justice' from *Rawls A Theory of Justice*, Cambridge: Harvard University Press, 1971.

Manuel G. Velasquez, *Business Ethics: Concepts and Cases* Pearson Education Ltd 2014.

Parfit D, *On what Matters Vol-II*, Oxford: Oxford University Press, 2013.

Robert Elliot, *Environmental ethics*, Oxford University Press

Steven M. Cahn and Peter Markie, *Ethics: History, Theory, and Contemporary Issues*, New York: Oxford University Press, 1998.

Steven M. Cahn and Peter Markie, *Ethics: History, Theory, and Contemporary Issues*, New York: Oxford University Press, 1998

Tom Beauchamp, "The Nature of Applied Ethics" from *A Companion to Applied Ethics*, Blackwell

Tom Beauchamp, *Contemporary Issues in Bio Ethics* 8th edition.

Walter Gannon, *Bio Medical Ethics*, Oxford University Press, 2005.

MA Programme in Philosophy

Title of the Course	:	Ancient Greek Philosophy
Credits	:	4
Code	:	PHI 1C 03

Brief description of the course:

The course is a general introduction to some of the main problems discussed by the ancient Greek philosophers. It helps the student to get acquainted with the origin and development of philosophy from its roots, to learn the original metaphysical tensions that molded western philosophy in the contemporary times

Course-outcome:

1. At the end of the course, the student learns the basics of the art of philosophizing, conceptual thinking and philosophical argumentation.
2. Helps the students to engage with philosophical texts
3. Helps them to reconstruct arguments and evaluate some major ideas and theories of the Ancient Greek philosophical tradition

Module 1: Proto-scientific explanations of the natural world

Themes for lecture/discussion:

The Stuff of the universe: from mythological narratives to the Cosmological reasoning; Milesian cosmology: Thales, Anaximander and Anaximenes; the atomists: Leucippus and Democritus: the theory of particles.

Readings for seminar/presentations:

- 1) Cohen, S.M., Patrica Curd, and Reeve, C.D.C., Eds. *Readings Ancient Greek Philosophy: From Thales to Aristotle*. 4th ed. Indianapolis: Hackett Pub., 2011 (Relevant Sections)
- 2) Shields, Christopher. *Ancient philosophy: A contemporary introduction*. 2nd ed. New York: Routledge, 2012 (Relevant Chapters)
- 3) Bertrand Russell: *History of Philosophy* (Chapters on Thales, Anaximander, Anaximenes and Atomism)

Module 2: Ontological concerns

Themes for lecture/discussion: Order of the universe: Pythagoreanism; Parmenides: the question of Being; Heraclitus: The concept of becoming; The Dialectics of Zeno: the arguments against multiplicity and motion; Empedocles: The philosophy of Reconciliation; Anaxagoras: The theory of Nous

Readings for seminar/presentations:

- 1) Cohen, S.M., Patrica Curd, and Reeve, C.D.C., Eds. *Readings Ancient Greek Philosophy: From Thales to Aristotle*. 4th ed. Indianapolis: Hackett Pub., 2011 (Relevant Sections)
- 2) Shields, Christopher. *Ancient philosophy: A contemporary introduction*. 2nd ed. New York: Routledge, 2012 (Relevant Chapters)
- 3) Bertrand Russell: *History of Philosophy* (Discussions on Heraclitus, Parmenides , Zeno, Empedocles and Anaxagoras)

Module: 3: The Sophistic movement

Themes for lecture/discussion

Sophistic thinking: Impossibility of Cosmology; Protagoras and Gorgias: Epistemological relativism, Skepticism, Nihilism

Readings for in-depth study/seminar/presentation

- 1) Plato's dialogues: Sophists, Gorgias, Protagoras, *Dialogues of Plato*, Oxford: Clarendon, 1982
- 2) Shields, Christopher. *Ancient philosophy: A contemporary introduction*. 2nd ed. New York: Routledge, 2012 (Relevant Chapters)

- 3) Shields, Christopher. *Ancient philosophy: A contemporary introduction*. 2nd ed. New York: Routledge, 2012 (Relevant Chapters)
- 4) Russell, History of Philosophy (Relevant Chapters)

Module 4: Classical Period

Themes for lecture/discussion

Socratic thinking; Dialogue; Plato: the doctrine of recollection and the immortality of the soul; Aristotle: Soul and Body; Four types of explanation; Individual Substance

Readings for in-depth study/ seminar/presentation

- 1) Apology, Plato, *Dialogues of Plato*, Vol.2, Oxford: Clarendon, 1982
- 2) Our Obligation to Respect the Laws of the State, Plato, *Crito*
- 3) The Immortal Soul, Plato, *Phaedo*
- 4) Innate Knowledge, Plato, *Meno*
- 5) Demonstrative Knowledge and its Starting-points, Aristotle, *Posterior Analytics*
- 6) Soul and Body, Form and Matter, Aristotle, *De Anima*
- 7) Four Types of Explanation, Aristotle, *Physics*

MA Programme in Philosophy

Title of the Course	:	Issues in Indian Philosophy-1
Credits	:	4
Code	:	PHI 1C 04
Prerequisites	:	Nil

Brief description of the course:

The purpose of this course is to develop a systematic and analytical understanding of some of the basic concepts and problems in Indian philosophy, more specifically in Indian epistemology and ethics

Course-outcome:

1. Develops familiarity with some of the crucial issues in Indian knowledge-analysis
2. Develops familiarity with some concepts in Indian ethics
3. Develops the ability of conceptual analysis and reasoning

Module 1:**Themes for Discussion:**

Cognition- Nature, Definition and Classification of Cognition- Prama and Aprama- Nature and Characteristics of Prama (Nyaya- Advaita)- Analysis of knowledge- Truth, Belief and Justification, Knowledge as

mental episode, forms of Aprama (Nyaya)- Samsaya, Viparyaya and Tarka.

Readings for Seminar:

1. K.H. Potter, "Does Indian Epistemology Concern Justified True Belief", *Journal of Indian Philosophy*, 1984.
2. Gautama's *Nyayasutra* edited with *Nyayabhasya* of Vatsyayana, Oriental Book Agency, Poona, 1939.(Selected Portions).
3. B. K Matilal, *Epistemology, Logic and Grammar in Indian Philosophical Analysis*, Paris, 1971.
4. ArindomChakraborty, "The Concept of Jnana, Prama and Aprama", p.178.
5. B.K.Matilal, (1986),*Perception: An Essay on Classical Indian Theories of Knowledge*, Clarendon Press,Oxford, 1986.
6. DharmarajaAdhvarindra, *Vedanta Paribhasa*, Calcutta University Edition, p. 15.

Books for Reference:

1. B.K. Matilal, *Logic, Language and Reality: Indian Philosophy and Contemporary Issues*, MotilalBanarsidas, Delhi, 1985.

2. S.C Chatterji, *The Nyaya theory of Knowledge*, Calcutta University, Calcutta, 1939.
3. Edmund L.Gettier, "Is justified true belief knowledge", *Analysis*, Vol.23, 1963, pp.121-123.
4. J. N. Mohanty, *Gangesa's Theory of Truth*, MotilalBanarsidas Publishers, Delhi, 1989. (Selected Portions)
5. Annambhatta, *Tarkasangraha*, Presbyterian Mission Press, Allahabad, 1851.(Selected Portions).
6. MadhvaAcharya, *SarvaDarsanasangraha*, Cosmo Publishers, New Delhi, 1979.
7. R. Puligandla, *Fundamentals of Indian Philosophy*, D. K. Print world, New Delhi, 1975.

Module 2:

Themes for lecture:

Definitions of Pramana, Knowledge- Nayavada and Syadvada- Jaina, Pratyaksa- Carvaka, Samkhya, Nyaya, Mimamsa, Anumana-Nyaya view- The Notion of Vyapti- Avayavas and Hetvabhasa, Sabda -Nyaya, Mimamsa -Classification of Sabda- Anvitabhidhanavada and Abhihitavayavada, Other pramanas and the

question of their reducibility-Upamana, Arthapatti, Anuplabdhi.

Readings for Seminar:

1. Annambhatta, *Tarkasangraha*, Presbyterian Mission Press, Allahabad, 1851.(Selected Portions)
2. S. Bhattacharya,"Some Remarks on the Definition of Knowledge" in *Concepts of Knowledge: East and West*, 2000.
3. JayanthaBhatta, *Nyaya-Manjari*, Vol. I, MotilalBanarasidas, Delhi.
4. Gangesa, *Tattvacintamani-pratyaksa-khanda*, (Selected Portions)
5. Jha, Ganganath, *The Nyayasutras of Gautama* Vol. I-IV, MotilalBanarsidas Publishers, Delhi, 1984.(Selected Portions).
6. Jaimini'sMimamasasutra. (Tr. By G.N. Jha) (Selected Portions)

Books for Reference:

1. Govardhan Bhatt, *The Basic Ways of Knowing*, MotilalBanarsidas Publishers, Delhi, 1989.

2. B.K. Matilal, *Logic, Language and Reality: Indian Philosophy and Contemporary Issues*, Motilal Banarsidas, Delhi, 1985.
3. S.N Dasgupta, *History of Indian Philosophy*, Cambridge University Press, Cambridge, 1963.
4. D.M Datta, *Six Ways of Knowing*, George Allen and Unwin Publishers, London, 1932
5. C.D. Sharma, *Critical Survey of Indian Philosophy*, Motilal Banarsidas, Delhi, 1976.
6. Subodh Kapoor, *The Systems of Indian Philosophy Vol. I & II*, Cosmo Publishers, New Delhi, 2004.
7. Jadunath Sinha, *History of Indian Philosophy Vol. I-IV*, Sinha Publishing House, Calcutta, 1973. (Selected Portions).

Module 3:

Themes for Lecture:

Debate on the Theories of Khyati- theories of satkhyati- asatkhyati- anirvacaniyakhyati, Pramanyavada-svatah and paratah, Mimamsa, Vedanta and Samkhya on Svatah Pramanya, Nyaya theory of Paratah Pramanya, Nyaya- Mimamsa debate, Critique of Pramanyavada- Carvaka and Jayarasi Bhatt.

Readings for Seminars:

1. BijayanandaKar, *The Theories of Error in Indian Philosophy*, Ajantha Publishers, Delhi, 1975.
2. J. N. Mohanty, *Gangesa's theory of Truth*, MotilalBanarsidas, Delhi, 1989.
3. AmitaChatterjee, "Truth in Indian Philosophy", *A Companion to World Philosophies*, Oxford, 1997, p.134-148.
4. B.K.Matilal "Knowledge, Truth and Pramatra", Daya Krishna and K. L. Sharma (eds.) *The Philosophy of J. N. Mohanty*, ICPR.
5. SrinivasaRao, *Perceptual Error: The Indian Theories*, University Press, Hawaii.

Books for Reference:

1. J. N. Mohanty, *Gangesa's Theory of Truth*, MotilalBanarsidas Publishers, Delhi, 1989.
2. J.N Mohanty, *Reason and Tradition in Indian Thought: An Essay on the Nature of Indian Philosophical Thinking*, Clarendon Press, Oxford, 1992.
3. T.M.P. Mahadevan, *Invitation to Indian Philosophy*, Arnold- Heinemann Publishers, 1974.
4. Jwala Prasad, *History of Indian Epistemology*, MunshiramManoharlal Publishers, Delhi, 1987.

5. B. K Matilal, Perception: An Essay in Classical Indian Theories of Knowledge, Clarendon Press, Oxford, 1986.(Selected Portions)
6. Bina Gupta, (ed.), Essays by J N Mohanty:Explorations in Indian Philosophy, Oxford University Press, New Delhi, 2001.

Module 4:**Themes for lecture:**

The Concept of Duty- Rna, Nishkamakarma and Lokasangraha, Law of Karma, Purusharthas, Individual and Social aspects of Dharma- Varna and Ashrama, Egoistic hedonism of Carvaka, Jaina ethics- Triratna and Pancamahavratas, Buddhist ethics- Four Noble Truths, Eightfold Path, and Pancasila, Values of Sila, Samadhi and Prajna.

Readings for Seminars:

1. Balbir Singh, The Conceptual Framework of Indian Philosophy, Mac Millan Company of India, Delhi, 1976.
2. SuramaDasgupta, *Development of Moral Philosophy in India*, Orient Longman.
3. S.S. Barlingay, *A Modern Introduction to Indian Ethics*, Penman Publishers, Delhi.
4. Lal Mani Joshi, *Studies in the Buddhist Culture, of India*, MotilalBanarsidas, Delhi, 1975.

5. Rajendra Prasad, *Varna Dharma, Nishkamakarma and Practical Morality: A Critical Essay on Applied Ethics*, D. K. Print world, New Delhi, 1996.

Books for Reference:

1. Ruth Reyna, *Introduction to Indian Philosophy*, Tata McGraw-Hill Publishing Co. Ltd., New Delhi, 1971.
2. Balbir Singh, *Dharma: Man, Religion and Society*, Arnold- Heinemann Publishers, New Delhi, 1981.
3. Rajendra Prasad, *Karma, Causation and Retributive Morality*, ICPR, New Delhi, 1989.
4. P.Bilimoria, J. Prabhu and R. Sharma (eds.) *Indian Ethics: Classical Traditions and Contemporary Challenges*, Ashgate Publishing Ltd., England 2007.
5. Ashok Vohra, *Man, Morals and Self: A Philosophical Perspective*, Viva Books, 2014.
6. RamachandraPandeya, *Indian Studies in Philosophy*, MotilalBanarsidas, Delhi, 1977.
7. R. S. Misra, *Studies in Philosophy and Religion*, BharatiyaVidyaPrakashan, Varanasi, 1971.

MA Programme in Philosophy

Title of the Course	:	Ability Enhancement Course
Credits	:	2
Code	:	PHI 1A 01
Prerequisites	:	Nil

Brief description of the Course:

There are two modules in the course. In the first module, students are expected to do some exercises in logic suggested by the course-instructor. The second module aims to help the students to get trained in engaging with the philosophical problems and thereby to 'do' philosophy rather than just studying various philosophical theories.

Course-outcome:

1. At the end of the course, the student is expected to master the skills in the appropriate application of the rules they learned in logic.
2. This will enhance the ability of the student in understanding issues, making judgements, providing evidence, and drawing conclusions which require logic and rational thought.

Module 1: Logical reasoning

1. Give some arguments and ask the students to find out which of them are deductively valid and which deductively invalid.

2. Give some examples and ask the students to symbolize each example in truth-functional notation;
3. Give some arguments and ask the students to decide whether they are valid or invalid using truth table techniques;
4. Give some arguments and ask the students to decide which of them are valid and which invalid using truth tree method technique
5. Give some arguments and ask the students to symbolize them and to construct a proof of validity for each
6. Give some arguments and ask the students to symbolize them and then construct conditional proofs for each
7. Give some statements and ask the students to translate them into standard categorical form and symbolise them, drawing appropriate Venn diagram corresponding to each statement
8. Give some statements and ask the students to symbolize them using the suggested predicate logic notation

Books for reference:

1. Frank R.Harrison, Logic and Rational Thought, West Publishing Company, 1992
2. E.M Copy, Symbolic Logic

(The software like *The logicWorks* can be helpful for assigning the exercises. Students may be assigned to work the exercises on the computer)

Module 2: Doing philosophy

Themes for discussion: the nature of philosophical problem; doing philosophy; conceptual analysis; philosophical engagements with a problem

Suggested reading: Simon Blackburn, *Think*, Cambridge University Press, 1999

Exercises:

Suggest the students some standard philosophical problems and ask them engage with them.

Suggest some readings/papers/online-lectures and ask the students to summarize and review them, and also to respond to the views expressed in them from their perspectives.

Suggested readings for review:

1. Plato's dialogues: *Meno*, *Phaedo*, *Apology*, *Crito*, *Thaetetus*, *Gorgias*, *Protagoras* etc.
2. Commentaries on selected *Upanishads* (*Chandogya*, *Mandukya* and *Katha*)

MA Programme in Philosophy

Course	:	Problems of Philosophy-1
Credits	:	4
Code	:	PHI 2C 05
Prerequisites	:	Nil

Brief description of the course:

The course deals with some of the core areas of philosophical thinking, the issues and concerns debated within them. The readings suggested represent the debates of both the traditional and the contemporary philosophical discourses. The students are expected to have an in-depth understanding of the issues and make seminar-presentations basing on the readings suggested in each module.

Course-outcome:

At the end of the course, the students are expected to be trained in engaging the philosophical problems in an analytical and critical manner. The course provides the students with a thorough understanding of the history of philosophical thinking in terms of the problems debated within its history and enables them to develop their ability of logical reasoning and constructing arguments.

Module 1: Being and Reality

Themes for lecture:

What is Ontology?; Question of Substance; Locke on primary qualities; Leibniz on monads; Berkeley's metaphysical immaterialism; Hume on the limits of metaphysical speculation; Kant on the possibility of metaphysics; Heidegger's fundamental Ontology; Positivists' critique of metaphysics; W.V Quine: To be is to be the value of a bound variable

Readings for in-depth study/seminars:

1. Rene Descartes: Supreme Being and Created Things, *Principles of philosophy*
2. John Locke: Qualities and Ideas, *Essay concerning Human Understanding*
3. Gottfried Leibniz: Substance, Life and Activity, *New System*
4. George Berkeley: Nothing Outside the Mind, *Principles of Human Knowledge*
5. David Hume: The Limits of Metaphysical Speculation, *Enquiry concerning Human Understanding*
6. Immanuel Kant: Metaphysics, Old and New, *Prolegomena*

7. Heidegger: Being and Involvement, *Being and Time*
8. Carnap: The End of Metaphysics?, *The Elimination of Metaphysics*
9. W.V Quine: On What There Is. *From a Logical Point of View*, Harper &Row, New York, 1953

(Readings 1-8: John Cottingham (Ed): *Western Philosophy: An Anthology*, Blackwell, 1996)

Module 2: Faith and Reason

Themes for lecture:

Medieval philosophy; Question of faith and reason; Natural Theology; Anselm and the ontological argument; Aquinas' proofs for the existence of God; Pascal on the role of reason in religious belief; Hume on miracles; Kierkegaard on faith and the existential commitment; William James' pragmatic theory of belief; Question of religious language and the philosophy of religion.

Readings for Seminar/Presentations

- 1) Anselm of Canterbury: The Existence of God, *Proslogion*
- 2) Thomas Aquinas: The Five Proofs of God, *Summa Theologiae*

- 3) Blaise Pascal, *The Wager, Pensees*
- 4) David Hume: *Against Miracles, Enquiry concerning Human Understanding*
- 5) Soren Kierkegaard: *Faith and Subjectivity, Concluding Unscientific Postscript*
- 6) William James : *Reason, Passion and the Religious Hypothesis, The Will to Believe and Other Essays*
- 7) John Wisdom: *The Meaning of Religious Language, Gods*

(Readings from John Cottingham (Ed), *Western Philosophy: An Anthology*)

Module 3: Mind and Body

Themes for lecture:

Cartesian problem of psych-physical dualism; Spinoza and the problem of dualism; Schopenhauer's notion of the will; Ryle's critique of dualism; Merleau-Ponty's concept of lived body; Introduction to the contemporary debates in philosophy of mind and cognitive science

Readings for in-depth study/seminars:

1. Rene Descartes: *The Incorporeal Mind, Meditations*

2. Benedict Spinoza: The Identity of Mind and Body, *Ethics*
3. Arthur Schopenhauer: Body and Mind as Manifestations of Will, *The World as Will and Idea*
4. Gilbert Ryle: The myth of the Ghost in the Machine, *The concept of Mind*
5. Merleau-Ponty: Selections from *The Phenomenology of Perception*
6. Daniel Dennett: Relevant portions from *Consciousness explained*, Lille, Brown & Co. USA

(Readings 1-4 from John Cottingham (Ed), *Western Philosophy: an Anthology*)

Module 4: Knowledge and certainty

Themes for lecture:

Rationalism and Empiricism; Doctrine of innate ideas; Locke's *tabula rasa*-argument; Hume's critique of philosophical skepticism; Kant's reformulation of epistemology as critique, Experience, Understanding and Categories; G.E Moore on Scepticism; Quine's Naturalism; Rorty's critique of epistemology

Readings for in-depth study/seminars:

1. Rene Descartes: New Foundations of Knowledge, *Meditations*

2. John Locke: Senses as the Basis of Knowledge, *Essays Concerning Human Understanding*
3. David Hume: Skepticism versus Human Nature, *Enquiry Concerning Human Understanding*
4. Immanuel Kant: Experience and Understanding, *Critique of Pure Reason*
5. G.E Moore: Against Scepticism, *A defense of Common Sense*
6. W.V Quine: Epistemology naturalized, Sven Bernecker and Fred Dretske, *Knowledge: readings in contemporary epistemology*, Oxford University Press, 2000)
7. Richard Rorty: From Epistemology to Hermeneutics, *Philosophy and the Mirror of Nature*, Princeton, NJ: Princeton University Press, 1979

(Readings 1-5 from John Cottingham: *Western Philosophy: An Anthology*)

MA Programme in Philosophy

Title of the Course	:	Problems of Philosophy-2
Credits	:	4
Prerequisites	:	Nil
Code	:	PHI 2C 06

Brief Description of the Course:

The course deals with some of the core areas of philosophical thinking, the issues and concerns debated within them. The focus of the course is mainly on the political, social, aesthetic, ethical issues and problems. The readings suggested represent the debates of both the traditional and the contemporary philosophical discourses. The students are expected to have an in-depth understanding of the issues and choose the topics of seminar from the readings suggested in each module

Course-outcome:

1. At the end of the course, the students are expected to be trained in engaging the philosophical problems in an analytical and critical manner.
2. The course provides the students with a thorough understanding of the history of philosophical thinking in terms of the problems debated within it and enables them to develop their ability of logical reasoning and constructing arguments.

3. The course provides an opportunity to the students to address and relook the notions of freedom, democracy, justice, power, beauty and so on with a renewed philosophical rigour.

Module 1: State, Authority and Power

Themes for Lecture/discussion

Hobbs, Locke, Hume and Rousseau: State of Nature, Contractarianism; Hegel on freedom and State; Marx and Engels: Alienation, Property and Labour; Foucault's critique of the sovereign models of power; the disciplinary power

Readings for in-depth study/ seminars/presentations

- 1) Thomas Hobbs, Sovereignty and Security, *Leviathan*,
- 2) John Locke, Consent and Political Obligation, *Second Treatise of Civil Government*
- 3) David Hume, Against Contractarianism, *Of the Original Contract*
- 4) Jean-Jacques Rousseau, Society and the Individual, *The Social Contract*
- 5) Georg Hegel, The Unified State-From Individual Desire to Rational Self-determination, *The Philosophy of Right*

- 6) Karl Marx, F. Engels, Property, Labour and Alienation, *The German Ideology*
- 7) Michel Foucault, Panopticism, *Discipline and Punish*, Harmondsworth: Penguin, 1979

(Readings 1-7 from John Cottingham, *Western Philosophy; an Anthology*)

Module 2: Art and Beauty

Themes for Lecture/discussion;

Plato on Art and Imitation; Kant on the concept of the beautiful; Nietzsche on Apollonian art and Dionysian art; Leo Tolstoy on the value of art; Wittgenstein on Aesthetics; Lyotard's critique of Kant; on the Sublime and the *Differend*

Readings for in-depth study seminar/presentations

- 1) Plato, Art and Imitation, *Republic*
- 2) Immanuel Kant, The Concept of the Beautiful, *Critique of Judgement*
- 3) Friedrich Nietzsche, The Two faces of Art, *The Birth of Tragedy*
- 4) Leo Tolstoy, The Value of Art, What is Art?
- 5) Ludwig Wittgenstein, What is Aesthetics?, *Lectures on Aesthetics*

- 6) Jean-Francois Lyotard, Selections from Lessons on the *Analytic of the Sublime*, Stanford, CA: Stanford University Press, 1994

(Readings 1-5, from John Cottingham, *Western Philosophy: An Anthology*)

Module 3: Self and Freedom

Themes for lecture/ discussions

Locke on personal identity; Hume: Self as bundle of perceptions; Freud and the psychoanalytic notion of the unconscious; Question of freedom of the will and determinism; Sartre on Freedom; Simone de Beauvoir: Freedom and the question of the Other; Peter Strawson on freedom and responsibility

Readings for in-depth study/seminar/presentation

- 1) John Locke, The self and Consciousness, *Essay Concerning Human Understanding*
- 2) David Hume, The Self as Bundle, *A Treatise of Human Nature*
- 3) Sigmund Freud, The Partly Hidden Self, *Introductory Lectures on Psychoanalysis*
- 4) Georg Hegel, Self-consciousness, *Phenomenology of Geist*

- 5) Jean-Paul Sartre, *Condemned to be Free, Being and Nothingness*
- 6) Peter Strawson, *Determinism and Our Attitudes to Others, Freedom and Resentment*
- 7) Simone de Beauvoir, *Introduction, The Second Sex*, Vintage

(Readings 1-6, from Cottingham, *Western Philosophy: An Anthology*)

Module 4: Question of Justice

Themes for lecture:

Plato and Aristotle on Justice; Justice and the Social Contract; J.S Mill on Justice and Utility; Rawls on Justice as Fairness; Nozick's notion of the Minimal State; Marx's notion of Justice; Amartya Sen on Justice; Gender and Justice; Iris Young on Justice and Politics of difference

Readings for in-depth study/seminars

- 1) Plato, *Republic*, Book 1, Oxford University Press, 1984
- 2) Aristotle, *Nichomachean Ethics*, Book 5
- 3) J.S Mill, *Utilitarianism, On Liberty and Other Essays*, Oxford University Press, 1991

- 4) John Rawls, *Justice as Fairness: A Restatement*, Cambridge, MA: Belknap Press, 2001
- 5) Robert Nozick: *The Minimal State, Anarchy, State, and Utopia*, Oxford: Blackwell, 1974, Chapter 7
- 6) Karl Marx, *Communist Manifesto, Critique of the Gotha Program*, *Karl Marx: Selected Writings*, Oxford: Oxford University Press, 1977
- 7) Amartya Sen, Selection from *The Idea of Justice*, Cambridge: Belknap Press of Harvard University Press, 2011
- 8) Iris Young, selection from *Justice and the Politics of Difference*, Princeton University Press, 1990

MA Programme in Philosophy

Title of the Course	:	Issues in Indian Philosophy-2
Credits	:	4
Code	:	PHI 2C 07
Prerequisites	:	Knowledge of the fundamentals of Indian Philosophy

Brief description of the Course:

The purpose of the course is to develop a systematic and analytical understanding of some of the basic concepts and problems in Indian philosophy, more specifically in Indian metaphysics

Course-outcome:

1. Develops familiarity with some of the crucial issues in Indian metaphysics
2. Helps to understand the specificity and the implications of some notions in Indian metaphysical thinking
3. Develops the ability of conceptual analysis and reasoning

Module1: Concept of Soul and God

Themes for Discussion:

Being in Gita, Self in Chhandogya and Mandukya Upanishads, Soul as Substance- Jainism,

Nyaya and Vedanta, Soul as Reality-Samkhya, Citta and Citta-Vrtti in Yoga, Anathmavada of Buddhism, Dehathmavada of Carvaka, Concept of God in Vedic tradition, Nature of God in Nyaya, Samkhya, Yoga, Purvamimamsa, Advaita, Dvaita and Visistadvaita, Carvaka and Buddhist Critique of God.

Readings for Seminar:

1. S. Radhakrishnan, *The Principal Upanishads*, George Allen and Unwin Ltd., New York, 1953.
2. Stephen H. Phillips, *Classical Indian Metaphysics*, Motilal Banarsidas, Delhi, 1997.
3. R. Puligandla, *Fundamentals of Indian Philosophy*, D.K. Print world, New Delhi, 1975.
4. R. S. Misra, *Studies in Indian Philosophy and Religion*, Bharatiya Vidya Prakasan, Varanasi, 1971.
5. Jadunath Sinha, *Indian Realism*, Kegan Paul, London, 1938.
6. Ashok Vohra, *Man, Morals and Self: A Philosophical Perspective*, Viva Books, 2014.

Books for Reference:

1. S.N Dasgupta., *History of Indian Philosophy* , Cambridge University Press, London, 1940 (Selected Portions)
2. M. Hirrianna, *Outlines of Indian Philosophy*, George Allen and Unwin, London 1918
3. T.R.V.Murti, *The Central Philosophy of Buddhism*, George Allen and Unwin, London 1955.
4. S.Misra (Tr.) *Vedanta Paribhasa*, Jaya Krishna Das Hari Das Gupta, Banaras, 1937.
5. P.T. Raju, *Structural Depths of Indian Thought*, State University Press, New York, 1985.
6. Jadunath Sinha, *Indian Philosophy, Vol.I and II*, Motilal Banarsidas, 1999.

Module 2: The problem of Reality**Themes for Discussion:**

Reality in Katha Upanisad, Reality of Atman and Brahman, Anekantavada of Jainism, Sunyavada and Ksanikavada of Buddhism, Ajativada of Gautapada, Advaita view of Brahman as Ultimate reality, Reality of Five-fold differences-Madhva, Vaisesika view of Nature and Classifications of Padarthas- Jiva and Ajiva.

Readings for Seminars:

1. S. Radhakrishnan, *The Principal Upanishads*, George Allen and Unwin Ltd., New York, 1953.(Selected Portions)
2. Murti, T.R.V. :*The Central Philosophy of Buddhism*, George Allen and Unwin, London 1955.
3. R. Puligandla, *Fundamentals of Indian Philosophy*, D.K. Print world, New Delhi, 1975
4. R. Balasubramanian, *The Tradition of Advaita*, Munshiram Manoharlal.(Selected Portions).

Books for Reference:

1. Richard King, *Indian Philosophy: An Introduction to Hindu and Buddhist Thought*, Edinburg University Press, Edinburg, 1999.
2. Stephen H Philips, *Classical Indian Metaphysics*, Motilal Banarsidas, Delhi.
3. P.T. Raju, *Structural Depths of Indian Thought*, State University Press, New York, 1985.
4. Jadunath Sinha, *Indian Philosophy, Vol.I and II*, Motilal Banarsidas, 1999.

5. K. Bhattacharyya, 'Carvaka Darsana', *Journal of Indian Council of Philosophical Research*, Vol. 12, No.3, 1999

Module 3: Status of the World

Themes for Discussion

The Cosmic order- Rta, World as matter-Carvaka, World as a product of atoms -Nyaya-Vaisesika, World as the Manifestation or Evolution of Prakrti- Samkhya, World as an aspect of God- Ramanuja, World as Vyavaharika Satta- Advaita, Dvaita Concept of World and rejection of Mayavada.

Readings for Seminars:

1. K. Bhattacharyya, 'CarvakaDarsana', *Journal of Indian Council of Philosophical Research*, Vol. 12, No.3, 1999.
2. K. K. Mittal, *Materialism in Indian Thought*, MunshiramManoharlal, New Delhi, 1974.
3. S.M. Srinivasacari, *Advaita and Viśiṣṭādvaita*, Delhi, 1976.
4. R. R.Dravid, *The Problem of Universals in Indian Philosophy*, MotilalBanaridass, Delhi, 1972.

Books for Reference:

1. C.D. Sharma, *A Critical Survey of Indian Philosophy*, Motilal, Banarsidas, Delhi, 1976.
2. S. Radhakrishnan, *Indian Philosophy* Vols 1 & 2 Allen & Unwin. London.
3. J.N. Mohanty, *Essays On Indian Philosophy* Purushottama Bilimoria (ed.), Oxford University Press, New Delhi.
4. R. Balasubramanian, *The Tradition of Advaita*, Munshiram Manoharlal (Selected Portions).
5. M. Hiriyanna, *Outlines of Indian Philosophy*, George Allen & Unwin, London, 1973.
6. R. Puligandla, *Fundamentals of Indian Philosophy*, D.K. Print world, New Delhi, 1975.

Module 4: Doctrine of Causation and Liberation**Themes for Discussion:**

Vaisesika Definition of Causes, Classifications of Causation- Satkaryavada, Asatkaryavada, Pratityasamudpada, Vivarthavada, the Concept of Liberation-Stitaprajna in Bhagavat Gita, Moksa in Upanishads, Jaina and Samkhya concept of liberation, Astanga Yoga- the path of Liberation, Buddhist nirvana, Advaita view of Jivanmukti, Visistadvaita.

Readings for Seminars:

1. Madhva Acharya, Sarvadarsana Sangraha, Cosmo Publications, New Delhi, 1979.
2. Ruth Reyna, Introduction to Indian Philosophy, Tata Mc- Graw Publishing Co. Ltd, Delhi, 1971.
3. Subodh Kapoor, The Systems of Indian Philosophy, Vol. I and II, Cosmo Publications, New Delhi, 2004.
4. Jadunath Sinha, *Indian Philosophy, Vol.I and II*, Motilal Banarsidas, 1999.

Books for reference:

1. T.M.P.Mahadevan, Invitation to Indian Philosophy, Arnold- Heinemann Publishers, 1974.
2. S.N. Dasgupta, *History of Indian Philosophy*, Motilal Banarsidass, Delhi, 1973.
3. C.D. Sharma, *A Critical Survey of Indian Philosophy*, Motilal Banarsidass, Delhi, 1976.
4. Ramachandra Pandeya, Indian Studies in Philosophy, Motilal Banarsidass, Delhi, 1977.

MA Programme in Philosophy

Title of the Course	:	Professional Competency Course
Credits	:	2
Code	:	PHI 2A 02
Prerequisites	:	Nil

Brief description of the Course:

The course consists of two modules. The first module is meant to develop familiarity with the advanced tools/software to improve the quality of research-writing in different areas of enquiry. The second module is meant to develop familiarity with different presentation software relevant to philosophical studies and research

Course-outcome:

At the end of the course,

1. the student can improve the professional competency,
2. quality and standard of writing the philosophical papers,
3. ability of communication and the presentation-skills.

Module 1: Academic writing

Writing a research paper in philosophy; Methodological practices to be followed in writing a paper; citations and bibliography; identifying online materials and software relevant to the courses; identifying authentic resources, encyclopaedia-resources, online journals, software for improving the quality of writing, software for editing, checking plagiarism etc.

Suggested Reading: Istvan Berkeley: How to write a philosophical paper?

Activity: Training students in the application level of different online tools/software relevant to the courses.

Module 2: Presentation skills

How to prepare slides for effective presentations? Techniques of editing, designing the slides and highlighting the major points etc; How to improve the ability of academic communication?; Presenting the points and responding to the questions.

Activity: Training students in using various presentation-software.

MA Programme in Philosophy

Course	:	Philosophy of Language
Credits	:	4
Code	:	PHI 3C 08
Prerequisites	:	Knowledge of the problems of philosophy

Brief description of the course:

The course consists of four modules and they deal with the core issues and concepts of both the phases of the philosophy of language, that is, the phases of the ideal language and the ordinary language. The students are expected to choose topics for seminar-presentations from the readings suggested in these modules.

Course-outcome:

1. Develops a familiarity with the core concepts and issues of recent debates in analytical philosophy
2. Develops the ability of conceptual/logical analysis
3. Helps to develop conceptual clarity in dealing with the questions and problems in any fields of enquiry

Module 1:

Linguistic turn in philosophy: Introduction to the various concerns of philosophy of language

Readings for in-depth study

1. Rorty, R: Introductory Essay, Rorty(Ed), *The Linguistic Turn: Recent Essays in philosophical Method*, University of Chicago, 1967
2. Lycan, WG, Introduction: Meaning and Reference, *Philosophy of Language*, Routledge, 2000

Module 2:**Themes for lecture:**

Frege and Russell; Frege's concept of Sense and Reference; Concept and Object; Russell's Logical Atomism; Theory of Definite descriptions

Books/Papers for in-depth study/seminar

1. Frege: 'Concept and object', 'Sense and Reference' in *The Frege Reader*, Oxford: Blackwell, 1997
2. Russell: 'On Denoting', 1905

Module 3:**Themes for lecture:**

Early Wittgenstein's Picture theory of Meaning;
Logical Positivism: Theory of verification; Quine's two
dogmas of empiricism

Readings for in-depth study/seminar

1. Wittgenstein: *Tractatus Logico-Philosophicus*
(Relevant Portions)
2. Carnap: 'Testability and Meaning', *Classics of
Analytic Philosophy*, Tata MC Graw Hill,
Bombay, 1965
3. Quine W V O, 'Two Dogmas of Empiricism'

Module 4:**Themes for lecture:**

Wittgenstein's *Philosophical Investigations*;
Language-games; J.L Austin: Performative Utterance;
Theory of Meaning: Contemporary issues; Dummet and
Davidson

Readings for in-depth study/seminars:

1. Wittgenstein: *Philosophical Investigations* (Relevant
Portions)

2. Austin: 'Performative Utterance', *Philosophical Papers*, Oxford: Clarendon, 1966
3. Davidson: 'Truth and Meaning', Matrinich, 1985

Readings

1. Lycan, William G: *Philosophy of Language: A Contemporary Introduction*, Routledge, New York, 2000
2. Peter Ludlow (ed.), *Readings in the Philosophy of Language*, MIT Press, 1997
3. R.C Pradhan, *Recent Developments in Analytic Philosophy*, ICPR, New Delhi, 2001
4. Michael Morris, *An Introduction to Philosophy of Language*
5. Bernard Harrison, *An Introduction to the Philosophy of Language*, palgrave macmillan, 1979
6. Michael Beaney, *Analytic Philosophy: A Very Short Introduction*, Oxford University Press, 2017
7. David G. Stern and Hans Sluga (ed.), *The Cambridge Companion to Wittgenstein*, Cambridge University Press, 1996

8. Nicholas Griffin (ed.), *The Cambridge Companion to Bertrand Russell*, Cambridge University Press, 2003
9. Tom Ricketts and Michael Potter (ed.), *The Cambridge Companion to Frege*, Cambridge University Press, 2010
10. Richard Creath and Michael Friedman (ed.), *The Cambridge Companion to Carnap*, Cambridge University Press, 2007
11. Roger Gibson (ed.), *The Cambridge Companion to Quine*, Cambridge University Press, 2004

MA Programme in Philosophy

Title [of the Course	:	Philosophy of Science
Credits	:	4
Code	:	PHI 3C 09
Prerequisites	:	Knowledge of the problems of philosophy

Brief description of the course:

This course provides an introduction to the main philosophical problems, raised for and by scientific theories, observations and practice. The course focuses especially on conflicts between those who think science is an objective form of inquiry and those who think it is not objective and even must fail to be objective in important ways.

Course- outcome:

1. At the end of the course, students will be able to better identify and analyze problems in philosophy of science.
2. The skills of philosophical analysis, argument formation and writing that they develop in this course will give them an advantage in other courses as well.
3. The course enables the students to identify core assumptions that underlie different theories in philosophy of science, to explain the logical

concepts of soundness and validity and test whether arguments are valid and sound.

Module 1: Defining Science

Themes for lecture/discussion:

Demarcation problem; Logical positivist criterion of verifiability; Popper on falsifiability; Problem of explanation; Deductive Nomological model; Thomas Kuhn and Feyerabend: Observation as theory-laden

Readings for in-depth study/seminar/presentations:

- 1) Karl Popper, Selection from The Logic of Scientific Discovery, Routledge Revised Edition, 2005
- 2) Karl Popper, Science and Falsifiability, Conjectures and Refutations (Western Philosophy; an Anthology, Ed. John Cottingham)
- 3) Imre Lakatos, Popper on Demarcation and Induction, Methodology of Scientific Research (Philosophical Papers, Vol.1) Cambridge University Press, 1978
- 4) Karl Hempel and Paul Oppenheim, Selection from Studies in the Logic of Explanation, philosophy of Science 15, no 2, University of Chicago, 1948

- 5) Thomas Kuhn, Selection from Structure of Scientific Revolutions, University of Chicago Press, 1962

Module 2: Scientific Method

Themes for lecture/discussion:

Bacon's inductive machine; Deductivism vs, inductivism; Mill's methods; Popper's deductivism; Hypothetico-deductivism; Relativism and anarchism; Holism and naturalism

Readings for in-depth study/seminar/presentation:

- 1) Francis Bacon, Experimental Methods and True Causes, Novum Organum (Western Philosophy: an Anthology)
- 2) David Hume, The Problem of Induction, Enquiry concerning Human Understanding (Western Philosophy: an Anthology)
- 3) J.S Mill, The Uniformity of Nature, System of Logic (Western Philosophy: an Anthology)
- 4) Thomas Kuhn, Change and Crisis in Science, The Structure of Scientific Revolutions (Western Philosophy: an Anthology)
- 5) Paul Feyraband, Selection from Against Method, Verso, 1975

- 6) W.V Quine, Selection from *From a Logical Point of View*, Harvard University Press, 1964

Module 3: Aims of Science

Themes for lecture/discussion:

Scientific Realism; Anti-realism; Varieties of anti-realism: Instrumentalism, Semantic reductionism, Operationalism, Constructive empiricism, conceptual relativism, Pluralism

Readings for in-depth study/seminar/presentation:

- 1) Stathis Psillos, Selection from, *Scientific Realism: How Science Tracks Truth*, (Routledge, 1999)
- 2) Hempel, *Aspects of Scientific Explanation*, Chapter 2
- 3) Nagel, Selection from *The Structure of Science*, Routledge, 1961
- 4) Thomas Kuhn, Selection from *Structure of Scientific Revolutions*, Thomas Kuhn
- 5) Goodman, *Ways of Worldmaking*
- 6) Fodor, *Special Sciences, or the disunity of science as a working hypothesis*, *Synthese* 28; 77-115(1974) *Scientific Pluralism*, edited by Stephen Kellert, Helen Longino and Kenneth Waters (University of Minnesota Press, 2006)

Module 4: Social Dimensions of Science

Themes for Lecture/discussion:

Robert Merton and the Sociology of Science; Kuhn on Normal Science, Bruno Latour and Social constructivism; Science Studies; Critique of Social Constructivism; Sokal's hoax; Feminist critique of positivism and the notion of objectivity

Readings for in-depth study/seminar/presentation:

- 1) Robert Merton, Selection from The Sociology of Science, University of Chicago, 1979
- 2) Thomas Kuhn, Objectivity, Values and Theory Choice, in Essential Tension, University of Chicago, 1977
- 3) Steve Fuller, Social Epistemology, Indiana University Press, 1995
- 4) Bruno Latour and Steve Woolgar, Laboratory Life, Princeton University Press, 1986
- 5) Bruno Latour, Pandora's Hope: Essays on the Reality of Science Studies, Harvard University Press, 1999
- 6) Bruno Latour, "Has Critique Run out of Steam?", Social Inquiry 30: 225-248, 2004
- 7) Ian Hacking, The Social Construction of What?, Harvard University Press, 1999

M.A. Programme in Philosophy

Title of the course	:	Continental Philosophy
Credits	:	4
Code	:	PHI 4C 10
Prerequisites	:	Knowledge of the history of philosophy, problems of philosophy

Brief description of the course:

The course consists of four modules, dealing with the core issues and concepts of different traditions within the so called continental philosophy. Students are expected to have an in-depth study of the readings suggested in each module and choose topics for seminar presentations from them.

Course outcome:

4. Develops a familiarity with the core concepts and issues of recent debates in continental philosophy
5. Develops the ability of conceptual analysis and critical thinking
6. Enables the students to have a critical view of the philosophical foundations of our civilization

Module 1: Intentionality, Existence, Otherness

Themes for Lecture:

Phenomenological approach; Husserl's notion of the Intentionality of Consciousness, Heidegger's existential analytic of Dasein; Sartre's notion of Nothingness; Merleau-Ponty's concept of bodily intentionality; Levinas' notion of Alterity

Readings for Seminars:

1. Edmund Husserl, 'The Fundamental Phenomenological Outlook', the second section of *Ideas*. George Allen and Unwin, 1931
2. Martin Heidegger, Selection from *Being and Time*, SUNY Press, 1996
3. Merleau-Ponty, Selection from *Phenomenology of Perception*, Routledge, 2013
4. Jean-Paul Sartre, Selection from *Being and Nothingness*, Routledge, 2018
5. Emmanuel Levinas, *Ethics as First Philosophy*, *Continental Philosophy Reader*, Routledge, 1996

Module 2: Interpretation, Rationality, Speech

Themes for Lecture:

Philosophical Hermeneutics; Question of interpretation; Gadamer on the Linguisticity of understanding; Frankfurt School and the Critique of Instrumental Rationality; Hanna Ardent on Work, Speech and Action; Habermas on communicative action and validity claims

Reading for in-depth study/seminars

1. H.G Gadamer, "Elements of a theory of Hermeneutic Experience' from *Truth and Method*, Sheed and Ward, London, 1989
2. Horkheimer and Adorno, Selection from *Dialectic of Enlightenment*, Verso, London and New York, 1979
3. Jurgen Habermas, Selection from *Theory of Communicative Action*, Polity Press, Cambridge, 1987
4. Hannah Arendt, Selection from *The Human Condition*, University of Chicago, 1958
5. Judith Butler, Selection from *Excitable Speech: A Politics of the Performative*, Routledge, 2013

Module 3: Language, Sign, Difference

Themes for Lecture

Saussure's theory of sign; Derrida's critique of structuralism; the concept of difference; Lyotard and the critique of meta-narratives; Deleuze on Difference; Lacan on Imaginary and the Symbolic Order; Luce Irigaray on Sexual Difference

Readings for in-depth study/seminar

1. Saussure, Selection from *A Course in General Linguistics*, Bloomsbury, 2013
2. Jacques Derrida, 'Structure, Sign and Play in the Discourses of Human Sciences', *Writing and Difference*, Chicago University Press, 1978
3. Lyotard, Selection from *The Postmodern Condition: A Report on Knowledge*, University of Minnesota Press, 1984
4. Gills Deleuze, Selection from *Difference and Repetition*, Colombia University Press, 1994
5. Jacques Lacan, 'Mirror Stage as the formative of the function of 'I' as revealed in psychoanalytic experience', *Ecrits: A Selection*, Routledge, 1977
6. Luce Irigaray, Selection from *An Ethics of Sexual Difference*, Athlone Press, 1993

Module 4: Power, Subject, Community

Themes for Lecture:

Foucault on Bio-Power; Deleuze on desire; Agamben on 'bare life'; Jean-Luc Nancy on Community; Althusser on Ideology and Interpellation; Zizek on Subject and the Political; Alain Badiou on subject, truth and event

Readings for in-depth study/seminar

1. Foucault, Selection from Discipline and Punish, Pantheon, 1977
2. Althusser, 'Ideology and the Ideological State Apparatus', On Ideology, Verso, 2007
3. Agamben, Selection from Homo Sacer: Sovereign Power and Bare Life, Stanford University Press, 1998
4. Jean-Luc Nancy, Selection from The Inoperative Community, Minnesota Press, 1991
5. Slavoj Zizek, Selection from The Sublime Object of Ideology, Verso, 1989
6. Alain Badiou, Selection from Being and Event, Bloomsbury Academic, 2013

Additional Readings:

1. Simon Critchley, *Continental Philosophy: A Very Short Introduction*, Oxford University Press, 2001
2. *Continental Philosophy: An Anthology*
3. Antony Elliot, *Psychoanalytic theory*, Blackwell, 1994
4. Quentin Skinner, *The Return of Grand Theory in the Human Science*, Cambridge University Press, 1990
5. Dermot Moran & Timothy Mooney, *The Phenomenology Reader*, Routledge, 2002
6. Routledge Critical Thinkers Series: *Foucault, Kristeva, Deleuze, Lacan, Heidegger, Derrida*, (Routledge, London)
7. Dermot Moran, *Introduction to Phenomenology*, Routledge, 2009
8. Kurt Mueller-Vollmer, *The Hermeneutics Reader*, Bloomsbury Academic, 1988
9. Richard Kearney, Mara Rainwater (ed.), *The Continental Philosophy Reader*, Routledge , 1996
10. William McNeill, Karen S. Feldman (ed.), *Continental Philosophy: An Anthology*, Wiley, 1998
11. David West, *Continental Philosophy: An Introduction*, Polity Press, 2010

M.A. Programme in Philosophy

Title of the course	:	Cognitive Science
Credits	:	4
Code	:	PHI 4C 11

Brief description of the course

Cognitive Science is an interdisciplinary approach to the study of cognition and intelligence. The course will provide an opportunity for students to understand the philosophical foundations of cognitive science and to acquire some familiarity with the basic notions of different models available in this field, and to explore some of their prospects and limitations

Course-outcome

- 1) Develops a familiarity with the basic concepts and issues in a rapidly emerging interdisciplinary area of research
- 2) Awareness of philosophical and conceptual challenges facing computational models of human reasoning and language use.
- 3) Cultivation of improved critical reasoning skills

Module 1:

Themes for lecture

What is cognitive science?; Foundations of cognitive science; Philosophical background; Dualism and Identity theory

Readings for in-depth study and seminar

1. Simon and Kaplan, 'Foundations of Cognitive Science', Poster, ed., Foundations of Cognitive Science, pp.1-49
2. Descartes, Selection from "Second Meditation"
3. U.T Place, "Is Consciousness a Brain Process?"

Module 2:

Themes for Lecture

Functionalism; The Turing Test of Intelligence; Computability theory and its Criticism; Is the Mind just a Computer?

Readings for in-depth study and seminar

1. Selection from J.Fodor, Psychological Explanation
2. White, "Some Basic Concepts of Computability Theory", from Coony, ed., The Place of Mind, pp.204-19

3. Turing, "Computing Machinery and Intelligence"
4. Searle: Selection for Mind, Brains and Programs
5. Boden, "Escaping from the Chinese Room"

Module 3:

Themes for lecture

Representation; Semantics; Language and symbol manipulation; the Frame Problem

Readings for in-depth study and seminar

1. Wascow, "Grammatical Theory"
2. Barwise and Etchemendy, "Model-Theoretic Semantics"
3. Stenlund, "Language, Mind, and Machines"
4. Dennet, D., "Cognitive Wheels: The Frame Problem of AI"
5. Smith, "Concepts and Induction"

Module 4:

Themes for lecture

Connectionist model; Limits of Computational model; Can Machine follow rules?; Dynamical systems; Embodied Cognitive Science: Introduction

Readings for in-depth study and seminar

1. Tienson, "An Introduction to Connectionism"
2. Clark, "Connectionism, Competence, and Explanation"
3. Dreyfus and Dreyfus, "Making a Mind Versus Modelling the Brain"
4. Shanker, "Wittgenstein Versus Turing on the Nature of Church's Thesis"
5. Shapiro, Larry, "The Embodied Cognition Programme"

MA Programme in Philosophy

Title of the course	:	Issues in Modern Indian Philosophy
Credits	:	4
Code:	:	PHI 4C 12
Prerequisites	:	Knowledge of the issues in Indian Philosophy

Brief description of the course:

To course focuses primarily on some of the core issues in the philosophical tradition of India during the modern period and some new readings on them. The second module is meant for discussing some important contemporary reflections on the nature of philosophizing, the concepts of philosophy and rationality in Indian intellectual traditions.

Course-outcome:

1. Develops familiarity with the debates and discussions in modern and contemporary Indian philosophy
2. Helps to understand the nature of thinking in the Indian intellectual traditions
3. Helps to have an in-depth knowledge of the socio-political implications of the debates in modern Indian philosophy.

Module 1: Social and Political Implications

Themes for lecture;

Gandhi on Truth and Non-violence, Concept of Swaraj, Tradition and Modernity; Concept of *Sarvodaya*; B.R. Ambedkar and Neo-Buddhism, the question of untouchability, Democracy, equality and Social Justice; Contemporary readings on Gandhi and Ambedkar

Readings:

1. M. K Gandhi, Relevant sections from *Selected Works of Mahatma Gandhi*, Navajivan, 1968
2. B.R Ambedkar, Selected sections from Valerian Rodrigues (ed.) *The Essential Writings of B.R Ambedkar*, Oxford, 2004
3. Akeel Bilgrami: "Gandhi's Integrity: The Philosophy behind the Politics", *Postcolonial Studies: Culture, Politics, Economy*, Vol.5, No.1, pp 79-93, 2002
4. Akeel Bilgrami, Gandhi, the Philosopher, *EPW*, Vol. 38, Issue No. 39, 27 September, 2003
5. Nizar Ahmed, A Note on Gandhi, Nation and Modernity, *Social Scientist*, Vol.34, No.5/6, May-June 2006

6. Gopal Guru, Ethics in Ambedkar's Critique of Gandhi, *EPW*, Vol.52, Issue no.15, 15 April, 2017
7. Gopal Guru & Sundar Sarukkai, Selected chapters from *The Cracked Mirror, An Indian Debate on Experience and Theory*, Oxford University Press, 2018
8. Valerian Rodrigues: "Ambedkar as a Political Philosopher", *EPW*, Vol LII NO 15, April 15, 2017

Module 2: Concept of Philosophy and Rationality

Themes for lecture:

S. Radhakrishnan's idealist view of life; Comparative philosophy; K.C Bhattacharya: Concept of philosophy; Daya Krishna: Three conceptions of Indian philosophy; P.T Raju on the idealistic thought of India; B.K Matilal: Problem of the notion of "Indian Philosophy"; J.N Mohanty: Concept of rationality in Indian Philosophy

Readings:

1. S. Radhakrishnan: Relevant sections from *An Idealist View of Life*, HarperCollins, 2009
2. S. Radhakrishnan & P.T Raju (ed.): Selected chapters from *Concept of Man: A Study in Comparative Philosophy*, Collins, 1995

3. K.C Bhattacharya: Selection from *Studies in Philosophy*, Motilal Banarasidass, Delhi, 1983
4. Daya Krishna: Relevant chapters from *Indian Philosophy: A Counter Perspective*, Oxford University Press, New Delhi, 1991
5. Ramakrishna Puligandla, Selected chapters from *Fundamentals of Indian Philosophy*, D.K Printworld, Delhi, 1997
6. B.K Matilal: "Indian Philosophy: Is There a Problem Today?", in S.S Rama Rao Pappu and R. Puligandla: *Indian Philosophy: Past and Future*, Motilal Banarasidass, Delhi, 1982
7. J,N Mohanty: "Phenomenology and Indian Philosophy: Concept of Rationality", in D.P Chattopadhyaya et al. (ed): *Phenomenology and Indian Philosophy*, ICPR, New Delhi, 1992
8. T.M.P Mahadevan and G.V Saroja: Relevant chapters from *Contemporary Indian Philosophy*, Sterling, New Delhi, 1981
9. P.T Raju: Selected chapters from *Idealistic Thought of India*, Routledge, 2008

Module 3: Religion, Freedom and Man

Mohammed Iqbal on Self and Religion; Aurobindo on Integral Yoga; Tagore on Religion; Narayana Guru on Self and the World; M.N Roy's radical humanism; Vivekananda on universal religion; J Krishnamoorthy on freedom and Self-discipline

1. Sri Aurobindo: Relevant chapters from *The Life Devine*, Sri Aurobindo Ashram, Pondicherry, 2005
2. Nityacaitanya Yati, Relevant sections from 'That Alone, the Core of Wisdom': A Commentary on *Atmopadesa Satakam*, the One-Hundred Verses of Self-instruction of Narayana Guru, D.K Printworld, 2003
3. Nataraja Guru: Selection from *An Integrated Science of the Absolute* (based on *Darsana Mala* of Narayana Guru), D.K Printworld, Delhi, 2001
4. Thinking with Sree Narayana Guru, Bilingual edition of *Guruchinthana*, trans.by J.Devika, Uru art harbor, Kochi, 2016
5. Mohammad Iqbal: Relevant sections from *Reconstruction of Religious Thought in Islam*, New Taj Office, Delhi, 1980
6. Swami Vivekananda: *Selections from Swami Vivekananda*, Advaita Ashrama, Culcutta, 1957

7. M.N Roy: Relevant chapters from *Politics, Power and Parties*, Renaissance Publishers, Calcutta, 1960
8. M.N. Roy, *New Humanism: A Manifesto*, Ajanta Publications, Delhi, 1939.
9. Goutam Biswas (ed),: Selected chapters from *Special Issue on Rabindranath Tagore: Journal of Indian Council of Philosophical Research*, Vol. xxviii, No.1, 2011
10. J. Krishnamoorthy, *Freedom from the Known*, Krishnamoorthy Foundation, Madras, 1969.

ELECTIVE COURSES

MA Programme in Philosophy

Title of the Course	:	Film and Philosophy
Credits	:	4
Code	:	PHI 2E 01
Prerequisites	:	Nil

Brief description of the Course:

Being a typical art form of the modern industrial civilization, Cinema, a medium of moving images, is producing affects which are capable of radically altering the way we perceive and think our worlds. The course is expected to introduce the students to the different aspects of this problematic. Reasonable enthusiasm to face the challenges of interdisciplinary engagements and an eye for cinema are minimum requirements for opting this course. Lectures, screenings and discussions will be organized around the essays/ideas cited under each unit.

Course-outcome:

1. Promotes interdisciplinary awareness in general and explores the possibilities of a theoretical engagement between philosophy and cinema
2. Develops familiarity with some crucial notions in cinema-studies and cultural studies
3. Provides an opportunity to watch some classics of the history of cinema and to philosophically engage with the dynamics of the visual.

Module 1:

1. On the Very Idea of philosophy of the Film – Ian Jarvie (Ref. No. 1, pp.1-27)
 2. Philosophy of Film as the Creation of Concept – Gilles Deleuze (Ref. 2,, pp.33-37)
 3. Art-a yearning for the Ideal - Andrey Tarkovsky - (Ref. No.3,pp. 36-56)
 4. Philosophy Screened:
Experiencing The Matrix (Ref.No.2,pp. 270-283)
- Rashomon: Is Truth Relative (Ref.No. 1, pp.295-307)
- Persona: The Person as a Mask (Ref. No.1, pp.308-329)
- Blind Chance, Run Lola Run, Babel, Run, Witek, Run (Ref. No. 11, pp.78-92)

Module 2:

1. The Emergence of Cinema – Grainge, Jancovich and Monteith (Ref. No.4, pp.3-20)
2. Radicalism, Revolution, Counter Cinema – Grainge, Jancovich and Monteith (Ref. No. 4, pp.392-400)
3. Two Types of Film Theory – Brian Henderson (Ref. No. 5, pp.388-400)

4. Technology of the Real: On Special Effects in Films - Sanil. V (Ref. No. 6,pp.97-109)

Module 3:

1. Ideology and Film Culture - Hector Rodriguez (Ref. No. 7, pp.260-281)
2. Story/Discourse (A Note on Two Kinds of Voyeurism) - Christian Metz (Ref. No. 10,pp.91-97)
3. Subjectivity and Desire - Mary Ann Doane (Ref. No. 8,pp.162-178)
4. The Neglected Tradition of Phenomenology in Film Theory-Dudley Andrew (Ref. No. 9,pp.625-632)

Reference Texts

1. Jarvie, Ian. *Philosophy of the Film: Epistemology, Ontology, Aesthetics*. Routledge & Kegan Paul, 1987
2. Wartenberg, Thomas E. and Curran, Angela. (Ed.), *The Philosophy of Film*, Blackwell, 2005
3. Tarkovsky, Andrey. *Sculpting in Time - Reflections on the Cinema*. The Bodley Head, London, 1986

4. Grainge, Paul, Jancovich, Mark and Monteith, Sharon. *Film Histories, an Introduction and Reader*. Edinburgh University Press, 2007
5. Nichols, Bill (ed.), *Movies and Methods* (Vol.1), Seagull Books, Calcutta, 1993
6. Prof. Gopinathan. K. (ed.) *Film and Philosophy*, Publication Division, University of Calicut, 2003
7. Allen, Richard and Smith, Murray. (ed.), *Film Theory and Philosophy*, Oxford University press, 1997
8. Easthope, Antony (ed.). *Contemporary Film Theory*, Longman, 1993
9. Nichols, Bill. (ed.) *Movies and Methods* (Vol. Ii), Seagull Books, 1993
10. Metz, Christian. *The Imaginary Signifier: Psychoanalysis and Cinema*. Indian University Press, 1986
11. Zizek, Slavoj. *The Fright of Real Tears: Krzysztof Kieslowski between Theory and Post Theory*. BFI, 2001

Supplementary Readings

1. Bergman, Ingmar. *Film has Nothing to do with Literature*, Introduction, 'Four Screenplays of

- Ingmar Bergman, New York, Sumon and Schuster, 1960, pp.xv-xviii
2. Pudovkin, V.I., *The Plastic Material*, From V.I Pudovkin, *On Film Technique*, Vision press, London, 1950, pp.15-16, 50-54, 79-82,83-84, 84-85, 88-89, 91-94
 3. Zavattini, Cesare, *Some Ideas on the Cinema*, Sight & Sound, October 1953, pp.64-69
 4. Badiou, Alain, *philosophy and Cinema*, in *Infinite Thought*, Continuum, 2005
 5. Chaudhuri, Shohini, *Feminist Film Theorists*, Routledge, 2006
 6. Colebrook, Claire, *Gilles Deleuze*, Routledge, 2007 (pp. 1-8 and pp.29-54)
 7. Deleuze, Gilles, Francis Bacon - *The Logic of Sensation*, University of Minnesota Press, 2003 (see Translators Introduction, pp..vii-xxxiii)

Films

1. Casablanca - 1942 - Michael Curtiz
2. Citizen Kane - 1941 - Orson Welles
3. Hiroshima My Love - 1959 - Alain Resais
4. Andrey Rublyov - 1966-Andrey Tarkovsky

5. The Matrix – 1999 – Andy & Larry Wachowski
6. Rashomon – 1950 – Akira Kurosawa
7. Persona – 1996 – Ingmar Bergman
8. Babel – 2006 – Alejandro Gonzalez Inarritu
9. Short Films – 1895 – Lumiere Brothers
10. A trip to Moon – 1902 – Georges Melies
11. The Great Train Robbery – 1903 – Edwin S. Porter
12. La Chinoise – 1967 – Week end 1968 – Jean – Luc Godard
13. Memories of Underdevelopment – 1968 – Tomas Alea.
14. The Colour of Pomegranates – 1968 – Sergei Paradzhanov
15. Hour of the Furnaces – 1968 – Fernando Solanas
16. The Battle for Algiers – 1965 – Pontecorvo
17. Black Orpheus – 1999 – Mercel Camus
18. The Purple Rose of Cairo – 1985 – Woody Allen
19. The Bicycle Thieves – 1948- Vittorio De Sica
20. Battleship Potenkin – 1905 – Sergei Eisentein

21. Titanic – 1997 – James Cameron
22. The Wind and the Lion – 1975 – John Milius
23. Riddles of the Sphinx – 1977 – Laura Mulvey & Peter Wollen
24. The Discrete Charm of the Bourgeoisie – 1972 – Lius Bunnell
25. Thriller – 1979 – Sally Potter

MA Programme in Philosophy

Title of the course	:	Philosophy and Cultural Studies
Credits	:	4
Code	:	PHI 2E 02
Prerequisites	:	Nil

Teacher offering the course: Dr. E. V. Sajnesh

Brief description of the course:

The course deals with some of the core philosophical issues in cultural studies. One of the concerns of the course is to have a cognitive mapping with regard to the relation between philosophy and culture. Simultaneously, the ideological influence of postmodernism in culture, society and socio-political life gets revealed as part of the endeavour.

Course-outcome:

1. Develops familiarity with the key notions in cultural studies.
2. Enables the students to critically evaluate the key theoretical notions of cultural studies with philosophical rigour
3. Helps to improve the skill of critical thinking, reasoning and argumentation

Module 1: Culture and Cultural Studies

Definition of Culture, Nature and Culture, Culture and Social studies, Culture and Civilization, High and Low Culture, Culture and Language, Culture and Creativity

Books for Reference:

- 1) Tylor, E. B. (1871). *Primitive Culture* (Vol. 1). London: J. Marry,
- 2) Terry Eagleton: "Versions of Culture" Terry Eagleton, *The Idea of Culture*, Oxford, 2000
- 3) Cary Nelson, Paula A. Treicher and Lawrence Grossberg: "cultural Studies :An Introduction", Carry Nelson et.al (ed) *Cultural Studies* Routledge, New York, 1992
- 4) During, S. (1993-2001). *The Cultural Studies Reader* (2nd ed.). London and New York: Routledge.
- 5) Barnard, A., & Spencer, J. (1996). *Encyclopedia of Social and Cultural Anthropology*. London: Rutledge,
- 6) Geertz, C. (1965). The Impact of the Concept of Culture on the Concept of Man. In J. Platt (Eds.)

New Views of the Nature of Man. Chicago: University of Chicago Press.

- 7) Giles, J., & Middleton, T. (1999). *Studying Culture - A Practical Introduction.* U.S.A: Blackwell Publishers
- 8) Lewis, J. (2008). *Cultural Studies, the Basics* (2nd ed.). LOS Angeles, London, New Delhi, Singapore: SAGE Publication
- 9) Malinowaski, B. (1931). 'Culture' in *Encyclopedia of Social Science* (Vol. 4). New York: Macmillan
- 10) Carl Nelson, Paula A. Treichler and Lawrence Grossberg: "Cultural Studies : An introduction" (ed) *Cultural Studies* Routledge, New York 1992
- 11) Pertti Alasuutari; *What is Cultural Studies", Researching Culture and Civilization*, Sage, London, 1996
- 12) Frank Webster: *Sociology, Cultural studies and Disciplinary Boundaries*, Toby Miller (ed)

Module 2: Some Themes in Cultural Studies

Material and Ideational Culture, Nation, Tradition, Multiculturalism, Sexuality, Consumption, Media, Fashion, Body, performance

Book for Reference:

- 1) Rundell, J., & Mennell, S. (1998). *Classical Readings in Culture and Civilization*. London and New York: Routledge.
- 2) Williams, R. (1958-1982). *Culture and Society - Coleridge to Orwell*. London: The Hogarth Press.
- 3) Yudice, G. (2003). *The Expediency of Culture*. Durham and London: Duke University Press
- 4) Edward Soja: "History, Geography, Modernity", Simon During, *The Cultural Studies Reader*, Routledge, London, 1993
- 5) Cornel West: "*The New Cultural Politics of Difference*", During (ed)
- 6) Raymond Williams: "*Advertising: The Magic system*", During (ed)
- 7) Pierre Bourdieu: "*How can one be a sports fan ?*" During (ed)
- 8) Robins, K. (1996) *Into the Image: Culture and Politics in the Field of Vision*, London: Routledge.
- 9) Heinz Steinst: *Culture Industry*, Polity press Uk, 1998

- 10) Raymond Williams: *Culture and Materialism, Selected Essays*, Verso, London and New York, 1980

Module 3: Some Concepts and Paradigms in Cultural Studies

Popular Culture, Counter Culture, Culture Industry, Cultural Hegemony, Myth and Reality, Gender, Global Culture, Representation

Book for Reference:

- 1) Mcgurgan, J. (1999). *Modernity and Postmodern Culture*. Buckingham and Philadelphia: Open University Press.
- 2) Milner, A., & Breowitt, J. (2003). *Contemporary Cultural Theory* (2nd ed.). Jaipur and New Delhi: Rawat Publication
- 3) Sehlin, M., & Service, R. (Eds.). (1960). *Evolution and Culture*, Michigan: Michigan University Press
- 4) Theodor Adorno and Max Horkheimer : *The Culture Industry; Enlightenment as Mass Deception* During (ed)
- 5) Roland Barthes: *Mythologies*
- 6) John Fiske: *Cultural Studies and the Culture of Everyday Life*, Carl Nelson et al (ed)

- 7) Ioan Davies: *"Narrative and Entropy"* Davis, *Cultural Studies and Beyond*, Routledge, London, 1995
- 8) John stratten and Ian Ang: *"ON the Impossibility of a Global culture studies"*, David Morlea and Kuan Hsing Chan (ed) Stuart Hall
- 9) Said, E. (1993). *Culture and Imperialism*. New York: Vintage Books.
- 10) Jeff Lewis: *Cultural Studies- The Baiscs* Sage publications, London 2008

Module 4: Recent Theoretical Debates

Modernism, Euro-centrism, Postmodernism, Post-colonialism, Post- Marxism, Deconstruction, Feminist Interpretations

Book for Reference:

- 1) McLeod, J. (2007). *Beginning Post Colonialism*. Manchester and New York: Manchester University Press.
- 2) Featherstone, M. (1991). *Consumer Culture and Postmodernism*. London, Newbury Park and New Delhi: Sage Publication.

- 3) Jameson, F. (1985). *The Cultural Turn: Selected Writings on the Postmodern – 1983-1998*. London and New York: Verso.
- 4) Jameson, F. (1991). *Postmodernism or the Cultural Logic of Late Capitalism*. London and New York: Verso
- 5) Joseph, S. (1998). *Interrogating Culture*. London, Thousand Oaks, and New Delhi:
- 6) Sim, S. (Eds.). (2011). *The Routledge companion to postmodernism* (3rd ed.). London and New York: Routledge, Tylor & Francis Group
- 7) Simons, H. W., & Billig, M. (Eds.). (1994). *After Postmodernism, Reconstructing Ideology Critique*. London, Thousand Oaks and New Delhi: Sage Publication.
- 8) Stuart Hall: “*Cultural Studies and its Theological Legacies*” Morley (ed)
- 9) Mike Featherstone: *Undoing Culture; Globalization, Postmodernism and Identity*, Sage Publication, London, New Delhi, 1997

MA Programme in Philosophy

Title of the Course	:	Issues in Political Philosophy
Credits	:	4
Code	:	PHI 2E 03
Prerequisites	:	Nil

A Brief Description of the Course:

The aim of the course is to provide for discussing the important and relevant issues in political philosophy. The discussions are centered on the issues such as state and society, concept of justice, republicanism, socialism, egalitarianism, liberalism, politics of gender, postmodern and post structural discourse on power.

Course outcome:

1. Develops a familiarity with the core concepts and issues of recent debates in contemporary political philosophy
2. Enables the students to have a critical view of the philosophical foundations of various political institutions
3. Develops the ability of conceptual analysis and critical thinking

Module 1: The State in Question

- a. The State in Question – Stuart Hall

- b. Justifying the Welfare State – Tony Walton
- c. Central Perspectives on the Modern State – David Held
- d. Modernity of the Modern State and the politics of Enlightenment
- e. The Limitations of Enlightenment - Hume, Burke and Kant
- f. The idea and Art of Government – Machiavelli

Books for Reference:

- 1. Greager Melennan; David held and Stuart Hell (ed.): *The Idea of the Modern State*
- 2. Immanual Kant: *“What is Enlightenment?”*
- 3. Edmund Burke: *Reflections on French Revolutions*
- 4. David Hume: *Political Discourse*
- 5. Peter Osborne: *Modernity is Qualitative not Chronological*
- 6. Nicholo Machiavelli: *The Prince*

Module 2: Justice and Republicanism

- a. Social Compact and the General Will – Rausseau
- b. Utility and justice – J.S. Mill

- c. Justice for the Basic Structure of Society – John Rawls
- d. The Idea of Democracy – David Held
- e. The Public Sphere – Hebermas
- f. The idea of Civil Society, Michael Walzer
- g. A Reconsideration of Deweyan Democracy – Hilary Putnam

Books for Reference:

- 1. Michael Lessnoff (ed.): *Social Contract*
- 2. J.S. Mill: *Utilitarianism*
- 3. John Rawls: *A Theory of Justice*
- 4. Rousseau: *Social Contract*
- 5. David Held: *Democracy From City State to a Cosmopolitan Order*
- 6. Stephen Eric Bronner (ed.): *Twentieth Century political Theory: A Reader*
- 7. Jene M Poster (ed.): *Classics in Political Philosophy*
- 8. Micheal Walzer: *The Idea of Civil Society*
- 9. Hilary Putnam: *A Reconsideration of Deweyan Democracy*

Module 3: Reaction to Liberalism and Scientific Socialism

- a. The State and Dialectic – Hegel
- b. Scientific Socialism – Marx and Angles
- c. The revolution against capital-Antonio Gramsci
- d. On Contradictions-Mao Tse Tung
- e. Liberation from affluent society - Herbert Marcuse
- f. Totalitarianism – Hannah Arendt

Books for Reference:

- 1. Hegel: *Philosophy of History*
- 2. Hegel: *Philosophy of Right*
- 3. Antonio Gramsci: Selection from the Prison Notes
- 4. Mao-Tse-Tung: On Contradictions
- 5. Marx and Angels: Selected Works (3 Vols.)
 - a. *Economic and Philosophic Manuscript*
 - b. *The German Ideology*
 - c. *Manifesto of Communist Party*
 - d. *Contribution to the Critique of Political Economy*

- e. *Socialism – Utopian and Scientific*
- 6. Stephen Eric Bronner(ed.): *Twentieth Century Political Theory – A Reader*
- 7. Hannah Arendt: *On Totalitarianism*

Module 4

Politics of Education, Power, Ideology and Difference

- a. Education and Freedom: Paulo Friere
- b. Political Education: Micheal Oakshot
- c. On Liberty: J.S. Mill
- d. Truth and Power: Micheal Foucoult
- e. Contingent Foundations: Judith Butler
- f. The Fraternal Contract: Carole Pateman
- g. Multiculturalism: Bikhu Parekh
- h. Two Concepts of Liberty: Isaiah Berlin

Books for Reference:

- 1. Stephen Eric Bronner(ed.): *Twentieth Century political Theory – A Reader*
- 2. Jene M Poster(ed.): *Classics in Political Philosophy*

3. Micheal Oakshot: *Political Education*
4. J.S. Mill: *On Liberty*
5. Michel Foucault: *Truth and Power*
6. Carole Pateman: *The Fraternal Contract*
7. Isaiah Berlin: *Two Concept of Liberty*
8. Paulo Frier: *The Pedagogy of the Oppressed*
9. Paulo Frierer: *Political Educations*
10. Bikhu Parekh: *National Culture and Multiculturalism*

MA Programme in Philosophy

Title of the Course	:	Self and the Other
Credits	:	4
Code	:	PHI 3E 04
Prerequisites	:	Nil

Teacher offering the course: Prof. T.V. Madhu

Brief description of the course:

The aim of the course is to help the students, to have a thorough, analytical understanding of the contemporary perspectives on the question of self and the other. The problem of self has been one of the central concerns of modern philosophical thinking. However, in recent times, the question assumes a different dimension especially in the context of the contemporary debates on the problem of the other, The course focuses on both the conceptual background and some of the crucial aspects of these debates. Students are to have an in-depth study of the themes suggested and to make seminar-presentations on the readings suggested in each module.

Course-outcome:

1. Develops a familiarity with some of the hotly debated issues in contemporary research regarding the question of self and the other.
2. Develops the ability of conceptual analysis and critical thinking

3. Provides conceptual tools for doing interdisciplinary research in the area

Module 1: Notion of the Self

Themes for lectures/discussions

Philosophical discourses on the problem of self; Concepts of self, agency, subject, ego, person and identity; Cartesian Thinking: self as primitive; Hume: self as bundle; The social self and the transcendental ego; Contemporary debates: the concept of minimal self; Daniel Dennett: self as the centre of narrative gravity; Paul Ricoeur; the narrative self.

Readings:

1. Descartes: *Meditations on First Philosophy*
2. Hume, David: *A Treatise of Human Nature*, Clarendon Press, 1975
3. Husserl: *Cartesian Meditations*, The Hague: M. Nijhoff, 1960
4. Taylor, Charles: *Sources of the Self*, Cambridge, Mass: Harvard Uni. Press, 1959
5. Ricoeur, Paul: *Time and Narrative*, 3 vols, University of Chicago Press, 1984

6. Ricoeur, Paul: *Oneself as Another*, University of Chicago Press, 1992
7. James. Williams: *The Principles of Psychology*, Dover Publishers, 1950
8. Mohanty, J.N: *Self and Its Other*, oxford University Press, New Delhi, 2000

Module 2

Self/Other Dialectic

Themes for lectures/discussions

Hegel's self-other dialectic; Master-slave dialectic; Self-consciousness and the question of recognition; kojeve's interpretation of Hegel: Every desire is the desire for recognition by the other; Sartre: The existence of others; |Heidegger; Being - with the other; Lacan: Desire as desire for the other

Texts for in-depth study

1. Hegel: Chapter on Self-Consciousness, *Phenomenology of Spirit*, Oxford: Clarendon, 1977
2. Kojève: *Introduction to the reading of Hegel*, Cornell University Press, New York, 1969 (selected chapters)

3. Lacan: 'Mirror Stage as formative of the function of '1' as revealed in psychoanalytic experience', *Ecrits: A Selection*, Routledge, 1977
4. Sartre: 'The Existence of others', in *Being and Nothingness*, Routledge Classics
5. Zizek, Slavoj: Of Cells and Selves, *The Zizek Reader*, Blackwell, 1999

Module 3

Decentering the self

Themes for lectures/discussions

Psychoanalytic theory and the question of self; Lacan on the subversion of the Subject; Desire as desire for the other; Julia Kristeva: Other as Abject; Desire and Abjection; Zizek: Self as decentered through pre-ideological lack of desire; Deleuze's critique of Psychoanalytic formulation of the problem.

Texts for in-depth study

1. Lacan: 'Subversion of the Subject', *Ecrits: A Selection*
2. Zizek, Slavoj: 'Fantasy as a political category: Lacanian approach', *The Zizek Reader*, Blackwell, 1999

3. Kristeva: Selection from *Powers of Horror*, Colombia University Press, New York, 1982
4. Deleuze: Selections from *Anti-Oedipus*, The Athlone Press, 1984

Module 4:

Ethics of Alterity

Themes for lectures/discussions

Levinas: Alterity of the Other; Self as welcoming the other; Self as hostage; Ethics as first philosophy; Hospitality and Friendship; Derrida's critique of Levinas; Every Other is wholly Other; Irigaray's questions to Levinas; Jean-Luc Nancy on 'Singular Plural'

Readings for in-depth study;

1. Levinas: Selection from *Totality and Infinity*, Duquesne University Press, Pittsburg, 1969
2. Levinas: Selection from *Otherwise than Being or beyond essence*, Mortinus Nijhoff, The Hague, 1981
3. Derrida: 'Violence and Metaphysics: An Essay on the Thought of Levinas', *Writing and Difference*, Routledge, London, 1982
4. Derrida: Selections *The Gift of Death*, University of Chicago Press, 1994

5. Irigaray : 'Questions to Emmanuel Levinas, Margaret Whiteford (ed.,) *The Irigaray Reader*, Wiley, 1992
6. Jean-Luc Nancy: Selection from *Being Singular Plural*, Stanford University Press, 2000

MA Programme in Philosophy

Title of the Course	:	Feminist Theory and Philosophy
Credits	:	4
Code	:	PHI 3E 05
Prerequisites	:	Nil

Teacher offering the course: Prof. T.V. Madhu

Brief description of the course

Purpose of the course is to help the students to have an in-depth understanding of the philosophical presuppositions of various modes of feminist theorizing. Course deals with the different theoretical approaches at the core of the current discussions in the field of feminist thinking; It is designed primarily to be used on post-graduate levels of study in philosophy, social sciences, humanities, gender studies, cultural studies etc. Students are supposed to have rigorous analytical study of the themes prescribed and to choose the topics for their seminar from the readings suggested

Course-outcome:

1. Develops a familiarity with some of the hotly debated issues in contemporary feminist thinking and feminist praxis
2. Develops the ability of conceptual analysis and critical thinking

3. Provides conceptual tools for engaging in interdisciplinary research and studies in different fields of social science and humanities.

Module 1: Philosophical foundations of feminist thought

Themes for lectures/discussions:

Nature of philosophical thinking; concept of theory, concept of reason, knowledge, method, truth, objectivity, mind and body. Introduction to the varieties of feminist thinking. Feminism as a critique of philosophy. The philosophical presuppositions of feminist theorizing. The question of masculinity, femininity, sex and gender.

Papers for in-depth study:

1. Moira Gatens: "The Feminist Critique of Philosophy", *Feminism and Philosophy*, Polity press, 1991
2. Mary O' Mary: "Feminist Theory and Dialectical Logic", *Signs* 7(1), 1982
3. S. Harding, M.B Hintikka; Selections from *Discovering Reality: Feminist Perspectives on Epistemology, Metaphysics, Methodology and Philosophy of Science*, Dordrecht: D.Reidel, 1983

4. Genevieve Lloyd: "Reason as Attainment", *A Reader in Feminist Knowledge*, Routledge, London, 1994
5. Moira Gatens: "Feminism, Philosophy and Riddles without Answers", *A Reader in Feminist Knowledge*
6. Nancy Jay: "Gender and Dichotomy", *A Reader in Feminist Knowledge*
7. Alison M Jagger: *Love And Knowledge: Emotion in Feminist Epistemology*,

The Cambridge Companion to Feminism in Philosophy, Cambridge, 2000
8. Susan Bordo: "The Cartesian Masculinisation of Thought", *The Flight to Objectivity*, State University of New York Press, 1987

Module 2: Phenomenology and Feminist Theory

Themes for lectures/discussions:

Nature of Phenomenological thinking. Heidegger's fundamental ontology; critique of humanism, Sartre on Freedom and bad faith; Engels' theorizing of Patriarchy and family. Simone de Beauvoir's critique of patriarchy. Merleau Ponty's notion of body and its influence on Feminist Theory.

Levinas's concept of alterity and Its Influence on Feminist Theory.

Readings for in-depth Study

1. Simone de Beauvoir: Introduction, Part II: Chapter 1&2, *The Second Sex*, Vintage, London, 1997
2. Moira Gatens: "Woman as the Other", *Feminism and Philosophy*
3. Iris Young: "Throwing Like a Girl", *Body And Flesh: A philosophical Reader*, Blackwell, 2000
4. Carol Bigwood: Renaturalizing the Body, *Body And Flesh: A Philosophical Reader*
5. Iris Young: "Pregnant Embodiment", *Body And Flesh: A philosophical Reader*
6. Tina Chanter: "Levinas, Feminism and the Question of the Other"

Module 3: Psychoanalytic theory and feminism

Themes for lecture/discussion:

Freud and the theories of sexuality, sexuality and the question of self-formation; Freudian themes of repression and Oedipalization; little girl as little man; femininity as failed masculinity; Lacanian reformulation

of the problem; Imaginary, Mirror Stage and the Symbolic; Althusser's Lacan-inspired theory of ideology and subjectivity; Žižek's theory of ideology and its implications for feminist theory.

Readings for In-depth Study:

1. Freud, "Three Essays on the Theory of Sexuality", On Sexuality, Penguin, 1953
2. Ellie Ragland Sullivan: Lacan: "Feminism and the Problem of Gender Identity", *A Reader in Feminist Knowledge*
3. Mithell, J: Selections, *Psychoanalysis and Feminism*, Penguin, 1979
4. Elizabeth Grosz: Selections from "Lacan: A Feminist Introduction", Routledge, 1990
5. Teresa Brennan: "An Impasse in Psychoanalysis and Feminism", *A Reader in Feminist Knowledge*
6. Elizabeth Grosz: Psychoanalysis and the Body, *A Reader in Feminist Knowledge*
7. Jacqueline Rose: "Feminine Sexuality", *Feminism and Sexuality: A Reader*
8. Lucy Irigaray: "This Sex Which is Not One", *A Reader in Feminist Knowledge*

Module 4

Post structuralism and the feminist theory

Themes for lecture/discussion:

Nature of post-structuralist thinking; critique of structuralist thought; critique of equality paradigm; critique of binary thinking; deconstruction; ethics of care, specificity of the feminine; Foucault, power and body; rethinking sex-gender distinction; identity-politics; gender as performance; identity and cyberspace.

Papers for in-depth study:

1. Julia Kristeva: "Women's Time", *The continental Philosophy Reader*, Routledge, 1996
2. Judith Butler: Selection from *Gender Trouble*, Routledge, 1999
3. Haraway, D: ' A Manifesto for Cyborgs, Science, Technology and Socialist Feminism in the 1980's, *Socialist Review* 15(2), 1985
4. Judith Butler:"Contingent Foundations: Feminism and the Question of 'Post Modernism", *Feminist Theorizing the Political*, Routledge, 1990
5. Moira Gattens: "Power, Bodies and Difference", *Feminist Theory and the Body: A Reader*

6. Moira Gatens: "A Critique of Sex/Gender Distinction", *A Reader in Feminist Knowledge*
7. Susan Bordo: "Feminism, Foucault and the Politics of the Body", *Feminist Theory and the Body: A Reader*
8. Elizabeth Grosz: "A Thousand Tiny Sexes: Feminism and Rhizomatics", *Gilles Deleuze and the Theatre of philosophy*, Routledge, 2000

MA Programme in Philosophy

Title of the course	:	Philosophy and Media-theories
Credits	:	4
Code	:	PHI 3E 06
Prerequisites	:	Nil

Teacher offering the course: Dr. E. V. Sajnesh

Brief description of the course:

The course discusses some key notions of media studies, important works of some thinkers, and the major debates which broadly constitute what we call philosophy and media theories. Also, it helps to understand “critical” theories and how they differ from traditional and mainstream theories of media.

Course- outcome:

1. At the end of the course, the student learns to analytically and critically engage with the media-discourse
2. Develops familiarity with some basic conceptual tools in understanding media
3. Helps the students reflect on the implications of the media-society nexus

Module 1: Introduction to media theories

Media, Theory, Media theory, Direct effect theory, Agenda setting theory, Cultivation theory, Use and gratification theory, symbolic interactionism, Spiral of silence, media ethics

- 1) Perse, M. Elizabeth; *Media Effects and Society*, 2001 Routledge
- 2) Bryant and Thompson: (2013) *Fundamentals of Media Effects*, Waveland, USA
- 3) McNair, Brian (1999) *An Introduction to Political Communication*, Routledge, London, New York
- 4) Dan Laughey, *Key Themes in Media Theory*, Rawat publication, Jaipur, New Delhi, Bangalore, Mumbai, 2008

Module 2:**Modernity and media theories****McLuhan**

The medium is the message, Walter Benjamin: Art and Mechanical reproduction, Raymond Williams: Technology and cultural Forms, Hebermas: Media and the public sphere, Williamson: The Ideology of Advertisements,

- 1) McLuhan, M. (2001) *Understanding Media: the Extensions of Man*, London: Routledge & Keagan Paul.
- 2) Walter Benjamin , 1969; *The Work of Art in the Age of Mechanical Reproduction*, Schoken Books, New York
- 3) Rymond Williams, 1974, *Television: Technology and Cultural Form*, Routledge, London, New York
- 4) Habermas, Jürgen. *The Structural Transformation of the Public Sphere: An Inquiry into a category of Bourgeois Society*. Trans. Thomas Burger with Frederick Lawrence. Cambridge, MA: MIT Press, 1991.
- 5) Williamson, J (1978) *Decoding Advertisements: Ideology and Meaning In Advertising* , Marion Boyars, London

Module 3: Feminism and Gender

Liberal feminism, Radical feminism, Laura Malvey: The Male gaze, Ang: Pleasure and the ideology of Mass culture, Judith Butler: Gender trouble, Post feminism and third wave, Masculinity in crisis

- 1) Patricia, Hayes ,(2006): *Visual Gender, Visual Histories*, Blackwell Publisher Ltd

- 2) Toffler, A (1981) *The Third Wave*, London, pan
- 3) Butler J; *Gender trouble : Feminism and the Subversion of Identity*, Routledge New York
- 4) Clare, A (2001) *On Man: Masculinity in Crisis* , Arrow Books, London

Module 4

Critical and the Post-modern approaches in media

Adorno: Culture industry and cultural industries, Media and Imperialism, Herman and Chomsky: Manufacturing Consent, Baudrillard: Hyper reality and simulation, Fredric Jameson: Pastiche and Intertextuality, Lyotard: The decline of Metanarratives, consumerism and everyday life

- 1) Adorno, T.W; *The Culture Industry: Selected Essays on Mass Culture*. Routledge, London
- 2) Jameson, F (1998) *The Cultural Turn: Selected writing on the Postmodern 1983-1990* Verso, London
- 3) Thomson, JB: (1995) *Culture and Consumption: New Approaches to Symbolic Character Of Consumer Good and Activities*. Indiana University Press. Bloomington
- 4) Baudrillard, J. (1983) *Simulations*, New York: Semiotext(e).

- 5) Baudrillard, J (1987b) *The Evil Demon of Images*, Sydney: Power Institute of Fine Arts.
- 6) Baudrillard, J. (1994b) *Simulacra and Simulation*, Ann Arbor: University of Michigan Press.
- 7) Jameson, F. (1991) *Postmodernism: or, The Cultural Logic of Late Capitalism*, London: Verso.
- 8) Woolgar, S (2002) *Virtual Society? Technology, Cyberbole, Reality*, Oxford: Oxford University Press

MA Programme in Philosophy

Title of the Course	:	Gandhi and peace-Studies
Credits	:	4
Code	:	PHI 3E 07
Prerequisites	:	Nil

Brief description of the course:

The course focuses on the concept of peace from a theoretical as well as practical point of view. Gandhi's concept of peace and his methods of nonviolence will be analyzed. Different forms of violence and methods of violence resolution will be thoroughly investigated in the background of Gandhian insights. The scope and significance of peace education will be introduced in the background of Gandhian studies.

Course-outcome:

1. Helps to understand the key notions in peace studies and social regeneration.
2. Helps to comprehend Gandhi's vision of peace and non-violent activism
3. Helps to develop new strategies and methods that promote international peace and adopt new techniques and tools to resolve conflicts nationally and internationally.

Module I: Gandhi's Views on Peace

Peace in theory and practice, Principles of peace making, Gandhi's approach to peace, Concept of non-violent peace, Non-violence – Moral equivalent of war.

Readings :

1. Ravindra K, Theory and Practice of Gandhian Non- Violence, New Delhi: A Mathilal Publications, 2002.
2. Vyas R.N, *Indian wisdom and International Peace*, Gian Publishing House, 1987.
3. Galung Johan, *Violence and peace Research*, Springer, 2013.

Module 2: Conflict Resolution

Conflict Resolution and Peacemaking, Meaning, nature and scope of conflicts, Peaceful method of conflict-resolution: negotiation, mediation, arbitration and adjudication.

Readings:

1. Murthy S, *The Quest for peace*, Delhi : Ajanta Publications, 1986.

2. Peter W, *Peace Research Theory and Practice*, USA: Routledge, 2011.

Module 3: Gandhi's Views on Violence

Violence: roots of violence, Forms of violence: criminal violence, domestic violence, child abuse adolescent violence, political violence, communal violence., Gandhian Satyagraha model: The role of non-violence in satyagraha, Off-shoots of Satyagraha: passive resistance, civil disobedience, fasting, boycott and assertive satyagraha.

Readings:

1. Joan B, *Conquest of Violence*, Princeton University Press, 1988.
2. Diwakar R.R, *The Saga of Satyagraha* , Gandhi Peace Foundation, Bharatiya Vidya Bhavan, Bombay, 1969
3. Gene S, *Politics of Non-violent Action*, Boston: Porter Sargent, 1973

Module 3: Peace-education

Peace Education: Education for Peace, Peace awards: role of UNO for establishment of peace, Development of new tools, techniques, mechanic and institutions for building

up peace, Concept of Shanti Sena, Peace research and expanding horizon of peace education

Readings:

1. Thomas W, *Gandhi's Peace Army the Santisena and Unarmed Peacekeeping*, USA: Syracuse University Press, 1996.
2. George S.K. & Ramachandran T(edt) , *Economics of Peace: The Causes and The Man*, All India Village Industries Publishers, 2004.
3. Thomas Weber, *The Santi Sena, Philosophy, History and Action*, Hydrabad: Orient Black Swan ,2009.
4. Singh, M K, *Gandhi on Education*, New Delhi: Rajat Publishers,2008

Suggested Readings:

1. M.K Gandhi: Selection from Collected Works of Mahatma Gandhi, Publication division, Ministry of Information and Broadcasting, 1958
2. Anil D M & Narayanaswamy S, *World Cirsis and Gandhian Way*, New Dehli: Concept Publishing Company, 2009.
3. Anil, D M & Nuti N, *Gandhi in Morden World (edtd)*, New Delhi: Concept Publication Pvt Ltd, 2015.

4. Anil, D M, *Challenges of 21st Century* , New Delhi: Matilal Publications, 2003.
5. Anima Bose, *Mahathma Gandh: A Contemporary Perspective*, New Delhi: B r publishing Corporation, 1977.
6. Bakshi S R, *Gandhi and Ideology of Non- Violence*, New Delhi: Crilerion Publications, 1986.
7. Dr. Ratan D, *The Global Vision of Mahathama Gandhi*, Delhi: Surupp & sons, 2005.
8. Lester & Kurtz (ed), *Encyclopedia of violence, peace and conflict Vol-1-3*, USA: Accademic Press, 2008.
9. Monika S, *Gandhian Approach to Peace*, New Delhi: Concept Publication Compani Pvt Ltd, 2013.
10. Ranadi, *Peace studies – An introduction to the Concept, Scope and theme*,New Delhi:- Sage Publications, 2004.
11. Ghanashyam P, *Contemporary Peace research*, Harvester Press, 1982.
12. Ruhela, S P, *Gandhian Ideas on Education; Their Relevance in the 21st Century*, New Delhi: Indian Publishers Distributer, 2002

MA Programme in Philosophy

Title of the course	:	Applied Ethics
Credits	:	4
Code	:	PHI 3E 08
Prerequisites	:	Knowledge of Ethics

Teacher offering the course: Dr. P. Deepa

Brief description of the Course

The course offers an opportunity to learn the history, terminology, and forms of reasoning that underlie the practice of ethical conduct. Special emphases are placed on the historical development of ethical thinking, a variety of ethical approaches and on multicultural aspects of ethics.

Course-outcome:

1. Helps to identify and analyze a variety of issues in the fields of bioethics, medical, business and environmental ethics.
2. Raises the level of awareness of the moral dilemmas of one's chosen field of practice, of allied fields, and of the society
3. Helps to foster application of critical thinking skills and ethical principles to resolve ethical

issues by describing methods of ethical decision-making.

Module I. Bioethics

Themes for lecture:

Euthanasia, Abortion, Cloning, IVF, Genetic Engineering; Ethical Perspectives: Autonomy, dignity, Sanctity of life, Value of life; Ethical Theories: Deontology, Virtue, Utilitarianism, Consequentialism.

Readings:

1. Helga K & Peter Singer, *Bioethics an Anthology* (ed), USA: Blackwell Publishing, 2015.
2. Ruth F C, *Ethics Reproduction and Genetic Control* (ed), London: Routledge, 1992.
3. James, H. & Clark, T. *Encyclopedia of Religion and Ethics*, (Ed.),38, Edinburg.
4. Mackinnon, B. *Ethics Theory and Contemporary Issues*, Canada: Thomson Wordsworth Publishers, 2004.
5. Oderberg, S. D. *Applied Ethics a Non-Consequentialist Approach*, United State of America: Blackwell of San Francisco, 2004.
6. Piet, J. H. & Prasad, A. *An Introduction to Applied Ethics*, New Delhi: Cosmo Publications, 2000.

Module 2: Medical Ethics

Themes for Lecture:

Confidentiality, Truth Telling, Beneficence, Doctor-patient Relationship, Informed consent; Ethical Perspectives: Autonomy, Justice, Human right, Double effect, Ethical theory: Kant's Deontology, Duty for duty sake.

Readings:

1. Athanassoulis, N. *Philosophical Reflection on Medical Ethics*, Basingstoke: Palgrave Macmillan Publication, 2010.
2. Francis, M. C. *Medical Ethics (2ndEd)*, New Delhi: Jaypee Publishing, 2004.
3. Harris, J. *The Value of Life An Introduction to Medical Ethics*, London: Routledge and Kegan Paul, 1985.

Module 3: Environmental ethics:

Themes for lecture:

Biocentrism, Anthropocentrism, Intrinsic value and instrumental value, Deep Ecology, Ecocentrism Ecofeminism, Ethical theories: Consequentialism, Virtue, Utilitarianism

Readings:

1. David R&Keller W, *Environmental Ethics the Being Question*, USA: Blackwell, 2010.
2. Srivastava D.C, *Religious Environmental Ethics Multidisciplinary Perspectives*, New Delhi: Rawat Publications, 2005
3. Robin A,&Andrew B, *Philosophy and the Natural Environment*, USA: Cambridge University Press, 2003.

Module 4: Business Ethics:**Themes for Lecture:**

Business Ethics and Practical Morality. The Importance of Business Ethics, Social Responsibility, and Corporate Governance, Emerging Business Ethics Issues, The Institutionalization of Business Ethics, Ethical Decision-Making and Ethical Leadership, The Role of Ethical Culture and Relationships, Implementing Business Ethics in a Global Economy

Readings:

1. Chadwick, R. *Encyclopedia of Applied Ethics*, Academic Press, Vol-2, 1998.
2. Cowley, C. *Medical Ethics Ordinary Concept and Ordinary Lives*, New York: Palgrave Macmillan, 2008.

3. Faden R. R. & Beauchamp, T. L. *A History and Theory of Informed Consent*, Oxford: Oxford University Press, 1986.
4. Fitzpatrick, T. *Applied Ethics and Social Problems Moral Questions, of Birth Society and Death*, Bristol: The Policy Press Publishing, 2008.
5. Hill, T. E. *Autonomy and Self Respect*, Cambridge: Cambridge University Press, 1991.
6. Hooft, S. V. *Life, Death and Subjectivity: Moral Sources in Bioethics*, New York: Rodopi B.V. Amsterdam, 2004.
7. Hope, T. *Medical Ethics a Very Short Introduction*, Oxford: Oxford University Press, 2004.
8. LaFotettle, H. *Oxford Handbook of Practical Ethics*, New York: Oxford University Press, 2003
9. Rem B. & Edwards G. *Bioethics*, Sandiago: Harcourt Brace Jovanovich, 1988
10. Stanley, S. A. *Bioethics*, Chennai: Wisdom Education Service, 2008.
11. David B, *A Defense of Abortion*, UK: Cambridge University Press, 2003
12. Beauchamp L. T & James F. C, *Principles of Biomedical Ethics Sceond edition*, New York: Oxford University Press, 1994.
13. Gibson, Kevin. *Ethics and Business: An Introduction*. Cambridge University Press, 2007.

MA Programme in Philosophy

Title of the Course	:	Issues in Buddhist Philosophy
Credits	:	4
Code	:	PHI 3E 09
Prerequisites	:	Nil

Teacher offering the course: Dr. Savithri

Brief description of the course:

The purpose of this course is to introduce and to have an analytical study of the some of the basic issues of Buddhist philosophy. The course aims at not only the metaphysical dimension but the ethical and religious dimensions of Buddhism as well.

Course-outcome:

1. Develops familiarity with some of the crucial issues in Buddhist Philosophy
2. Helps to understand the specificity some basic notions Buddhist thinking, and also their implications for practical life
3. Develops the ability of conceptual analysis and reasoning

Module 1: Early Tenets of Buddhism

Themes for Discussion:

Three Jewels of Buddhism- Buddha, Dhamma and Sanga, Hinayana and Mahayana, The Emergence of Theravada- its fundamental Principles, Salient Features of Mahayana Buddhism, Points of agreement and disagreement between Theravada and Mahayana, Schools of Buddhism- Sautrantika, Vaibhashika, Yogacara, Madhyamika.

Readings for Seminar:

1. *Buddhist Sutras*
2. *Vinaya Texts* (Selected Portions)
3. V.P. Varma, *Early Buddhism in its origins*, Munshiram Manoharlal.
4. Bhiksu Sangharakshita (Sthavira), *The Three Jewels*, Wind horse Publications, London, 1977.
5. Max Muller (Tr.), *The Dhammapada*, (in SBE, Vol.X) Motilal Banarasidas, Delhi, 1977.

Books for Reference:

1. T. R.V. Murti, *The Central Philosophy of Buddhism: A Study of Madhyamika Buddhism*, George Allen and Unwin Publishers, Oxford, 1960.
2. A.K. Chatterjee, *The Yogacara Idealism*, Motilal Banarsidass Publishers Pvt. Ltd, Delhi, 1986.

3. Bhikshu Sangharaksita, *A survey of Buddhism*, Indian Institute of Culture, Bangalore, 1957.
4. David J Kalupahana, *Buddhist Philosophy : A Historical Analysis*, The University Press, Hawaii, 1976.
5. Vidyotma Singh, *Buddha: A Path of Virtue*, Ankit Publishing House, Delhi, 2013.
6. G.C. Pande, *Studies in the Origins of Buddhism*, Motilal Banarsidas, Delhi, 1974.
7. Schumann, *Buddhism and Outlines of its Teachings and Schools*, Reidel and Co., London, 1973.

Module 2: Ethico- philosophical Teachings of Buddha

Themes for discussion:

Critique of Vedas and Brahmanism, Buddha's teachings in the Rhinoceros Sutta ,Doctrine of Trilaksana- Anekanta or Anitya, Anatma and Dukha, ignorance- and sufferings-The Four Noble Truths- their nature and meaning, the path to enlightenment-Ashtangamarga, causal nature of Pratityasamutpada, Trisiksa as Moral teachings- Sila-Samadhi-Prajna, Insight Meditation (Vipassana).

Readings for Seminar:

1. . Dhammapada, (Selected Portions)

2. : *Dhammacakkappavattanasutta, Anattalakkhanasutta, Bharasutta, Mahanidanasutta*
3. Upadhyay B.; *BauddhaDarsanaMimamsa; ChowkhambaVidyaBhavan, Benaras, 1954.*
4. Narada, *The Buddha and his Teachings*, Buddhist Missionary Society Malasia.
5. M.R. Chinchore M.R, *Anatta-Anatmata: An Analysis of Buddhist Antisubstantialist Crusade*, IndianBook Centre, Delhi, 1995

Books for Reference:

1. Schumann, *Buddhism and Outlines of its Teachings and Schools*, Reidel and Co., London.
2. Anil Kumar Sarkar, *Changing faces of Buddhist Thought*, South Asian Publishers, 1983.
3. Lal Mani Joshi, *Studies in the Buddhist Culture of India*, MotilalBanarsidas, Delhi, 1975.
4. S.L. Misra, *Buddha and His Philosophy*, Mahaveer and Sons, New Delhi, 2011.
5. NeerajGoutham, *Philosophy of Buddhism*, Mahaveer and Sons, Delhi. 2009.

6. David J Kalupahana, *Buddhist Philosophy :A Historical Analysis*, The University Press, Hawaii, 1976.

Module 3: Issues of Consciousness and the World

Themes for discussion:

Consciousness and the World-
Lankavatharasutra, Vyavahara and Paramartha -
Lankavatharasutra, Nagarjuna's Concept of Sunyata,
Nirvana as the Cessation of all Phenomenal Flow-
Bhavaviveka, Gaudapada- Doctrine of No-origination,
Monistic interpretation of Consciousness, The Ideal of
Tathagata.

Readings for Seminar:

1. *Lankavatharasutra*
2. Gaudapada, *Mandukyakarika*.
3. Nagarjuna, *Mulamadhyamikakarika*.
4. Nagarjuna, *Vigrahavyavartini*.
5. Bhavaviveka, *Madhyamikavrtti*

Books for Reference:

1. S.R. Goyal, *A History of Indian Buddhism*, KusumanjaliPrakashan, Meerut, 1987.

2. Satkari Mukerjee, *The Buddhist Philosophy of Universal Flux*, Motilal Banarsidas, Delhi, 1975.
3. Alexandra David, *Buddhism: Its Doctrines and Its Methods*, B.I. Publications, London, 1977.
4. K. Venkata Ramanan, *Nagarjuna's Philosophy*, Motilal Banarsidas, Delhi, 1975.
5. G.C. Pande, *Studies in the Origins of Buddhism*, Motilal Banarsidas, Delhi, 1974.

Module 4

Question of Reality and Contemporary Issues in Buddhist thought

Themes for Discussion

Reality is Tathata- Asvaghosha, Reality as Pure Cit-Aryadeva, Reality as Non-dual- Asanga, Reality as Pure Consciousness- Vasubandhu, Momentariness and Appearance- Asanga and Ratnakirti, Six Paramitas and the Perfection of Bodhisatva- Nagarjuna, Theory of Perception and Inference- Dharmakirti and Dharmottara, Theory of Apoha-Dinnaga, Neo Buddhism-B.R. Ambedkar.

Readings for Seminar:

1. Asvaghosa, *Sraddhotpadasastra*.
2. Ratnakirti, *Ksanabhangasidhi*
3. Vasubandhu, *Mahayana Sangraha*
4. Asanga, *Mahayana Sutra*
5. B.R. Ambedkar, *The Buddha and his Dhamma*, Buddha Boomi Publications, Nagpur.

Books for Reference:

1. Sangharaksita, *A survey of Buddhism :Its doctrines and methods through the ages*,Tharpa publication, London, 1987 (sixth edition) .
2. Satkari Mukerjee, *The Buddhist Philosophy of Universal Flux*, MotilalBanarsidas, Delhi, 1975.
3. T. R.V. Murti, *The Central Philosophy of Buddhism: A Study of Madhyamika Buddhism*, George Allen and Unwin Publishers, Oxford, 1960.
4. Schumann, *Buddhism and Outlines of its Teachings and Schools*, Reidel and Co., London,1973.
5. K. Venkata Ramanan, *Nagarjuna's Philosophy*, Motilal Banarsidas, Delhi, 1975.

6. A. K. Narain, D. C. Ahir (eds.), *Dr. Ambedkar: Buddhism and Social Change*, Buddhist World Press, Delhi, 2010.
7. Conze, Edward, *Buddhist Thought in India*, George Allen & Unwin Publications, London, 1983.

MA Programme in Philosophy

Title of the Course	:	Knowing and Being: Hume, Kant and Hegel
Credits	:	4
Code	:	PHI 3E 10
Prerequisites	:	Knowledge of the fundamental problems of philosophy

Teacher offering the course: Dr. K. V. Prasanna

Brief description of the course:

The course examines how the age-old philosophical questions of Knowing and Being are being radically altered in the writings of Hume, Kant and Hegel. Some of the key writings of these thinkers are suggested for in-depth study and the students are expected choose seminar-topics from them.

Course-outcome:

1. Develops familiarity with the key notions of the Humean, Kantian and the Hegelian thinking and helps to see how they have provided the conceptual foundation for the present-day debates in philosophy.
2. Improves ability of critical thinking and reasoning.

3. Helps to improve the ability of philosophical argumentation and analysis

Module 1

Hume: Skepticism/Empiricism

Themes for Lectures/ discussions:

Hume's Scepticism, Critique of Berkely's Idealism, Perception, Impression and Ideas, Abstract Ideas, Matters of Fact and Relation of Ideas, Problem of Induction, Analysis of Causation, Self and Question of Personal Identity

Suggested readings for in-depth Study/Seminars:

1. Hume, David: *Treatise of Human Nature* (Relevant portions)
2. Hume, David: *An Enquiry Concerning Human Understanding*(Relevant portions)

Texts/Readings for Reference:

1. Ayer, A.J. *Hume, Past Masters*, Hill and Wang, New York, 1980
2. Mount, Constance. *Hume's Theory of Knowledge: A Critical Evaluation*, McMillan, New York, 1972
3. Passmore, John. *Hume's Intentions*, Basic Books, New YORK, 1968

4. Norton, David Fate(ed), *The Cambridge Companion to Hume*, Cambridge University Press, Cambridge, 1993
5. Wright, John.*The Skpetical Realism of David Hume*, Manchester University Press, Manchester,1983
6. Pears, David.F(ed).*David Hume: A Symposium*, MacMillan, London, 1966

Module 2: Kant: Transcendental Idealism

Themes for Lectures/discussions:

Concept of Critique, Synthetic and Analytic, The possibility of Synthetic a priori Judgments, Transcendental Aesthetic, Forms of Intuition: Space and Time, Transcendental Analytic, Categories of Understanding and Judgments, Transcendental dialectic: Noumena and Phenomena, Antinomies of Pure Reason, Paralogism

Suggested Readings for in-depth Study/ Seminars:

1. Kant, Immanuel: Critique of Pure Reason (Relevant portions)

Texts for Reference:

1. Guyer, P(Ed). *The Cambridge Companion to Kant*, Cambridge University Press, Cambridge,1992

2. Henrich, D. *The Unity of Reason: Essays on Kant's Philosophy*, Harvard Uni. Press, Cambridge, 1994
3. Melnick, A. *Space, Time and Thought in Kant*, Kluwer, Dordrecht, 1983
4. Strawson, P.F. *The Bounds of Sense: an Essay on Kant's Critique of Pure Reason*, Methuen, London, 1966

Module: Hegel: System/Speculative Philosophy

Themes for Lectures/ discussions;

Hegel's System, Introduction to Jena Writings, Ontological Implications of Reason, From Being to Becoming, Object of Cognition and Self-Consciousness, Recognition, Theory of Concept, Dialectical Logic, Positive and Negative Determination of Concepts, On Contradiction, Philosophy of Spirit, Question of History

Suggested readings for in-depth Study/ Seminars:

1. Hegel. *Science of Logic* (Trans. A. V. Miller), Allen and Unwin, London, 1969
2. Hegel. *Phenomenology of Spirit* (Trans. A. V. Miller) Clarendon Press, Oxford, 1970

Texts for Reference:

1. Taylor, Charles. *Hegel*, Cambridge Uni Press, Cambridge, 1975
2. Beiser, F.C (Ed). *The Cambridge Companion to Hegel*, Cambridge University Press, Cambridge, 1993
3. Pinkard, T. *Hegel's Phenomenology: The Sociality of Reason*, Cambridge Uni. Press, Cambridge, 1994
4. Pippin: *Hegel's Idealism: The Satisfaction of Self-Consciousness*, Cambridge Uni. Press, Cambridge, 1989
5. Rosen, M. *Hegel's Dialectic and its Criticism*, Cambridge University Press, Cambridge, 1982

MA Programme in Philosophy

Title of the Course	:	Artificial Intelligence
Credits	:	4
Code	:	PHI 4E 11
Prerequisites	:	Knowledge of the problems of philosophy

Brief description of the course:

The course examines some of the key concepts and philosophical debates surrounding the development of Artificial Intelligence

Course-outcome

1. At the end of the course, the students should gain an understanding of the concepts, issues and debates surrounding Artificial Intelligence
2. Helps to formulate and evaluate philosophical positions about human intelligence and artificial intelligence
3. Helps to develop skills in reading, analysis, and reasoning

Module 1

Introduction to the philosophy of Artificial Intelligence, Algorithms and Turing Machines, Church: Turing Thesis, Computational Theories of Mind.

Module 2

Classical Version of AI, Symbolic Representations, Rules and Representations, Classical AI's Consequences for Technical and Psychological AI, Rationality.

Module 3

Problems in Classical Model of AI, Commonsense Reasoning, Non Monotonic Logic, Eliza Effect, Chinese Room Argument, Semantics of AI, Limits of Informational Semantics.

Module 4

Neural Networks, Connectionism, Subsymbolic Micro Features and Context-Sensitivity of Interpretation, parallel Distributed processing, PDP and Brain, Situated Robotics, Connectionism and Representation, Deictic Representation, Dynamic System Approach.

Books for Reference:

1. Boden, M.A: *Artificial Intelligence and Natural Man*, MIT Press, London, 1987
2. Boden, M.A: *Computer Models of Mind: Computational Approach in Theoretical Psychology*, CUP, Cambridge, 1985
3. “ (ed.): *The Philosophy of Artificial Intelligence*, OUP, Oxford, 1990

4. " (ed.): *The philosophy of Artificial Life*, OUP, Oxford, 1994
5. Churchland, P.M: *A Neuro Computational Perspective: The Nature of Mind and the Structure of Science*, MIT Press, Cambridge, 1989
6. Clark, A.J: *Micro cognition: Philosophy, Cognitive Science and Parallel Distributed Processing*, MIT Press, Cambridge, 1989
7. " *Associative Engines: Connectionism, Concepts and Representational Change*, MIT Press, Cambridge, 1993
8. Cliff, D., Harvey I, and Husbands, P: "*Exploration in Evolution Robotics*", *Adaptive behavior* 2: 73 – 110, 1993
9. Dreyfus, H.L.: *What Computers Can't do: The Limits of Artificial Intelligence*, harper&Row, New York, 1979
10. Feigenbaum, E.A and Feldman J (eds): *Computers and Thought*, Mc Grew Hill, New York, 1963
11. Gelder, T. Van: "What is Cognition, if not Computation?" *Journal of Philosophy*, 91, 1995 (A defense of dynamic systems)

12. Holl and J.M Holy Oak, K.J., Nisbet, R.E and Thagard, P.R: *Induction: Processes of Inference, Learning and Discovery*, MIT Press, Cambridge 1980 (Algorithms)
13. Maes, P. (ed.): *Designing Autonomous Agents*, MIT Press, Cambridge, 1991 (Situated Robotics)
14. Minsky, M.L and Papert, S: *Perception: An Introduction to Computational Geometry*, MIT Press, Cambridge, 1969
15. Penrose, R: *The Emperor's New Mind*, OUP, Oxford 1989, (attack on Algorithm to approach to human thouth)
16. Port, R. and Gelder, T. Van (eds): *Mind as Motion: Dynamics Behaviour and Cognition*, MIT Press, Cambridge, 1991
17. Rich E. and Knight: *Artificial Intelligence*, Mc Graw Hill, New York 1991 (Text Book)
18. Todd, S. and Latham: *Evolutionary Art and Computers*, Academic Press, London, 1992
19. Varela, F.J., Thompson. E, and Rosch, E.: *The Embodied Mind: Cognitive Science and Human Experience*, MIT Press, Cambridge, 1991, (Anti - Cartesian Cognition Science)

MA Programme in Philosophy

Title of the course	:	Philosophy of Marx
Credits	:	4
Code	:	PHI 4E 12
Prerequisites	:	Nil

Teacher offering the course: T.V Madhu

Brief description of the course:

The course explores some of the crucial philosophical implications and dimensions of Karl Marx's thoughts. The primary focus of the course is on the original writings of Marx. However, some important works critically and analytically engaging with Marx's writings are also being suggested for in-depth study.

Course-outcome:

1. Develops familiarity with the philosophical notions implied Marx's thought.
2. Helps to learn how philosophical thinking can be linked to socio-political theorizing and critical theory in general
3. Helps to acquire philosophical tools to have a critical engagement with Marx's theories.

Module 1: Praxis, Production and Alienation

Idea of Praxis; Consciousness as a Moment of praxis; Critique of Feuerbach; Concept of Man as Being of

Praxis; Ontology of Relations; Man as the Ensemble of Social Relations; Interpreting and Changing the World; Production as Existential Activity; Creativity and Self-Creativity, Labour as Humanization of Nature; Problem of Alienation; Liberty, Equality, Property; Idea of Civil Society.

Readings/Books for Reference

1. Marx, Karl: Theses on Feuerbach, In David McLellan (ed.)Karl Marx, Selected Writings
2. Marx, Karl: Selection from *Economic and Philosophical Manuscripts, On Jewish Question*, In McLellan, (ed.)
3. Herbert Marcuse: "The Rise of Social Theory", *Reason and Revolution*, Routledge, London, 2000
4. Henri Lefebvre: "The Marxian Concept of praxis", *The Sociology of Marx*, penguin, 1966
5. Ollman, Bertell: *Alienation*. Cambridge Uni. Press, 1977
6. Erich Fromm: Marx's Concept of Man, Frederick Unger publishing Co. Newyork, 1969
7. Avinari: *The Social and Political Thought*, Cambridge Uni.Press, 1970
8. Balibar: *The Philosophy of Marx*, Verso, 1995

9. Bernstein: Part 1, *Praxis and Action*, University of Pennsylvania Press 1971
10. George Labica: Selected Portions, *Marxism and the Status of Philosophy*.

Module 2: Fetishism and Reification

Capitalism and the Question of Commodification, Fetishism of Commodities, Question of Value, Use and Exchange, Fetishism and the Question of ideology, Reification, Critique of Classical Political Economy, Critique of the ;positivist mode of theorizing.

Books for Reference

1. Karl Marx: Selections, *Grundrisse, Preface to A Critique of Political Economy*. Selections, *Capital* Vol. 1
2. Karl Marx: *Selected writings*, David McLellan (ed.)
3. Lukaces: "Reification of Consciousness", *History and Class Consciousness*, The MIT Press, Cambridge, 1972
4. Althusser & Balibar: *From Capital to Marx's Philosophy, Reaching Capital*, New Left Books, 1970
5. Zizek: "How did Marx Invent the Symptom", *The Sublime Object of Ideology*. Verso, London, 1989

6. Adorno & Horkheimer: *Dialectic of Enlightenment*, Allen Lane, 1973
7. Herbert Marcuse. *One Dimensional*, Routledge and Kegan Paul, 1964
8. Habermas: Technology and Science as "Ideology", *Towards a Rational Society*, Heinemann, 1971
9. Jean Baudrillard: *For a Critique of the Political Economy of the Sign*, Telos Press, 1981
10. Maurice Goldelier: *Rationality and Irrationality in Economics*, New Left Books, 1972
11. Derrida: "Apparition of the Inapparent", *Specters of Marx*, Routledge, London and New York, 1994
12. Lyotard: "The Desire Named Marx", *Libidinal Economy*. The Athlone, London, 1993

Module 3: Ideology, Culture and Representation

Consciousness and Material life; Subjectivity and the question of power; Hegemony, Culture and representation; Idea of structure; Structural determination; Materiality of ideology; Ideology and interpellation.

Books for Reference

1. Marx & Engels: Selections, *The German Ideology: A Contribution to the Political Economy*.
2. Maclellan (ed.): *Karl Marx: Selected Writings*
3. Gramsci: Selections, *Prison Notebooks*, Lawrence and Wishart, London, 1971
4. Althusser: "Ideology and the Ideological State Apparatuses", *Essays on Ideology*, Verso, 1984
5. Raymond Williams: *Ideology*, Terry Eagleton (ed.), Longman, 1994
6. Paul Hirst: "Problems and Advances in Theory of Ideology"
7. John Mepham: "The Theory of Ideology", *Capital*
8. Clifford Greertz: "Ideology as a Cultural System", *Ideology*, Terry Eagleton (ed.)
9. Paul Ricoeur: "Ideology and Utopia" *From Text To Action*, The Athlon Press, 1991
10. Frederick Jameson: *The Political Unconscious*, Methuen, 1981
11. Perry Anderson: "The Antinomies of Antonio Gramsci", *New Left Review*, No. 100, November, 1976

12. Terry Eagleton: "What is Ideology?", *Ideology*, Verso, London, 1991
13. Zizek: "The Spectre of Ideology", *The Zizek Reader*, Blackwell, Oxford, 1999

Module 4: Dialectics and History

History and Becoming; Logic of Dialectics; Alienation as the Riddle of History; Reason and History, Time and Progress, History with a purpose, The wholeness of history, History as process without a Subject, Critique of historicism,

Books for Reference

1. Marx & Engels: *The Communist Manifesto*, Selections, *The German Ideology*, *The Holy Family*.
2. David McLellan (ed.): *Karl Marx: Selected Writings*
3. Herbert Marcuse: Selected Portions, *Reason and Revolution*, Routledge
4. Althusser: "Marxism is not a Historicism", *Reading Capital*
5. Perry Anderson: "The Ends of History", *A Zone of Engagement*, Verso, 1992
6. Balibar: "Time and Progress", *The Philosophy of Marx*, Verso, 1995

7. Antonio Labriola: *Essays on the Materialist Conception of History*, Charles H. Kerr, Chicago, 1908
8. Cohen: *Karl Marx's Theory of History, A Defense*. Oxford, 1978
9. Antinio Negri: *Marx Beyond Marx, Lessons on the Grundrisse*, Pluto, London, 1991
10. Adorno: *Negative Dialectics*, Routledge, London, 1973
11. Walter Benjamin: "Theses on the Philosophy of History", *The Continental Philosophy Reader*, Routledge, London, 1996
12. Althusser: "Marxism and Humanism", *For Marx*, Verso, 1969
13. Agamben, "Time and History", *History and Infancy: The Destruction of Experience*, Verso, 1993

MA Programme in Philosophy

Title of the Course	:	Philosophy of Body
Credits	:	4
Code	:	PHI 4E 13
Prerequisites	:	Nil

Teacher offering the Course: T.V Madhu

Brief description of the course:

The aim of the course is to help the students, to have a thorough, analytical understanding of the contemporary perspectives on the question of body. The question of assumes a new significance in recent times especially in the context of the contemporary debates on embodied cognition, sexuality, bio-power, bio-politics and so on. The course focuses on both the conceptual background and some of the crucial aspects of these debates. Students are to have an in-depth study of the themes suggested and to make seminar-presentations on the readings suggested in each module.

Course-outcome:

1. Develops a familiarity with some of the hotly debated issues in contemporary research regarding the question of embodiment
2. Develops the ability of conceptual analysis and critical thinking
3. Provides conceptual tools for doing interdisciplinary research in the area

Module 1

Philosophy and the Question of Body: Classical Readings

Themes for lecture:

Plato

Body as the Prison of the Soul, Aristotle: Soul (Psyche) as the Form of the Living Body, Cartesian Body: Body as Machine, Extension and Thought, Spinoza: Alternative Way the Cartesian Understanding of Body, Husserl: 'Physical Body' and 'Lived Body'

Books for Reference:

1. Selections, *Plato's Dialogues/Phaedo*
2. Aristotle: "On the Soul", *De Anima* Book 1& II
3. Descartes: Selections, *Meditations on First Philosophy*
4. Spinoza: Selections, *Ethics*, (Part III)
5. Husserl: "Ideas Pertaining to a Pure Phenomenology and to Phenomenological Philosophy II"

Module 2

Reframing the Concept of Body: Using phenomenology

Themes for lecture:

Critique of Biologism and Sociologism; Idea of Phenomenology, Merleau-Ponty and the Phenomenological Body; Critique of the Scientific Account; Critique of Objective Characterization of the Body; Experiential Characterization; Sentient Body; Body as involved with Human Environment.

Readings for in-depth study:

1. Merleau-Ponty: Part 1: "The Body", *Phenomenology of Perception*
2. Sartre: "The Body", Chapter II, *Being and Nothingness*
3. Drew Leder: "A tale of Two Bodies: The Cartesian Corpse and the Lived Body", *Body and Flesh: A Philosophical Reader*, Blackwell, 2000
4. Carol Bigwood: "Renaturalizing the Body (with the help of Merleau-Ponty)" *Body and Flesh: A Philosophical Reader*
5. Iris Yung: "Throwing Like a Girl"/"Pregnant Embodiment", *Body and Flesh: A Philosophical Reader*

Module 3

Reframing the Concept of Body: Foucault and Post Structuralism

Themes for lecture:

Post structuralism, Foucault: Epistemic practices and the Deployment of systems of power across the Power, Body as the Cultural Text, Self as the Prison of the Body, Butler: Bodily Inscriptions, Gattens: Body and the Question of Difference, Bordo: Politics of Body.

Reading for in-depth study:

1. Foucault: 'The Body of the Condemned', 'Docile Bodies' *Discipline and Punish*
2. Judith Butler: Selections, *Gender Trouble*
3. Susan Bordo: 'Feminism, Foucault and the Politics of the Body', *Up Against Foucault*, Routledge, 1993
4. Moira Gattens: " Power, Bodies and Difference", *Feminist Theory and the Body: A Reader*, Edinburg Uni. Press, Edinburg

Module 4: Feminist Theory and the Body

Themes for lecture:

Sex and Gender, De Beauvoir: Woman and Reproductive Body, Butler: Critique of Beauvoir, Gender

as Performance, Bordo: Materiality of the Body, Elizabeth Grozz: Deleuzean Body, Moira Gatens: Body as a Nexus of Variable Interconnections.

Readings for in-depth study:

1. Simone de Beauvoir: Selections, *The Second Sex*
2. Elizabeth V. Spelman: "Woman as Body", *Feminist Theory and The Body: A Reader*
3. Butler: " Bodies that Matter", *Feminist Theory and The Body: A Reader*
4. Susan Bordo: "Bringing Body to Theory", *Body and Flesh: A philosophical Reader*
5. Elizebath Grozz: " Psychoanalysis and Body", *Feminist Theory and The Body: A Reader*

MA Programme in Philosophy

Title of the Course	:	Issues in Phenomenology
Credits	:	4
Code	:	PHI 4E 14
Prerequisites	:	Knowledge of the history and problems of philosophy

Teacher offering the Course: Dr. K. V. Prasanna

Brief description of the course:

The course aims to have a thorough, analytical understanding of the fundamental concepts and issues of phenomenological thinking. The themes suggested in the modules provide the platform for engaging with the contemporary debates in phenomenology as well.

Course-outcome:

1. Develops familiarity with the key ideas of phenomenological tradition of philosophy
2. Helps to improve the ability of conceptual analysis and critical thinking
3. Provides a opportunity to critically engage with the original writings of the thinkers of continental tradition

Module 1: Intentionality, Subjectivity and the World

Themes for lecture:

Phenomenological Thinking, Phenomenological Reduction, Bracketing the Natural Attitude, Husserl's problem of Intentionality, World as the Intentional Correlate of Consciousness, *Noema* and *Noesis*, The Lifeworld, Heidegger and the problem of Subjectivity, Existential Analytic of *Dasein*, Being-in-the-world, Merleau-Ponty and 'lived body', Body as the Locus of Intentionality, Body as Speech and Expression.

Readings for in-depth study and seminar:

1. Brentano: "The Distinction between Mental and Physical Phenomena", *Psychology from an Empirical Standpoint*, Routledge, London, 1995.
2. Husserl: "Consciousness as Intentional Experience", *Logical Investigations*.
3. Husserl: Second Section and third chapter of *Ideas*.
4. "General Introduction to Pure Phenomenology", George Allen and Unwin, 1931.
5. "The Way into Phenomenological Philosophy by Inquiring back from the Pre-given Life-World", *The Crisis of European Sciences*, North Western Uni. Press, Evanston, 1970.

6. Sartre: "The Transcendence of the Ego", *The Phenomenology Reader*, Routledge, London, 2002.
7. Heidegger: "Being and involvement", *Being and Time*, in John Cottinham,(ed.) *Western Philosophy: An Anthology*.
8. Merleau-Ponty: Part I, *Phenomenology of Perception*.
9. J. N Mohanty: Selected Portions, Concept of Intentionality, Warren H.Green, Inc., 1972.

Module 2: Language, Truth and Interpretation

Themes for lecture:

Language as the House of Being, Being and Disclosedness, Gadamer: Linguisticality of Understanding, Prejudices as the Preconditions of Understanding, Ricoeur: Text and the question of Interpretation, The Hermeneutical Function of Distanciation, Derrida's Response: Indeterminacy of Meaning, Habermas' Response: Communication, Understanding and the question of Power.

Readings for in-depth study and seminar:

1. Gadamer: "Elements of a Theory of Hermeneutic Experience", *Truth and Method*, Sheed and Ward, London, 1989.

2. Ricoeur: "On Interpretation", *The Hermeneutic Function of Distanciation*, *Text to Action: Essays in Hermeneutics*, The Athlone Press, London, 1991.
3. Habermas: "Hermeneutic Claim to Universality", Joseph Beicher (ed.) *Contemporary Hermeneutics*, Routledge and Kegan Paul, London, 1980.
4. Derrida: "Difference", *Speech and Phenomena*, North Western Uni. Press. 1973.
5. Derrida: "Genesis and Structure and Phenomenology", *Writing and Difference*, Routledge, London, 1978.

Module 3: Time, Temporality and History

Themes for lecture:

Husserl: Internal time-consciousness, Past as the Retentional aspect of the Present, Future as the Protentional aspect of the present, Heidegger: Care and Temporality, Expecting, Retaining and Enpresenting, Gadamer: Effective History, Concept of Tradition. Fusion of Horizons, Ricoeur: Objectivity of History, Antinomy between History and Truth, Historicity and Meaning.

Readings for in-depth study and seminar:

1. Husserl: "phenomenological Time and The Time-Consciousness", *Ideas*, George Allen and Unwin, 1931.
2. Kluwer: Selections, *On the Phenomenology of Consciousness of Internal Time*, 1991.
3. Heidegger: *The Basic problems of Phenomenology*, University of Indiana Press, 1982.
4. Ricoeur: Part 1, *History and Truth*, North Western Uni. Press, 1965.
5. Agamben, 'Time and History', *History and Infancy*,

Module 4: Intersubjectivity and the Question of the Other**Themes for lecture:**

Husserl: and the Idea of Intersubjectivity, Heidegger and Being-with, Habermas: Lifeworld, Intersubjectivity as Communication, Levinas: Critique of Intentionality, Ethical Disclosure of the Other, Relation to the Other as an Ethical Relation, Face of the Other, Responsibility for the Other, Infinity and Totality.

Readings for in-depth study and seminar:

1. Husserl: Selections, *Cartesian Meditations*, Nijhoff, The Hague, 1977
2. Heidegger: Selections, *Being and Time*
3. Habermas: Selections,, *Theory of Communicative Action*, Polity Press, Cambridge 1987.
4. Hannah Ardent: "Labour, Work, Action", *The Phenomenology Reader*.
5. Ricoeur: Hegel and Husserl on Intersubjectivity *From Text to Action*
6. Levinas: "The Trace of the Other", *Continental Philosophy: An Anthology*
7. "Beyond Intentionality", *The Phenomenology Reader*
8. "Philosophy of Dialogue and First Philosophy", *Alterity and Transcendence*, The Athlone Press, London, 1999.
9. Husserl: "Pure Phenomenology, Its Method, and its Field of Investigation", Reprinted in *The Phenomenology Reader*