



UNIVERSITY OF CALICUT

Abstract

General and Academic IV - Faculty of Humanities- Syllabus of MA Philosophy Programme (CCSS PG) in tune with the CCSS PG Regulations 2022 with effect from 2022 Admission onwards - Implemented- Orders Issued

G & A - IV - B

U.O.No. 14994/2022/Admn

Dated, Calicut University.P.O, 03.08.2022

*Read:-*1.U.O.No. 8481/2022/Admn dated 11.04.2022

2.Item No 1 of the minutes of the meeting of the Board of Studies in Philosophy(SB) held on 25.06.2022.

3. Remarks of the Dean , Faculty of Humanities dated 08.07.2022.

ORDER

1. The Regulations under Choice-based Credit Semester System for Post Graduate Programmes (CCSS PG-2022) of all Teaching Departments / Schools of the University of Calicut has been implemented with effect from 2022 Admission vide paper read as (1) above.
2. The Board of Studies in Philosophy(SB) held on 25.06.2022 vide paper read as (2) above , has recommended to approve the revised syllabus of the MA programme in Philosophy(CCSS) to be implemented from 2022 admission onwards
3. The Dean, Faculty of Humanities, vide paper read as (3) above , has approved the above resolution of the Board of Studies in Philosophy SB held on 25.06.2022.
4. Considering the urgency the Vice Chancellor has approved item No 1 of the minutes of the meeting of the Board of Studies in Philosophy SB held on 25.06.2022 and has accorded sanction to implement the Scheme and Syllabus of MA Philosophy Programme (CCSS PG) in tune with the new CCSS PG Regulations 2022, in the Teaching Departments of the University with effect from 2022 Admission onwards, subject to ratification by the Academic Council.
5. Sanction is therefore accorded for implementing the Scheme and Syllabus of MA Philosophy Programme(CCSS PG) in tune with CCSS PG Regulations 2022, in the Teaching Departments of the University with effect from 2022 Admission onwards.
6. Orders are issued accordingly. (Syllabus appended)

Ajayakumar T.K

Assistant Registrar

To

1.The Head of the Department, Department of Philosophy

Copy to: PS to VC/PA to PVC/ PA to Registrar/PA to CE/JCE I/JCE V/JCE VIII/DoA/EX and EG Sections/GA I F/ DOA/CHMK Library/Information Centres/SF/DF/FC

Forwarded / By Order

Section Officer



UNIVERSITY OF CALICUT

DEPARTMENT OF PHILOSOPHY
MA SYLLABUS
(CCSS-PG-2022)

STRUCTURE OF THE PROGRAMME

Programme Duration	4 Semesters
Accumulated Minimum Credits required for successful completion of programme	72
Minimum credits required from Core courses	48
Minimum credits required from Elective courses	16
Minimum credits required from dissertation	8
Minimum and maximum credits to be registered in a semester	16-24
Minimum attendance required	75%

Credit distribution table

Semester	No. core course	Credits from core courses	Ability Enhancement /Professional competency courses	Credits from audit courses	No elective courses	Credits from elective courses	Total credits (core, elective ad dissertation)
I.	4	$4 \times 4 = 16$	1	2	Nil	Nil	16
II.	3	$3 \times 4 = 12$	1	2	1	$1 \times 4 = 4$	16
III.	2	$2 \times 4 = 8$	Nil	Nil	2	$2 \times 4 = 8$	16
IV.	3	$3 \times 4 = 12$	Nil	Nil	1	$1 \times 4 = 4$	16
Dissertation							8
Total							72

EVALUATION AND GRADING

The evaluation scheme for each course (paper) shall contain two parts

- a) Continuous (internal) evaluation
- b) End semester evaluation

50% weight shall be given to the continuous (internal) evaluation. The remaining 50% weight shall be for the end semester evaluation.

Internal Evaluation:

The internal evaluation shall be based on a predetermined transparent system involving periodic written tests, viva-voce, seminars and attendance as detailed below in:

Theory Paper	Marks
a. Attendance /Classroom participation	5
b. Seminar	5
c. Assignment	5
d. Test Paper	30
e. Viva-voce	5
Total marks	50

End-semester/external evaluation:

The end-semester examination is to be conducted with question papers set by external examiners. Each question paper shall consist of 10 short essay-type questions, of which students shall choose 5. The evaluation of the answer scripts shall be done by the teacher offering the course and an external expert based on a well-defined scheme of valuation framed by them.

The valuation scheme for Dissertation:

The valuation shall be jointly done by the supervisor of the project in the department and an External Expert from the approved panel, based on a well-defined scheme of valuation framed by them as detailed below:

Sl. No.	Particulars	Weightage (%)
1	Formulation of the Research Problem/Objective	20
2	Methodology	15
3	Analysis	25
4	Presentation of theme, organization, linguistics style etc.	10
5	Viva Voce examination based on the Dissertation	30
	Total	100

Syllabus of the MA Programme in Philosophy (CCSS) Revised with effect from 2022 Admission

Course-code	Title of the Course	No. of Credits
SEMESTER I		
PHI IC 01	Formal Logic	4
PHI 1C 02	Ethics	4
PHI 1C 03	Problems of Philosophy - I	4
PHI 1C 04	Issues in Indian Philosophy - I	4
PHI 1A 01	Ability Enhancement Course	2
SEMESTER II		
PHI 2C 05	Problems of Philosophy- II	4
PHI 2C 06	Philosophy of Language	4
PHI 2C 07	Issues in Indian Philosophy -II	4
PHI 2A 02	Professional Competency Course	2
	Elective-I	4
List of Elective Courses		
PHI 2E 01	Introduction to Western Epistemology	4
PHI 2E 02	Philosophy and Cultural Studies	4
PHI 2E 03	Issues in Political Philosophy	4
PHI 2E 04	Analysis of Knowledge: Indian Perspectives	4
PHI 2E 05	Kant's Critical Philosophy: Contemporary Readings	4
SEMESTER III		
PHI 3C 08	Philosophy of Science	4
PHI 3C 09	Phenomenology and Hermeneutics	4
	Elective- II	4
	Elective- III	4
List of Elective Courses		
PHI 3E 06	Self and the Other	4

PHI 3E 07	Feminist Theory and Philosophy	4
PHI 3E 08	Philosophy and Media Theories	4
PHI 3E 09	Gandhi and Peace Studies	4
PHI 3E 10	Applied Ethics	4
PHI 3E 11	Issues in Buddhist Philosophy	4
PHI 3E 12	Knowing and Being: Hume, Kant and Hegel	4
PHI 3E 13	Medical Humanities	4
PHI 3E 14	Language and Ontology	4
PHI 3E 15	Philosophy of Religion	4
PHI 3E 16	Film and Philosophy	4
SEMESTER IV		
PHI 4C 10	Contemporary Continental Philosophy	4
PHI 4C 11	Cognitive Science	4
PHI 4C 12	Issues in Modern Indian Philosophy	4
	Elective - IV	4
List of Elective Courses		
PHI 4E 17	Artificial Intelligence	4
PHI 4E 18	Philosophy of Marx	4
PHI 4E 19	Philosophy of Body	4
PHI 4E 20	Issues in Phenomenology	4
PHI 4E 21	Philosophy of Charles Taylor	4
PHI 4E 22	Issues in Indian Epistemology	4
PHI 4E 23	Phenomenology and Psychopathology	4
Dissertation (Publishable paper based on any of the themes covered in the syllabus)		8

CONTENTS

Course-code	Title of the Course	Page No.
SEMESTER I		
PHI IC 01	Formal Logic	1
PHI 1C 02	Ethics	5
PHI 1C 03	Problems of Philosophy - I	8
PHI 1C 04	Issues in Indian Philosophy - I	13
PHI 1A 01	Ability Enhancement Course	17
SEMESTER II		
PHI 2C 05	Problems of Philosophy- II	21
PHI 2C 06	Philosophy of Language	25
PHI 2C 07	Issues in Indian Philosophy -II	28
PHI 2A 02	Professional Competency Course	32
SEMESTER III		
PHI 3C 08	Philosophy of Science	35
PHI 3C 09	Phenomenology and Hermeneutics	39
SEMESTER IV		
PHI 4C 10	Contemporary Continental Philosophy	42
PHI 4C 11	Cognitive Science	44
PHI 4C 12	Issues in Modern Indian Philosophy	47
ELECTIVES		
PHI 2E 01	Introduction to Western Epistemology	52
PHI 2E 02	Philosophy and Cultural Studies	55
PHI 2E 03	Issues in Political Philosophy	60
PHI 2E 04	Analysis of Knowledge: Indian Perspectives	64
PHI 2E 05	Kant's Critical Philosophy: Contemporary Readings	68

Course-code	Title of the Course	Page No.
PHI 3E 06	Self and the Other	71
PHI 3E 07	Feminist Theory and Philosophy	75
PHI 3E 08	Philosophy and Media Theories	80
PHI 3E 09	Gandhi and Peace Studies	83
PHI 3E 10	Applied Ethics	87
PHI 3E 11	Issues in Buddhist Philosophy	91
PHI 3E 12	Knowing and Being: Hume, Kant and Hegel	96
PHI 3E 13	Medical Humanities	99
PHI 3E 14	Language and Ontology	103
PHI 3E 15	Philosophy of Religion	107
PHI 3E 16	Film and Philosophy	111
PHI 4E 17	Artificial Intelligence	116
PHI 4E 18	Philosophy of Marx	119
PHI 4E 19	Philosophy of Body	124
PHI 4E 20	Issues in Phenomenology	128
PHI 4E 21	Philosophy of Charles Taylor	132
PHI 4E 22	Issues in Indian Epistemology	135
PHI 4E 23	Phenomenology and Psychopathology	139

CORE COURSES

SEMESTER I

Title of the Course : Formal Logic

Credits : 4

Code : PHI 1C 01

Prerequisites : NIL

A brief description of the course

This is a course on Modern logic. This course introduces the logical concepts that are relevant to philosophical analysis. The aim of the course is to help the students to engage with both the theoretical and practical aspects of formal logic.

Course-outcome:

At the end of the course, the student will be able to

1. improve their skills of reasoning and critical thinking
2. identify, evaluate and produce valid arguments.
3. understand and analyse philosophical problems more effectively.

Module I

1. What is Logic?
2. A brief history of Logic.
3. Basic concepts.
 - a. Propositions and Sentences.
 - b. Arguments.
 - c. Logical form
 - d. Truth value, Validity and Soundness.
 - e. Entailment.
 - f. Satisfaction.
 - g. Syntax and Semantics.
 - h. Object language and Meta language.
 - i. Use and mention.

Reference:

1. "Chapter 1: Introduction." *Formal Logic: A Philosophical Approach*, by Paul Hoyningen-Huene, translated by Alex Levine, University of Pittsburgh Press, 2004.
2. "Informal Notions." *Formal Logic*, by Paul A. Gregory, Broadview Press, 2017.

Module II

Part I. Propositional logic.

1. Compound sentence.
2. Truth-functional connectives.
 - a. Conjunction.
 - b. Disjunction.
 - c. Negation.
 - d. Material Implication.
 - e. Material Equivalence.
3. Argument forms.
4. Testing validity using truth-tables.
5. Logical Equivalence.
6. Tautology, Contradiction and Contingent.
7. Laws of thought.

Part II. Natural Deduction.

1. Elementary valid argument forms.
2. Replacement rules.
3. Indirect proof.

Reference:

1. "Method of Deduction." *Introduction to Logic*, by Kenneth McMahon, et al., Pearson, 2013.
2. "Symbolic Logic." *Introduction to Logic*, by Kenneth McMahon, et al., Pearson, 2013.
3. "Truth-Functional Logic." *Formal Logic*, by Paul A. Gregory, Broadview Press, 2017.

Module III

Part I. Quantificational logic.

1. Singular proposition.
2. First-order and higher-order predicate calculus.
3. Universal and Existential quantifiers.
4. Simple Symbolization.
5. Complex Symbolization.

Part II. Natural Deduction.

1. Quantification rules for Natural Deduction.
2. Proving validity.

Reference:

1. "Predicate Logic." *Formal Logic: A Philosophical Approach*, by Paul Hoyningen-Huene, translated by Alex Levine, University of Pittsburgh Press, 2004.
2. "Quantificational Logic." *Formal Logic*, by Paul A. Gregory, Broadview Press, 2017.
3. "Quantification Theory." *Introduction to Logic*, by Kenneth McMahon, et al., Pearson, 2013.

Module IV

1. Introduction to Set theory.
2. Subset, Intersection, Union and Difference.
3. Pairs, Ordered pairs, Power sets, Relations and Functions.
4. Russell's Paradox.

Reference:

1. “Basic Set theory, Paradox and Infinity.” *Formal Logic*, by Paul A. Gregory, Broadview Press, 2017.

For further reference:

1. Barker-Plummer, Dave, et al. *Language, Proof, and Logic*. CSLI Publications, 2011.
2. Falkenstein, Lorne, et al. *Logic Works: A Rigorous Introduction to Formal Logic*. Routledge, 2021.
3. Hurley, Patrick J. *A Concise Introduction to Logic*. Cengage Learning, 2014.
4. Moor, James, et al. *The Logic Book*. McGraw-Hill Education, 2013.

Title of the Course	:	Ethics
Credits	:	4
Code	:	PHI 1C 02
Prerequisites	:	NIL

Brief description of the course:

This course provides philosophical training in ethics. It is designed to bring together a variety of conceptual frameworks to analyse practical problems as well. The course will discuss the nature of ethical problems and ethical reasoning.

Course-outcome:

After the successful completion of the course, the student will be able to:

1. critically analyse the predominant ethical theories.
2. understand and evaluate the way in which rational argument is used in discussing the moral issues.
3. analyse, discuss and critique the ethical problems in the day today life.

Module: I

The nature of fact and value. moral values; right and wrong; crime and justice; responsibility and free will; theories of punishment: Retributive, Deterrent, and Reformative

Readings:

1. Daston, Lorraine. (2019). 'The Problem: How Does "Is" Become "Ought"? In *Against Nature*. Untimely Meditations. Cambridge, Massachusetts: MIT Press.
2. Derrida, Jacques. (1992). "Force of Law: The 'Mystical Foundation' of Authority." In *Deconstruction and the Possibility of Justice*, 3–67. New York: Routledge.

3. Brooks, Thom. (2021). [selected sections] *Punishment: A Critical Introduction*. Second edition. London New York: Routledge, Taylor & Francis Group.

Module II

Moral virtues and intellectual virtues, virtue and the essential function of human being, Aristotle's doctrine of the mean, law of nature, the idea of contract, the right of nature, government and enforcement of law, utility and moral reasoning, the standard of right, hedonistic calculus, the idea of (critical) human being, freewill and good, categorical imperative, reason and duty, radical evil

Readings:

1. Aristotle. (2000). [selected sections] *Nicomachean Ethics*. Translated by Roger Crisp. Cambridge, U.K.; New York: Cambridge University Press.
2. Hobbes, Thomas. (1988). [selected sections] *Leviathan*. Edited by Crawford B. Macpherson. Repr. Penguin Classics. Harmondsworth: Penguin Books.
3. Mill, John Stuart. (2015). [selected sections] *On Liberty, Utilitarianism, and Other Essays*. Edited by Mark Philp. New edition. Oxford World's Classics. Oxford: Oxford University Press.
4. Kant, Immanuel. (2017). [selected sections] *The Metaphysics of Morals*. Translated by Mary J. Gregor. Cambridge Texts in the History of Philosophy. New York: Cambridge University Press.

Module III

Emotivism, Prescriptivism, objectivity of ethical judgements, inflationary ontological ethics and deflationary ontological ethics, atheism and ethics, master and slave morality,

Readings:

1. Ayer, Alfred Jules. (1970). [selected sections] *Language, Truth and Logic*. New York, NY: Dover Publications.
2. Hare, R. M. (1993). Objective Prescriptions. *Philosophical Issues*, 4, 15–32.
3. Putnam, Hilary. (2005). [selected sections] *Ethics Without Ontology*. Harvard Univ. Press paperback ed. Cambridge, Mass.: Harvard University Press.
4. Nietzsche, Friedrich Wilhelm. (2008). [selected sections] *On the Genealogy of Morals*. Translated by Douglas Smith. Oxford World's Classics. Oxford: Oxford University Press.
5. Ricœur, Paul,. (2008). [selected sections] *Oneself as Another*. Chicago, Ill.: University of Chicago Press.

Module IV

Meta Ethics; Error theory, Applied Ethics; Bioethics; Medical Ethics; Business Ethics; Environmental Ethics; Media Ethics

Readings:

1. McPherson, Tristram, and David Plunkett, eds. (2019). [selected sections] *The Routledge Handbook of Metaethics*. Routledge Handbooks in Philosophy. London New York: Routledge, Taylor & Francis Group.
2. Singer, Peter. (2011). [selected sections] *Practical Ethics*. 3rd ed. New York: Cambridge University Press.
3. Frans de Waal. (2016). [selected sections] *Primates and Philosophers: How Morality Evolved*. Edited by Stephen Macedo and Josiah Ober. Princeton Science Library. Princeton: Princeton university press.
4. Habermas, Jürgen. (2003). [selected sections] *The Future of Human Nature*. Cambridge, UK: Polity.

Course	:	Problems of Philosophy - I
Credits	:	4
Code	:	PHI 1C 03
Prerequisites	:	Nil

Brief description of the course:

The course deals with some of the core areas of philosophical thinking, the issues and concerns debated within them. The readings suggested represent the debates of both the traditional and the contemporary philosophical discourses. The students are expected to have an in-depth understanding of the issues and make seminar-presentations basing on the readings suggested in each module.

Course-outcome:

At the end of the course, the students are expected to be trained in engaging the philosophical problems in an analytical and critical manner. The course provides the students with a thorough understanding of the history of philosophical thinking in terms of the problems debated within its history and enables them to develop their ability of logical reasoning and constructing arguments.

Module 1: Being and Reality**Themes for lecture:**

What is Ontology?; ontological concerns of ancient Greek philosophy: Parmenides and Heraclitus; Question of Substance; Locke on primary qualities; Leibniz on monads; Berkeley's metaphysical immaterialism; Hume on the limits of metaphysical speculation; Kant on the possibility of metaphysics; Heidegger's fundamental Ontology; Positivists' critique of metaphysics; W.V Quine: To be is to be the value of a bound variable

Readings for in-depth study/seminars:

1. Russell, Bertrand. (2020). [Selected Sections] *History of Western Philosophy*. Routledge.
2. Rene Descartes: Supreme Being and Created Things, *Principles of philosophy*
3. John Locke: Qualities and Ideas, *Essay concerning Human Understanding*
4. Gottfried Leibniz: Substance, Life and Activity, *New System*
5. George Berkeley: Nothing Outside the Mind, *Principles of Human Knowledge*
6. David Hume: The Limits of Metaphysical Speculation, *Enquiry concerning Human Understanding*
7. Immanuel Kant: Metaphysics, Old and New, *Prolegomena*
8. Heidegger: Being and Involvement, *Being and Time*
9. Carnap: The End of Metaphysics?, *The Elimination of Metaphysics*
10. W.V Quine: On What There Is. *From a Logical Point of View*, Harper & Row, New York, 1953

(Readings 1-8: John Cottingham (Ed): *Western Philosophy: An Anthology*, Blackwell, 1996)

Module 2: Faith and Reason**Themes for lecture:**

Medieval philosophy; Question of faith and reason; Natural Theology; Anselm and the ontological argument; Aquinas' proofs for the existence of God; Pascal on the role of reason in religious belief; Hume on miracles; Kierkegaard on faith and the existential commitment; William James' pragmatic theory of belief; Question of religious language and the philosophy of religion.

Readings for Seminar/Presentations

- 1) Anselm of Canterbury: The Existence of God, *Proslogion*
- 2) Thomas Aquinas: The Five Proofs of God, *Summa Theologiae*
- 3) Blaise Pascal, The Wager, *Pensees*
- 4) David Hume: Against Miracles, *Enquiry concerning Human Understanding*
- 5) Soren Kierkegaard: Faith and Subjectivity, *Concluding Unscientific Postscript*
- 6) William James : Reason, Passion and the Religious Hypothesis, *The Will to Believe and Other Essays*
- 7) John Wisdom: The Meaning of Religious Language, *Gods*
(Readings from John Cottingham (Ed), *Western Philosophy: An Anthology*)

Module 3: Mind and Body**Themes for lecture:**

Cartesian problem of psych-physical dualism; Spinoza and the problem of dualism; Schopenhauer's notion of the will; Ryle's critique of dualism; Merleau-Ponty's concept of lived body; Introduction to the contemporary debates in philosophy of mind and cognitive science

Readings for in-depth study/seminars:

1. Aristotle.(1986). [Selected Sections] *De Anima: On the Soul*. Penguin Classics. Harmondsworth, Middlesex, England ; New York, Penguin Books.
2. Rene Descartes: The Incorporeal Mind, *Meditations*
3. Benedict Spinoza: The Identity of Mind and Body, *Ethics*
4. Arthur Schopenhauer: Body and Mind as Manifestations of Will, *The World as Will and Idea*
5. Gilbert Ryle: The myth of the Ghost in the Machine, *The concept of Mind*

6. Merleau-Ponty: Selections from *The Phenomenology of Perception*
7. Daniel Dennett: Relevant portions from *Consciousness explained*, Lille, Brown & Co. USA

(Readings 1-4 from John Cottingham (Ed), *Western Philosophy: an Anthology*)

Module 4: Knowledge and certainty

Themes for lecture:

Plato on knowledge; Rationalism and Empiricism; Doctrine of innate ideas; Locke's *tabula rasa*-argument; Hume's critique of philosophical skepticism; Kant's reformulation of epistemology as critique, Experience, Understanding and Categories; G.E Moore on Scepticism; Quine's Naturalism; Rorty's critique of epistemology

Readings for in-depth study/seminars:

1. Plato, (1997). 'Meno' In *Complete Works*. Indianapolis, Ind: Hackett Pub.
2. Rene Descartes: New Foundations of Knowledge, *Meditations*
3. John Locke: Senses as the Basis of Knowledge, *Essays Concerning Human Understanding*
4. David Hume: Skepticism versus Human Nature, *Enquiry Concerning Human Understanding*
5. Immanuel Kant: Experience and Understanding, Critique of Pure Reason
6. G.E Moore: Against Scepticism, *A defense of Common Sense*
7. W.V Quine: Epistemology naturalized, Sven Bernecker and Fred Dretske, *Knowledge: readings in contemporary epistemology*, Oxford University Press, 2000)

8. Richard Rorty: From Epistemology to Hermeneutics,
Philosophy and the Mirror of Nature, Princeton, NJ:
Princeton University Press, 1979

(Readings 1-5 from John Cottingham: *Western Philosophy: An Anthology*)

Title of the Course	: Issues in Indian Philosophy - I
Credits	: 4
Code	: PHI 1C 04
Prerequisites	: Nil

Course description

The purpose of this course is to develop a systematic and analytical understanding of the basic concepts, debates and problems in Indian philosophy. The course deals with the key issues of epistemology, causation and ethics in Indian Philosophy.

Course outcome:

At the end of the course, the student will be able to,

1. develop their critical and analytical thinking.
2. increase their level of understanding through the familiarity with the epistemological problems.

Module I – Knowledge and Sources of Knowledge

Definition of Pramana, Jaina -Knowledge and its categories, Doctrine of Nayas and Syadvada, Criticism of Syad- Buddha and Sankara, Pratyaksa- Carvaka, Samkhya, Nyaya, Mimamsa, Anumana- Nyaya view- The Notion of Vyapti- Syllogism and Hetvabhasa, Sabda –Nyaya, Mimamsa –Classification of Sabda- Anvitabhidhanavada and Abhihitanvayavada, Other pramanas and the question of their reducibility- Upamana, Arthapatti, Anuplabdhi, Theories of Error, Pramanyavada.

Readings:

1. Annambhatta, *Tarkasangraha*, (Selected Portions) Terrain Mission Press, Allahabad, 1851.
2. S. Bhattacharya, "Some Remarks on the Definition of Knowledge" in *Concepts of Knowledge: East and West*, 2000.

3. Bijayananda Kar, *The Theories of Error in Indian Philosophy*, Ajantha Publishers, Delhi, 1975.
4. R.N.Sharma, *Indian Philosophy: Problems and Theories*, (Selected Portions), Surjeeth Publications, Delhi, 2007.
5. Jaimini's *Mimamasasutra*. (Selected Portions), (Tr. By G.N. Jha).
6. Govardhan Bhatt, *The Basic Ways of Knowing*, Motilal Banarsidas Publishers, Delhi, 1989.
7. Amita Chatterjee, "Truth in Indian Philosophy", *A Companion to World Philosophies*, Oxford, 1997, p.134-148. 4.

Module II – Theories of Causation

Nyaya-Vaisesika Definition of Causes- samavayi, asamavayi and nimitta, Classifications of Causation- Satkaryavada, Asatkaryavada, Pratithyasamudpada, Prakrtiparinama- Proofs of Satkaryavada, Brahmaparinama and Advaita theory of Vivarthavada, Sankara criticism of Prakrtiparinama and Asatkaryavada, Mimamsa Theory of Causation and Nyaya Criticism of Mimamsa.

Readings:

1. S.N Dasgupta., *History of Indian Philosophy* , Cambridge University Press, London, 1940 (Selected Portions)
2. M.Hirianna, *Outlines of Indian Philosophy*, George Allen and Unwin, London 1918
(Selected Portions)
3. S. Misra (Tr.) *Vedanta Paribhasa*, Jaya Krishna Das Hari Das Gupta, Banaras, 1937.
4. P.T. Raju, *Structural Depths of Indian Thought*, State University Press, New York, 1985.
5. Subodh Kapoor, *The Systems of Indian Philosophy Vol. I & II*, Cosmo Publishers, New Delhi, 2004.

6. R. N. Sharma, *Indian Philosophy: Problems and Theories*, (Selected Portions), Surjeeth Publications, Delhi, 2007.

Module III – Nature of Soul

Upanishadic concept of Self and Jiva- Chhandogya and Mandukya Upanishads- Four Stages, Five Sheaths of Taittiriya, Mahavakyas, Self in Bhagavad-Gita, Carvaka theory of Dehatmavada and its criticism, Soul as Substance- Jainism, Anathmavada of Buddhism, Vijnanavada Concept of Alayavijnana, Samkhya theory of Self- Nature and Proof for the Existence of Purusa, Mimamsa, Advaita and Visistadvaita theory of Self.

Readings:

1. S. Radhakrishnan, *The Principal Upanishads*, (Selected Portions), George Allen and Unwin Ltd., New York, 1953.
2. Stephen H. Phillips, *Classical Indian Metaphysics*, Motilal Banarsidas, Delhi, 1997.
3. R. Puligandla, *Fundamentals of Indian Philosophy*, D.K. Print world, New Delhi, 1975.
4. R. S. Misra, *Studies in Indian Philosophy and Religion*, Bharatiya Vidya Prakasan, Varanasi, 1971.
5. Arindam Chakravarti, “The Nyaya proofs for the Existence of the Soul”, *Journal of Indian Philosophy*, Vol.10, 1982, pp. 211-238.
6. R. N. Sharma, *Indian Philosophy: Problems and Theories*, (Selected Portions), Surjeeth Publications, Delhi, 2007.
7. Ashok Vohra, *Man Morals and Self: A Philosophical Perspective*, Viva Books, 2014.

Module IV – Ethical Issues

The Concept of Duty- Rna, Nishkamakarma, and Lokasangraha, Law of Karma and Rebirth, Purusharthas, Individual and Social aspects of Dharma- Varna and Ashrama,

Egoistic hedonism of Carvaka, Jaina ethics- Triratna and Pancamahavratas, Buddhist ethics- Four Noble Truths, Eightfold Path, and Pancasila, Values of Sila, Samadhi and Prajna, Three kinds of Suffering- Samkhya, the Ethics of Nyaya, Mimamsa and Advaita.

Readings:

1. Balbir Singh, *The Conceptual Framework of Indian Philosophy*, Mac Millan Company of India, Delhi, 1976.
2. S.S. Barlingay, *A Modern Introduction to Indian Ethics*, Penman Publishers, Delhi.
3. Rajendra Prasad, *Varna Dharma, Nishkamakarma and Practical Morality: A Critical Essay on Applied Ethics*, D. K. Print world, New Delhi, 1996.
4. Ruth Reyna, *Introduction to Indian Philosophy*, Tata McGraw-Hill Publishing Co. Ltd., New Delhi, 1971.
5. Balbir Singh, *Dharma: Man, Religion and Society*, Arnold-Heinemann Publishers, New Delhi, 1981.
6. Rajendra Prasad, *Karma, Causation and Retributive Morality*, ICPR, New Delhi, 1989.
7. P. Bilimoria, J. Prabhu and R. Sharma (eds.) *Indian Ethics: Classical Traditions and Contemporary Challenges*, Ashgate Publishing Ltd., England 2007.

Title of the Course	: Ability Enhancement Course
Credits	: 2
Code	: PHI 1A 01
Prerequisites	: Nil

Brief description of the Course:

There are two modules in the course. In the first module, students are expected to do some exercises in logic suggested by the course-instructor. The second module aims to help the students to get trained in engaging with the philosophical problems and thereby to 'do' philosophy rather than just studying various philosophical theories.

Course-outcome:

1. At the end of the course, the student is expected to master the skills in the appropriate application of the rules they learned in logic.
2. This will enhance the ability of the student in understanding issues, making judgements, providing evidence, and drawing conclusions which require logic and rational thought.

Module 1: Logical reasoning

1. Give some arguments and ask the students to find out which of them are deductively valid and which deductively invalid.
2. Give some examples and ask the students to symbolize each example in truth-functional notation;
3. Give some arguments and ask the students to decide whether they are valid or invalid using truth table techniques;
4. Give some arguments and ask the students to decide which of them are valid and which invalid using truth tree method technique

5. Give some arguments and ask the students to symbolize them and to construct a proof of validity for each
6. Give some arguments and ask the students to symbolize them and then construct conditional proofs for each
7. Give some statements and ask the students to translate them into standard categorical form and symbolise them, drawing appropriate Venn diagram corresponding to each statement
8. Give some statements and ask the students to symbolize them using the suggested predicate logic notation

Books for reference:

1. Frank R.Harrison, *Logic and Rational Thought*, West Publishing Company, 1992
2. E.M Copy, *Symbolic Logic*

(The software like *The logicWorks* can be helpful for assigning the exercises. Students may be assigned to work the exercises on the computer)

Module 2: Doing philosophy

Themes for discussion: the nature of philosophical problem; doing philosophy; conceptual analysis; philosophical engagements with a problem

Suggested reading: Simon Blackburn, *Think*, Cambridge University Press, 1999

Exercises:

Suggest the students some standard philosophical problems and ask them engage with them.

Suggest some readings/papers/online-lectures and ask the students to summarize and review them, and also to respond to the views expressed in them from their perspectives.

Suggested readings for review:

1. Plato's dialogues: *Meno, Phaedo, Apology, Crito, Thaeetus, Gorgias, Protagoras* etc.
2. Commentaries on selected *Upanishads* (*Chandogya, Mandukya and Katha*)

SEMESTER II

Title of the Course	:	Problems of Philosophy - II
Credits	:	4
Prerequisites	:	Nil
Code	:	PHI 2C 05

Brief Description of the Course:

The course deals with some of the core areas of philosophical thinking, the issues and concerns debated within them. The focus of the course is mainly on the political, social, aesthetic, ethical issues and problems. The readings suggested represent the debates of both the traditional and the contemporary philosophical discourses. The students are expected to have an in-depth understanding of the issues and choose the topics of seminar from the readings suggested in each module

Course-outcome:

1. At the end of the course, the students are expected to be trained in engaging the philosophical problems in an analytical and critical manner.
2. The course provides the students with a thorough understanding of the history of philosophical thinking in terms of the problems debated within it and enables them to develop their ability of logical reasoning and constructing arguments.
3. The course provides an opportunity to the students to address and relook the notions of freedom, democracy, justice, power, beauty and so on with a renewed philosophical rigour.

Module 1: State, Authority and Power**Themes for Lecture/discussion**

Hobbs, Locke, Hume and Rousseau: State of Nature, Contractarianism; Hegel on freedom and State; Marx and Engels: Alienation, Property and Labour; Foucault's critique of the sovereign models of power; the disciplinary power

Readings for in-depth study/ seminars/presentations

- 1) Thomas Hobbs, Sovereignty and Security, *Leviathan*,
- 2) John Locke, Consent and Political Obligation, *Second Treatise of Civil Government*
- 3) David Hume, Against Contractarianism, *Of the Original Contract*
- 4) Jean-Jacques Rousseau, Society and the Individual, *The Social Contract*
- 5) Georg Hegel, The Unified State-From Individual Desire to Rational Self-determination, *The Philosophy of Right*
- 6) Karl Marx, F. Engels, Property, Labour and Alienation, *The German Ideology*
- 7) Michel Foucault, Panopticism, *Discipline and Punish*, Harmondsworth: Penguin, 1979

(Readings 1-7 from John Cottingham, *Western Philosophy; an Anthology*)

Module 2: Art and Beauty

Themes for Lecture/discussion;

Plato on Art and Imitation; Kant on the concept of the beautiful; Nietzsche on Apollonian art and Dionysian art; Leo Tolstoy on the value of art; Wittgenstein on Aesthetics; Lyotard's critique of Kant; on the Sublime and the *Differend*

Readings for in-depth study seminar/presentations

- 1) Plato, Art and Imitation, *Republic*
- 2) Immanuel Kant, The Concept of the Beautiful, *Critique of Judgement*
- 3) Friedrich Nietzsche, The Two faces of Art, *The Birth of Tragedy*
- 4) Leo Tolstoy, The Value of Art, What is Art?

- 5) Ludwig Wittgenstein, What is Aesthetics?, *Lectures on Aesthetics*
- 6) Jean-Francois Lyotard, Selections from Lessons on the *Analytic of the Sublime*, Stanford, CA: Stanford University Press, 1994

(Readings 1-5, from John Cottingham, *Western Philosophy: An Anthology*)

Module 3: Self and Freedom

Themes for lecture/discussions

Locke on personal identity; Hume: Self as bundle of perceptions; Freud and the psychoanalytic notion of the unconscious; Question of freedom of the will and determinism; Sartre on Freedom; Simone de Beauvoir: Freedom and the question of the Other; Peter Strawson on freedom and responsibility

Readings for in-depth study/seminar/presentation

- 1) John Locke, The self and Consciousness, *Essay Concerning Human Understanding*
 - 2) David Hume, The Self as Bundle, *A Treatise of Human Nature*
 - 3) Sigmund Freud, The Partly Hidden Self, *Introductory Lectures on Psychoanalysis*
 - 4) Georg Hegel, Self-consciousness, *Phenomenology of Geist*
 - 5) Jean-Paul Sartre, Condemned to be Free, *Being and Nothingness*
 - 6) Peter Strawson, Determinism and Our Attitudes to Others, *Freedom and Resentment*
 - 7) Simone de Beauvoir, Introduction, *The Second Sex*, Vintage
- (Readings 1-6, from Cottingham, *Western Philosophy: An Anthology*)

Module 4: Question of Justice

Themes for lecture:

Plato and Aristotle on Justice; Justice and the Social Contract; J.S Mill on Justice and Utility; Rawls on Justice as Fairness; Nozick's notion of the Minimal State; Marx's notion of Justice; Amartya Sen on Justice; Gender and Justice; Iris Young on Justice and Politics of difference

Readings for in-depth study/seminars

- 1) Plato, *Republic*, Book 1, Oxford University Press, 1984
- 2) Aristotle, *Nichomachean Ethics*, Book 5
- 3) J.S Mill, Utilitarianism, *On Liberty and Other Essays*, Oxford University Press, 1991
- 4) John Rawls, *Justice as Fairness: A Restatement*, Cambridge, MA: Belknap Press, 2001
- 5) Robert Nozick: The Minimal State, *Anarchy, State, and Utopia*, Oxford: Blackwell, 1974, Chapter 7
- 6) Karl Marx, Communist Manifesto, Critique of the Gotha Program, *Karl Marx: Selected Writings*, Oxford: Oxford University Press, 1977
- 7) Amartya Sen, Selection from *The Idea of Justice*, Cambridge: Belknap Press of Harvard University Press, 2011

Iris Young, selection from *Justice and the Politics of Difference*, Princeton University Press, 1990

Course	: Philosophy of Language
Credits	: 4
Code	: PHI 2C 06
Prerequisites	: Knowledge of the problems of philosophy

Brief description of the course:

The course consists of four modules and they deal with the core issues and concepts of both the phases of the philosophy of language, that is, the phases of the ideal language and the ordinary language. The students are expected to choose topics for seminar-presentations from the readings suggested in these modules.

Course-outcome:

1. Develops a familiarity with the core concepts and issues of recent debates in analytical philosophy
2. Develops the ability of conceptual/logical analysis
3. Helps to develop conceptual clarity in dealing with the questions and problems in any fields of enquiry

Module 1:

Linguistic turn in philosophy: Introduction to the various concerns of philosophy of language

Readings for in-depth study

1. Rorty, R: Introductory Essay, Rorty(Ed), *The Linguistic Turn: Recent Essays in philosophical Method*, University of Chicago, 1967
2. Lycan, WG, Introduction: Meaning and Reference, *Philosophy of Language*, Routledge, 2000

Module 2:**Themes for lecture:**

Frege and Russell; Frege's concept of Sense and Reference; Concept and Object; Russell's Logical Atomism; Theory of Definite descriptions

Books/Papers for in-depth study/seminar

1. Frege: 'Concept and object', 'Sense and Reference' in *The Frege Reader*, Oxford: Blackwell, 1997
2. Russell: 'On Denoting', 1905

Module 3:**Themes for lecture:**

Early Wittgenstein's Picture theory of Meaning; Logical Positivism: Theory of verification; Quine's two dogmas of empiricism

Readings for in-depth study/seminar

1. Wittgenstein: *Tractatus Logico-Philosophicus* (Relevant Portions)
2. Carnap: 'Testability and Meaning', *Classics of Analytic Philosophy*, Tata MC Graw Hill, Bombay, 1965
3. Quine W V O, 'Two Dogmas of Empiricism'

Module 4:**Themes for lecture:**

Wittgenstein's Philosophical Investigations; Language-games; J.L Austin: Performative Utterance; Theory of Meaning; Contemporary issues; Dummet and Davidson

Readings for in-depth study/seminars:

1. Wittgenstein: *Philosophical Investigations* (Relevant Portions)
2. Austin: 'Performative Utterance', *Philosophical Papers*, Oxford: Clarendon, 1966

3. Davidson: 'Truth and Meaning', Matrinich, 1985

Readings

1. Lycan, William G: *Philosophy of Language: A Contemporary Introduction*, Routledge, New York, 2000
2. Peter Ludlow (ed.), *Readings in the Philosophy of Language*, MIT Press, 1997
3. R.C Pradhan, *Recent Developments in Analytic Philosophy*, ICPR, New Delhi, 2001
4. Michael Morris, *An Introduction to Philosophy of Language*
5. Bernard Harrison, *An Introduction to the Philosophy of Language*, Palgrave Macmillan, 1979
6. Michael Beaney, *Analytic Philosophy: A Very Short Introduction*, Oxford University Press, 2017
7. David G. Stern and Hans Sluga (ed.), *The Cambridge Companion to Wittgenstein*, Cambridge University Press, 1996
8. Nicholas Griffin (ed.), *The Cambridge Companion to Bertrand Russell*, Cambridge University Press, 2003
9. Tom Ricketts and Michael Potter (ed.), *The Cambridge Companion to Frege*, Cambridge University Press, 2010
10. Richard Creath and Michael Friedman (ed.), *The Cambridge Companion to Carnap*, Cambridge University Press, 2007
11. Roger Gibson (ed.), *The Cambridge Companion to Quine*, Cambridge University Press, 2004

Title of the Course	:	Issues in Indian Philosophy – II
Credits	:	4
Code	:	PHI 2C 07
Prerequisites	:	Knowledge of the fundamentals of Indian Philosophy

Course Description

The purpose of the course is to develop a systematic and analytical understanding of some of the concepts and problems in Indian philosophy, more specifically in Indian metaphysics. It helps the students to understand the relevance of Indian Philosophy in the present world.

Course Outcome

1. Helps to develop the analyzing capacity and critical thinking of a student.
2. Helps to familiar more about the nature and characteristics of Indian Philosophy.
3. Develops the argumentation skill of a student.

Module I - On the Concept of God

Themes for Discussion:

God in Vedic and Upanishadic tradition- Polytheism- Monotheism and Monism, Nature of God and Proof for the existence of God in Nyaya- Udayanas Argument, Concept of God in Samkhya, Yoga, Purvamimamsa, Advaita, Dvaita, Visistadvaita and Shaiva Siddhanta, Carvaka and Buddhist Critique of God.

Readings:

1. S. Radhakrishnan, *The Principal Upanishads*, (Selected Portions), George Allen and Unwin Ltd., New York, 1953.
2. Stephen H. Phillips, *Classical Indian Metaphysics*, Motilal Banarsidas, Delhi, 1997.

3. R. Puligandla, *Fundamentals of Indian Philosophy*, D.K. Print world, New Delhi, 1975.
4. Ashok Vohra, *Man Morals and Self: A Philosophical Perspective*, Viva Books, 2014.
5. R.N. Sharma, *Indian Philosophy: Problems and Theories*, (Selected Portions), Surjeeth Publications, Delhi, 2007.
6. S.N Dasgupta., *History of Indian Philosophy* , Cambridge University Press, London, 1940 (Selected Portions)
7. P.T. Raju, *Structural Depths of Indian Thought*, State University Press, New York, 1985.

Module II - The Problem of Reality

Themes for Discussion:

Reality in Katha Upanisad, Reality of Atman and Brahman, Anekantavada of Jainism, Sunyavada and Ksanikavada of Buddhism, Categories of Reality- Vaisesika view of Nature and Classifications of Padarthas, Ajativada of Gautapada, Advaita view of Brahman as Ultimate reality, Reality of Five-fold differences-Madhva, Reality in Shaivism.

Readings:

1. S. Radhakrishnan, *The Principal Upanishads*, George Allen and Unwin Ltd., New York, 1953. (Selected Portions)
2. R. Puligandla, *Fundamentals of Indian Philosophy*, D.K. Print world, New Delhi, 1975
3. R. Balasubramanian, *The Tradition of Advaita*, Munshiram Manoharlal, (Selected Portions).
4. Richard King, *Indian Philosophy: An Introduction to Hindu and Buddhist Thought*, Edinburg University Press, Edinburg, 1999.
5. Jadunath Sinha, *Indian Philosophy, Vol.I and II*, Motilal Banarsidas, 1999.

6. K. Bhattacharyya, 'Carvaka Darsana', *Journal of Indian Council of Philosophical Research*, Vol. 12, No.3, 199

Module III - Status of the World

Themes for Discussion:

The Cosmic order- Rta, Upanishadic Concept of the World, World as matter- Carvaka, Ajivatattva- Jaina, World as a product of atoms -Nyaya-Vaisesika, World as the Manifestation or Evolution of Prakrti- Samkhya, World as an aspect of God- Ramanuja, World as Vyavaharika Satta- Advaita, Dvaita Concept of World and rejection of Mayavada.

Readings:

1. K. Bhattacharyya, 'Carvaka Darsana', *Journal of Indian Council of Philosophical Research*, Vol. 12, No.3, 1999.
2. K. K. Mittal, *Materialism in Indian Thought*, Munshiram Manoharlal, New Delhi, 1974.
3. R. R. Dravid, *The Problem of Universals in Indian Philosophy*, Motilal Banaridass, Delhi, 1972.
4. R. Balasubramanian, *The Tradition of Advaita*, Munshiram Manoharlal(Selected Portions).
5. M. Hiriyanna, *Outlines of Indian Philosophy*, George Allen & Unwin, London, 1973.
6. R. Puligandla, *Fundamentals of Indian Philosophy*, D.K. Print world, New Delhi, 1975.

Module IV - Doctrines of Liberation

Themes for Discussion:

The Concept of Liberation, Upanishadic views of liberation- Conditions of Spiritual Realisation, Stitaprajna in Bhagavat Gita, Moksa in Upanishads, Jaina and Samkhya concept of liberation, Astanga Yoga of Patanjali- the path of Liberation, Buddhist Concept of Nirvana, Advaita view of Jivanmukti, Visistadvaita, Annihilation of all Pashas- Shaiva Siddhanta.

Readings for Reference

1. Madhva Acharya, *Sarvadarsana Sangraha*, Cosmo Publications, New Delhi, 1979.
2. Ruth Reyna, *Introduction to Indian Philosophy*, Tata McGraw Publishing Co. Ltd, Delhi, 1971.
3. Subodh Kapoor, *The Systems of Indian Philosophy*, Vol. I and II, Cosmo Publications, New Delhi, 2004.
4. C.D. Sharma, *A Critical Survey of Indian Philosophy*, Motilal Banarsidass, Delhi.1976.
5. Ramachandra Pandeya, *Indian Studies in Philosophy*, Motilal Banarsidass, Delhi, 1977.
6. R.N. Sharma, *Indian Philosophy: Problems and Theories*, (Selected Portions), Surjeeth Publications, Delhi, 2007.

Title of the Course	: Professional Competency Course
Credits	: 2
Code	: PHI 2A 02
Prerequisites	: Nil

Brief description of the Course:

The course consists of two modules. The first module is meant to develop familiarity with the advanced tools/software to improve the quality of research-writing in different areas of enquiry. The second module is meant to develop familiarity with different presentation software relevant to philosophical studies and research

Course-outcome:

At the end of the course,

1. the student can improve the professional competency,
2. quality and standard of writing the philosophical papers,
3. ability of communication and the presentation-skills.

Module 1: Academic writing

Writing a research paper in philosophy; Methodological practices to be followed in writing a paper; citations and bibliography; identifying online materials and software relevant to the courses; identifying authentic resources, encyclopaedia-resources, online journals, software for improving the quality of writing, software for editing, checking plagiarism etc.

Suggested Reading: Istvan Berkeley: How to write a philosophical paper?

Activity: Training students in the application level of different online tools/software relevant to the courses.

Module 2: Presentation skills

How to prepare slides for effective presentations? Techniques of editing, designing the slides and highlighting the major points etc; How to improve the ability of academic communication? Presenting the points and responding to the questions.

Activity: Training students in using various presentation-software.

SEMESTER III

Title [of the Course	: Philosophy of Science
Credits	: 4
Code	: PHI 3C 08
Prerequisites	: Knowledge of the problems of philosophy

Brief description of the course:

This course provides an introduction to the main philosophical problems, raised for and by scientific theories, observations and practice. The course focuses especially on conflicts between those who think science is an objective form of inquiry and those who think it is not objective and even must fail to be objective in important ways.

Course- outcome:

1. At the end of the course, students will be able to better identify and analyze problems in philosophy of science.
2. The skills of philosophical analysis, argument formation and writing that they develop in this course will give them an advantage in other courses as well.
3. The course enables the students to identify core assumptions that underlie different theories in philosophy of science, to explain the logical concepts of soundness and validity and test whether arguments are valid and sound.

Module I: Defining Science

Themes for lecture/discussion:

Demarcation problem; Logical positivist criterion of verifiability; Popper on falsifiability; Problem of explanation; Deductive Nomological model; Thomas Kuhn and Feyerabend: Observation as theory-laden

Readings for in-depth study/seminar/presentations:

- 1) Karl Popper, Selection from The Logic of Scientific Discovery, Routledge Revised Edition, 2005

- 2) Karl Popper, Science and Falsifiability, Conjectures and Refutations (Western Philosophy; an Anthology, Ed. John Cottingham)
- 3) Imre Lakatos, Popper on Demarcation and Induction, Methodology of Scientific Research (Philosophical Papers, Vol.1) Cambridge University Press, 1978
- 4) Karl Hempel and Paul Oppenheim, Selection from Studies in the Logic of Explanation, philosophy of Science 15, no 2, University of Chicago, 1948
- 5) Thomas Kuhn, Selection from Structure of Scientific Revolutions, University of Chicago Press, 1962

Module II: Scientific Method

Themes for lecture/discussion:

Bacon's inductive machine; Deductivism vs, inductivism; Mill's methods; Popper's deductivism; Hypothetico-deductivism; Relativism and anarchism; Holism and naturalism

Readings for in-depth study/seminar/presentation:

- 1) Francis Bacon, Experimental Methods and True Causes, Novum Organum (Western Philosophy: an Anthology)
- 2) David Hume, The Problem of Induction, Enquiry concerning Human Understanding (Western Philosophy: an Anthology)
- 3) J.S Mill, The Uniformity of Nature, System of Logic (Western Philosophy: an Anthology)
- 4) Thomas Kuhn, Change and Crisis in Science, The Structure of Scientific Revolutions (Western Philosophy: an Anthology)
- 5) Paul Feyraband, Selection from Against Method, Verso, 1975
- 6) W.V Quine, Selection from From a Logical Point of View, Harvard University Press, 1964

Module III: Aims of Science**Themes for lecture/discussion:**

Scientific Realism; Anti-realism; Varieties of anti-realism: Instrumentalism, Semantic reductionism, Operationalism, Constructive empiricism, conceptual relativism, Pluralism

Readings for in-depth study/seminar/presentation:

- 1) Stathis Psillos, Selection from, *Scientific Realism: How Science Tracks Truth*, (Routledge, 1999)
- 2) Hempel, *Aspects of Scientific Explanation*, Chapter 2
- 3) Nagel, Selection from *The Structure of Science*, Routledge, 1961
- 4) Thomas Kuhn, Selection from *Structure of Scientific Revolutions*, Thomas Kuhn
- 5) Goodman, *Ways of Worldmaking*
- 6) Fodor, *Special Sciences, or the disunity of science as a working hypothesis*, *Synthese* 28; 77-115(1974) *Scientific Pluralism*, edited by Stephen Kellert, Helen Longino and Kenneth Waters (University of Minnesota Press, 2006)

Module IV: Social Dimensions of Science**Themes for Lecture/discussion:**

Robert Merton and the Sociology of Science; Kuhn on Normal Science, Bruno Latour and Social constructivism; Science Studies; Critique of Social Constructivism; Sokal's hoax; Feminist critique of positivism and the notion of objectivity

Readings for in-depth study/seminar/presentation:

- 1) Robert Merton, Selection from *The Sociology of Science*, University of Chicago, 1979
- 2) Thomas Kuhn, *Objectivity, Values and Theory Choice*, in *Essential Tension*, University of Chicago, 1977
- 3) Steve Fuller, *Social Epistemology*, Indiana University Press, 1995

- 4) Bruno Latour and Steve Wooglar, *Laboratory Life*, Princeton University Press, 1986
- 5) Bruno Latour, *Pandora's Hope: Essays on the Reality of Science Studies*, Harvard University Press, 1999
- 6) Bruno Latour, "Has Critique Run out of Steam?", *Social Inquiry* 30: 225-248, 2004
- 7) Ian Hacking, *The Social Construction of What?*, Harvard University Press, 1999

Title of the Course : Phenomenology and Hermeneutics

Credits : 4

Code : PHI 3C 09

Prerequisites : Knowledge of the problems of philosophy

Brief description of the course:

The course aims to introduce the core concepts of phenomenology and Hermeneutics through original thinkers of the tradition.

Course-outcome

At the end of the course, the student will be able to:

1. understand and evaluate various conceptual tools employed by the various thinkers of phenomenological tradition.
2. critically engage with the conceptual foundations of philosophical thinking, from a phenomenological perspective.
3. Have a thorough understanding of various notions and theories in contemporary hermeneutics. in which rational argument is used in discussing the moral issues.

Module I – Intentionality and Being-in the-world.

Readings:

1. Husserl, Edmund. (2012). “Part II; The Fundamental Phenomenological Outlook,” In *Ideas: General Introduction to Pure Phenomenology*. Routledge Classics. London; New York: Routledge.
2. Martin Heidegger, (1996) [selected sections] *Being and Time*, SUNY Press.

Module II – Subjectivity, question of the other

Readings:

1. Jean-Paul Sartre, [selected sections] *Being and Nothingness*, Routledge, 2018
2. Beauvoir, Simone de. 2011. [selected sections] *The Second Sex*. Translated by Constance Capisto-Borde and Sheila Malovany-Chevallier. First Vintage Books ed. New York: Vintage Books.

Module III – Phenomenology of body, alterity.

Readings:

1. Merleau-Ponty, [selected sections] *Phenomenology of Perception*, Routledge, 2013
2. Levinas, Emmanuel. (1979). “Section I: The Same And The Other,” In *Totality and Infinity: An Essay on Exteriority*. Martinus Nijhoff Philosophy Texts, Boston : Hingham, MA: M. Nijhoff Publishers
3. Lévinas, Emmanuel. 1991. “Chapter I. Essence and Disinterest;” In *Otherwise Than Being or Beyond Essence*. Translated by Alfonso Lingis. Softcover reprint of the hardcover 1st edition 1991. Martinus Nijhoff Philosophy Texts 3. Dordrecht: Springer.

Module IV – Text and interpretation

Readings:

1. H.G Gadamer, “Elements of a theory of Hermeneutic Experience’ from *Truth and Method*, Sheed and Ward, London, 1989
2. Paul Ricœur. 2007. [selected sections] *The Conflict of Interpretations*. Northwestern University Studies in Phenomenology and Existential Philosophy 1. Evanston, Ill: Northwestern University Press.

SEMESTER IV

Title of the Course	:	Contemporary Philosophy	Continental
Credits	:	4	
Code	:	PHI 4C 10	
Prerequisites	:	Nil	

Brief description of the course:

The course aims to deal with the philosophical implications of different intellectual traditions within contemporary continental philosophy, such as structuralism, post-structuralism, critical theory, psychoanalytical theory and feminist theory.

Course outcome:

At the end of the course, the student will be able to:

1. Explore the philosophical implications of various contemporary intellectual tradition.
2. Develop the ability of critical thinking
3. Improve their rigour in conceptual analysis.

Module: I

Concept of sign, arbitrariness of sign, differential nature of sign, idea of *differance*, impossibility of transcendental signified.

Readings:

1. Saussure, Selection from *A Course in General Linguistics*, Bloomsbury, 2013
2. Jacques Derrida, 'Structure, Sign and Play in the Discourses of Human Sciences', *Writing and Difference*, Chicago University Press, 1978

Module II

Concept of subject, mirror stage, subject- in-process, ideology and subjectivity.

Readings:

1. Jacques Lacan, 'Mirror Stage as the formative of the function of 'I' as revealed in psychoanalytic experience', *Ecrits: A Selection*, Routledge, 1977
2. Kristeva, Julia, and Toril Moi. 1986. *The Kristeva Reader*. New York: Columbia University Press.
3. Slavoj Zizek, Selection from *The Sublime Object of Ideology*, Verso, 1989

Module III

Subject and inscription, bio-politics, power, universal pragmatics.

Readings:

1. Foucault, Selection from *Discipline and Punish*, Pantheon, 1977
2. Agamben, Selection from *Homo Sacer: Sovereign Power and Bare Life*, Stanford University Press, 1998
3. Jurgen Habermas, Selection from *Theory of Communicative Action*, Polity Press, Cambridge, 1987

Module IV

Body and gender, concept of singular-plural, mathematical ontology

Readings:

1. Butler, Judith. 1999. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge.
2. Nancy, Jean-Luc. 2000. *Being Singular Plural*. Meridian, Crossing Aesthetics. Stanford, Calif: Stanford University Press.
3. Alain Badiou, Selection from *Being and Event*, Bloomsbury Academic, 2013

Title of the course : **Cognitive Science**

Credits : **4**

Code : **PHI 4C 11**

Brief description of the course

Cognitive Science is an interdisciplinary approach to the study of cognition and intelligence. The course will provide an opportunity for students to understand the philosophical foundations of cognitive science and to acquire some familiarity with the basic notions of different models available in this field, and to explore some of their prospects and limitations

Course-outcome

- 1) Develops a familiarity with the basic concepts and issues in a rapidly emerging interdisciplinary area of research
- 2) Awareness of philosophical and conceptual challenges facing computational models of human reasoning and language use.
- 3) Cultivation of improved critical reasoning skills

Module 1:

Themes for lecture

What is cognitive science?; Foundations of cognitive science; Philosophical background; Dualism and Identity theory

Readings for in-depth study and seminar

1. Simon and Kaplan, 'Foundations of Cognitive Science', Poster, ed., Foundations of Cognitive Science, pp.1-49
2. Descartes, Selection from "Second Meditation"
3. U.T Place, "Is Consciousness a Brain Process?"

Module 2:**Themes for Lecture**

Functionalism; The Turing Test of Intelligence; Computability theory and its Criticism; Is the Mind just a Computer?

Readings for in-depth study and seminar

1. Selection from J.Fodor, Psychological Explanation
2. White, "Some Basic Concepts of Computability Theory", from Coony, ed., The Place of Mind, pp.204-19
3. Turing, "Computing Machinery and Intelligence"
4. Searle: Selection for Mind, Brains and Programs
5. Boden, "Escaping from the Chinese Room"

Module 3:**Themes for lecture**

Representation; Semantics; Language and symbol manipulation; the Frame Problem

Readings for in-depth study and seminar

1. Wascow, "Grammatical Theory"
2. Barwise and Etchemendy, "Model-Theoretic Semantics"
3. Stenlund, "Language, Mind, and Machines"
4. Dennet, D., "Cognitive Wheels: The Frame Problem of AI"
5. Smith, "Concepts and Induction"

Module 4:**Themes for lecture**

Connectionist model; Limits of Computational model; Can Machine follow rules?; Dynamical systems; Embodied Cognitive Science: Introduction

Readings for in-depth study and seminar

1. Tienson, “An Introduction to Connectionism”
2. Clark, “Connectionism, Competence, and Explanation”
3. Dreyfus and Dreyfus, “Making a Mind Versus Modelling the Brain”
4. Shanker, “Wittgenstein Versus Turing on the Nature of Church’s Thesis”
5. Shapiro, Larry, “The Embodied Cognition Programme”

Title of the course	:	Issues in Modern Indian Philosophy
Credits	:	4
Code:	:	PHI 4C 12
Prerequisites	:	Knowledge of the issues in Indian Philosophy

Brief description of the course:

To course focuses primarily on some of the core issues in the philosophical tradition of India during the modern period and some new readings on them. The second module is meant for discussing some important contemporary reflections on the nature of philosophizing, the concepts of philosophy and rationality in Indian intellectual traditions.

Course-outcome:

1. Develops familiarity with the debates and discussions in modern and contemporary Indian philosophy
2. Helps to understand the nature of thinking in the Indian intellectual traditions
3. Helps to have an in-depth knowledge of the socio-political implications of the debates in modern Indian philosophy.

Module 1: Social and Political Implications

Themes for lecture;

Gandhi on Truth and Non-violence, Concept of Swaraj, Tradition and Modernity; Concept of *Sarvodaya*; B.R. Ambedkar and Neo-Buddhism, the question of untouchability, Democracy, equality and Social Justice; Contemporary readings on Gandhi and Ambedkar

Readings:

1. M. K Gandhi, Relevant sections from *Selected Works of Mahatma Gandhi*, Navajivan, 1968

2. B.R Ambedkar, Selected sections from Valerian Rodrigues (ed.) *The Essential Writings of B.R Ambedkar*, Oxford, 2004
3. Akeel Bilgrami: “Gandhi’s Integrity: The Philosophy behind the Politics”, *Postcolonial Studies: Culture, Politics, Economy*, Vol.5, No.1, pp 79-93, 2002
4. Akeel Bilgrami, Gandhi, the Philosopher, *EPW*, Vol. 38, Issue No. 39, 27 September, 2003
5. Nizar Ahmed, A Note on Gandhi, Nation and Modernity, *Social Scientist*, Vol.34, No.5/6, May-June 2006
6. Gopal Guru, Ethics in Ambedkar’s Critique of Gandhi, *EPW*, Vol.52, Issue no.15, 15 April, 2017
7. Gopal Guru & Sundar Sarukkai, Selected chapters from *The Cracked Mirror, An Indian Debate on Experience and Theory*, Oxford University Press, 2018
8. Valerian Rodrigues: “Ambedkar as a Political Philosopher”, *EPW*, Vol LII NO 15, April 15, 2017

Module 2: Concept of Philosophy and Rationality

Themes for lecture:

S. Radhakrishnan’s idealist view of life; Comparative philosophy; K.C Bhattacharya: Concept of philosophy; Daya Krishna: Three conceptions of Indian philosophy; P.T Raju on the idealistic thought of India; B.K Matilal: Problem of the notion of “Indian Philosophy”; J.N Mohanty: Concept of rationality in Indian Philosophy

Readings:

1. S. Radhakrishnan: Relevant sections from *An Idealist View of Life*, HarperCollins, 2009
2. S. Radhakrishnan & P.T Raju (ed.): Selected chapters from *Concept of Man: A Study in Comparative Philosophy*, Collins, 1995
3. K.C Bhattacharya: Selection from *Studies in Philosophy*, Motilal Banarasidass, Delhi, 1983

4. Daya Krishna: Relevant chapters from *Indian Philosophy: A Counter Perspective*, Oxford University Press, New Delhi, 1991
5. Ramakrishna Puligandla, Selected chapters from *Fundamentals of Indian Philosophy*, D.K Printworld, Delhi, 1997
6. B.K Matilal: "Indian Philosophy: Is There a Problem Today?", in S.S Rama Rao Pappu and R. Puligandla: *Indian Philosophy: Past and Future*, Motilal Banarasidass, Delhi, 1982
7. J,N Mohanty: "Phenomenology and Indian Philosophy: Concept of Rationality", in D.P Chattopadhyaya et al. (ed): *Phenomenology and Indian Philosophy*, ICPR, New Delhi, 1992
8. T.M.P Mahadevan and G.V Saroja: Relevant chapters from *Contemporary Indian Philosophy*, Sterling, New Delhi, 1981
9. P.T Raju: Selected chapters from *Idealistic Thought of India*, Routledge, 2008

Module 3: Religion, Freedom and Man

Mohammed Iqbal on Self and Religion; Aurobindo on Integral Yoga; Tagore on Religion; Narayana Guru on Self and the World; M.N Roy's radical humanism; Vivekananda on universal religion; J Krishnamoorthy on freedom and Self-discipline

1. Sri Aurobindo: Relevant chapters from *The Life Devine*, Sri Aurobindo Ashram, Pondicherry, 2005
2. Nityacaitanya Yati, Relevant sections from 'That Alone, the Core of Wisdom': A Commentary on *Atmopadesa Satakam*, the One-Hundred Verses of Self-instruction of Narayana Guru, D.K Printworld, 2003

3. Nataraja Guru: Selection from *An Integrated Science of the Absolute* (based on *Darsana Mala* of Narayana Guru), D.K Printworld, Delhi, 2001
4. Thinking with Sree Narayana Guru, Bilingual edition of *Guruchinthana*, trans.by J.Devika, Uru art harbor, Kochi, 2016
5. Mohammad Iqbal: Relevant sections from *Reconstruction of Religious Thought in Islam*, New Taj Office, Delhi, 1980
6. Swami Vivekananda: *Selections from Swami Vivekananda*, Advaita Ashrama, Culcutta, 1957
7. M.N Roy: Relevant chapters from *Politics, Power and Parties*, Renaissance Publishers, Calcutta, 1960
8. M.N. Roy, *New Humanism: A Manifesto*, Ajanta Publications, Delhi, 1939.
9. Goutam Biswas (ed),: Selected chapters from *Special Issue on Rabindranath Tagore: Journal of Indian Council of Philosophical Research*, Vol. xxviii, No.1, 2011
10. J. Krishnamoorthy, *Freedom from the Known*, Krishnamoorthy Foundation, Madras, 1969.

ELECTIVES

SEMESTER II

Title of the Course : Introduction to Western Epistemology

Credits : 4

Code : PHI 2E 01

Prerequisites : NIL

Course Description

This is an introductory course to familiarize students with the theories related to epistemology. Epistemology is the study of the nature, scope, and limits of knowledge and justification. The objective is to develop a critical, reflective and historical awareness on issues relating to theory of knowledge.

Course outcome

At the end of the course, the students will be able to:

1. analyse the conditions of knowing
2. connect the epistemological issues to other areas of enquiry
3. to critically analyse the views and arguments in the field of epistemology

Module I: Knowledge and Scepticism**Themes for lecture/discussion**

What is Knowledge? Views on the nature of knowledge. Rationalism, Empiricism, Tripartite analysis of Knowledge, Scepticism: Descartes, First Meditation, Humean Scepticism, Kant's Transcendental Conditions of Understanding

Readings for Seminar and Presentation:

1. John Cottingham (Ed): *Western Philosophy: An Anthology*, Blackwell, 1996, (1-41)
2. Michael Huemer (Ed) *Epistemology Contemporary Readings*, Routledge, 2002, (131 -151)
3. Jonathan Dancy. *An Introduction to Contemporary Epistemology*, Blackwell, 1985 (Relevant Portions)
4. Rene Descartes. *Mediations on First Philosophy*
5. Jennifer Trusted. *An Introduction to the Philosophy of Knowledge*, Macmillan, 1981(147-199)
6. D.W. Hamlyn. *Theory of Knowledge*, Macmillan, 1970 (Relevant Portions)
7. Robert Audi. *Epistemology: A Contemporary Introduction to the Theory of Knowledge*, Routledge, 1998. 214-238

Module II: Gettier Problem and Responses**Themes for lecture/discussion**

Gettier's Problem; Richard Feldman's Critique of Gettier's problem; Roderick Chisholm: 'The Myth of the Given; Undeclared justified true belief; Alvin Goldman's Causal Analysis of the Concept of Knowledge; Robert Nozick's Conditional Theory of Knowledge.

Readings for Seminar and Presentation:

1. Michael Huemer (Ed) *Epistemology Contemporary Readings*, Routledge, 2002, (444 -490)
2. Roderic. Chisholm. *Theory of Knowledge*, Prentice Hall, 1966 (Relevant Portions)
3. Keith Lehrer. *Knowledge*, Clarendon, 1974 (215-235)

4. Ernest Sosa and Jaegwon Kim (Eds) *Epistemology: An Anthology*, Blackwell, 2000 (Relevant Portions)
5. John Greco and Ernest Sosa (Eds.) *The Blackwell Guide to Epistemology*, Blackwell, 1999
(Relevant Portions)

Module III: Foundationalist and Naturalist Concern

Themes for lecture/discussion

Laurence Bonjour: Can Empirical Knowledge have a Foundation?
W.V Quine: Epistemology Naturalized

1. Ernest Sosa and Jaegwon Kim (Eds) *Epistemology an Anthology*, Blackwell, 2000 (Relevant Portions)
2. John Greco and Ernest Sosa (Eds.) *The Blackwell Guide to Epistemology*, Blackwell, 1999
(Relevant Portions)

Title of the course	: Philosophy and Cultural Studies
Credits	: 4
Code	: PHI 2E 02
Prerequisites	: Nil

Brief description of the course:

The course deals with some of the core philosophical issues in cultural studies. One of the concerns of the course is to have a cognitive mapping with regard to the relation between philosophy and culture. Simultaneously, the ideological influence of postmodernism in culture, society and socio-political life gets revealed as part of the endeavour.

Course-outcome:

1. Develops familiarity with the key notions in cultural studies.
2. Enables the students to critically evaluate the key theoretical notions of cultural studies with philosophical rigour
3. Helps to improve the skill of critical thinking, reasoning and argumentation

Module I: Culture and Cultural Studies

Definition of Culture, Nature and Culture, Culture and Social studies, Culture and Civilization, High and Low Culture, Culture and Language, Culture and Creativity

Books for Reference:

- 1) Tylor, E. B. (1871). *Primitive Culture* (Vol. 1). London: J. Marry,
- 2) Terry Eagleton: "Versions of Culture" Terry Eagleton, *The Idea of Culture*, Oxford, 2000
- 3) Cary Nelson, Paula A. Treicher and Lawrence Grossberg: "cultural Studies :An Introduction", Cary Nelson et.al (ed) *Cultural Studies* Routledge, New York, 1992

- 4) During, S. (1993-2001). *The Cultural Studies Reader* (2nd ed.). London and New York: Routledge.
- 5) Barnard, A., & Spencer, J. (1996). *Encyclopedia of Social and Cultural Anthropology*. London: Rutledge,
- 6) Geertz, C. (1965). The Impact of the Concept of Culture on the Concept of Man. In J. Platt (Eds.) *New Views of the Nature of Man*. Chicago: University of Chicago Press.
- 7) Giles, J., & Middleton, T. (1999). *Studying Culture - A Practical Introduction*. U.S.A: Blackwell Publishers
- 8) Lewis, J. (2008). *Cultural Studies, the Basics* (2nd ed.). LOS Angeles, London, New Delhi, Singapore: SAGE Publication
- 9) Malinowaski, B. (1931). 'Culture' in *Encyclopedia of Social Science* (Vol. 4). New York: Macmillan
- 10) Carl Nelson, Paula A. Treichler and Lawrence Grossberg: "Cultural Studies : An introduction" (ed) *Cultural Studies* Routledge, New York 1992
- 11) Pertti Alasuutari; *What is Cultural Studies*", *Researching Culture and Civilization*, Sage, London, 1996
- 12) Frank Webster: *Sociology, Cultural studies and Disciplinary Boundaries*, Toby Miller (ed)

Module II: Some Themes in Cultural Studies

Material and Ideational Culture, Nation, Tradition, Multiculturalism, Sexuality, Consumption, Media, Fashion, Body, performance

Book for Reference:

- 1) Rundell, J., & Mennell, S. (1998). *Classical Readings in Culture and Civilization*. London and New York: Routledge.
- 2) Williams, R. (1958-1982). *Culture and Society - Coleridge to Orwell*. London: The Hogarth Press.

- 3) Yudice, G. (2003). *The Expediency of Culture*. Durham and London: Duke University Press
- 4) Edward Soja: "History, Geography, Modernity", Simon During, *The Cultural Studies Reader*, Routledge, London, 1993
- 5) Cornel West: "*The New Cultural Politics of Difference*", During (ed)
- 6) Raymond Williams: " *Advertising: The Magic system*", During (ed)
- 7) Pierre Bourdieu: "*How can one be a sports fan ?*" During (ed)
- 8) Robins, K. (1996) *Into the Image: Culture and Politics in the Field of Vision*, London: Routledge.
- 9) Heinz Steinest: *Culture Industry*, Polity press Uk, 1998
- 10) Raymond Williams: *Culture and Materialism, Selected Essays*, Verso, London and New York, 1980

Module 3: Some Concepts and Paradigms in Cultural Studies

Popular Culture, Counter Culture, Culture Industry, Cultural Hegemony, Myth and Reality, Gender, Global Culture, Representation

Book for Reference:

- 1) Mcgurgan, J. (1999). *Modernity and Postmodern Culture*. Buckingham and Philadelphia: Open University Press.
- 2) Milner, A., & Breowitt, J. (2003). *Contemporary Cultural Theory* (2nd ed.). Jaipur and New Delhi: Rawat Publication
- 3) Sehlin, M., & Service, R. (Eds.). (1960). *Evolution and Culture*, Michigan: Michigan University Press
- 4) Theodor Adorno and Max Horkheimer : *The Culture Industry; Enlightenment as Mass Deception*" During (ed)
- 5) Roland Barthes: *Mythologies*

- 6) John Fiske: *Cultural Studies and the Culture of Everyday Life*, Carl Nelson et al (ed)
- 7) Ioan Davies: "Narrative and Entropy" Davis, *Cultural Studies and Beyond*, Routledge, London, 1995
- 8) John stratten and Ian Ang: "ON the Impossibility of a Global culture studies", David Morlea and Kuan Hsing Chan (ed) Stuart Hall
- 9) Said, E. (1993). *Culture and Imperialism*. New York: Vintage Books.
- 10) Jeff Lewis: *Cultural Studies- The Basics* Sage publications, London 2008

Module 4: Recent Theoretical Debates

Modernism, Euro-centrism, Postmodernism, Post-colonialism, Post- Marxism, Deconstruction, Feminist Interpretations

Book for Reference:

- 1) McLeod, J. (2007). *Beginning Post Colonialism*. Manchester and New York: Manchester University Press.
- 2) Featherstone, M. (1991). *Consumer Culture and Postmodernism*. London, Newbury Park and New Delhi: Sage Publication.
- 3) Jameson, F. (1985). *The Cultural Turn: Selected Writings on the Postmodern - 1983-1998*. London and New York: Verso.
- 4) Jameson, F. (1991). *Postmodernism or the Cultural Logic of Late Capitalism*. London and New York: Verso
- 5) Joseph, S. (1998). *Interrogating Culture*. London, Thousand Oaks, and New Delhi:
- 6) Sim, S. (Eds.). (2011). *The Routledge companion to postmodernism* (3rd ed.). London and New York: Routledge, Tylor & Francis Group

- 7) Simons, H. W., & Billig, M. (Eds.). (1994). *After Postmodernism, Reconstructing Ideology Critique*. London, Thousand Oaks and New Delhi: Sage Publication.
- 8) Stuart Hall: “*Cultural Studies and its Theological Legacies*” Morley (ed)
- 9) Mike Featherstone: *Undoing Culture; Globalization, Postmodernism and Identity*, Sage Publication, London, New Delhi, 1997

Title of the Course	:	Issues in Political Philosophy
Credits	:	4
Code	:	PHI 2E 03
Prerequisites	:	Nil

A Brief Description of the Course:

The aim of the course is to provide for discussing the important and relevant issues in political philosophy. The discussions are centered on the issues such as state and society, concept of justice, republicanism, socialism, egalitarianism, liberalism, politics of gender, postmodern and post structural discourse on power.

Course outcome:

1. Develops a familiarity with the core concepts and issues of recent debates in contemporary political philosophy
2. Enables the students to have a critical view of the philosophical foundations of various political institutions
3. Develops the ability of conceptual analysis and critical thinking

Module I: The State in Question

- a. The State in Question – Stuart Hall
- b. Justifying the Welfare State – Tony Walton
- c. Central Perspectives on the Modern State – David Held
- d. Modernity of the Modern State and the politics of Enlightenment
- e. The Limitations of Enlightenment - Hume, Burke and Kant
- f. The idea and Art of Government – Machiavelli

Books for Reference:

1. Greager Melennan; David held and Stuart Hell (ed.): *The Idea of the Modern State*

2. Immanuel Kant: *"What is Enlightenment?"*
3. Edmund Burke: *Reflections on French Revolutions*
4. David Hume: *Political Discourse*
5. Peter Osborne: *Modernity is Qualitative not Chronological*
6. Nicholo Machiavelli: *The Prince*

Module II: Justice and Republicanism

- a. Social Compact and the General Will – Rausseau
- b. Utility and justice – J.S. Mill
- c. Justice for the Basic Structure of Society – John Rawls
- d. The Idea of Democracy – David Held
- e. The Public Sphere – Hebermas
- f. The idea of Civil Society, Michael Walzer
- g. A Reconsideration of Deweyan Democracy – Hilary Putnam

Books for Reference:

1. Michael Lessnoff (ed.): *Social Contract*
2. J.S. Mill: *Utilitarianism*
3. John Rawls: *A Theory of Justice*
4. Rousseau: *Social Contract*
5. David Held: *Democracy From City State to a Cosmopolitan Order*
6. Stephen Eric Bronner (ed.): *Twentieth Century political Theory: A Reader*
7. Jene M Poster (ed.): *Classics in Political Philosophy*
8. Micheal Walzer: *The Idea of Civil Society*
9. Hilary Putnam: *A Reconsideration of Deweyan Democracy*

Module 3: Reaction to Liberalism and Scientific Socialism

- a. The State and Dialectic – Hegel
- b. Scientific Socialism – Marx and Angles
- c. The revolution against capital-Antonio Gramsci
- d. On Contradictions-Mao Tse Tung
- e. Liberation from affluent society - Herbert Marcuse
- f. Totalitarianism – Hannah Arendt

Books for Reference:

- 1. Hegel: *Philosophy of History*
- 2. Hegel: *Philosophy of Right*
- 3. Antonio Gramsci: Selection from the Prison Notes
- 4. Mao-Tse-Tung: On Contradictions
- 5. Marx and Angels: Selected Works (3 Vols.)
 - a. *Economic and Philosophic Manuscript*
 - b. *The German Ideology*
 - c. *Manifesto of Communist Party*
 - d. *Contribution to the Critique of Political Economy*
 - e. *Socialism – Utopian and Scientific*
- 6. Stephen Eric Bronner(ed.): *Twentieth Century Political Theory – A Reader*
- 7. Hannah Arendt: *On Totalitarianism*

Module 4

Politics of Education, Power, Ideology and Difference

- a. Education and Freedom: Paulo Friere
- b. Political Education: Micheal Oakshot
- c. On Liberty: J.S. Mill
- d. Truth and Power: Micheal Foucoult

- e. Contingent Foundations: Judith Butler
- f. The Fraternal Contract: Carole Pateman
- g. Multiculturalism: Bikhu Parekh
- h. Two Concepts of Liberty: Isaiah Berlin

Books for Reference:

- 1. Stephen Eric Bronner(ed.): *Twentieth Century political Theory – A Reader*
- 2. Jene M Poster(ed.): *Classics in Political Philosophy*
- 3. Micheal Oakshot: *Political Education*
- 4. J.S. Mill: *On Liberty*
- 5. Michel Foucault: *Truth and Power*
- 6. Carole Pateman: *The Fraternal Contract*
- 7. Isaiah Berlin: *Two Concept of Liberty*
- 8. Paulo Frier: *The Pedagogy of the Oppressed*
- 9. Paulo Frierer: *Political Educations*
- 10. Bikhu Parekh: *National Culture and Multiculturalism*

Title of the Course :	Analysis of Knowledge: Indian Perspective
Credits :	4
Code :	PHI 2E 04
Prerequisites :	Knowledge in Indian Philosophy

Course description

The course will provide an opportunity for the students to understand the epistemological foundations of Indian philosophy. The course consists of four modules, dealing with the core issues such as, cognition, knowledge, validity of knowledge and the analysis of knowledge, particularly in the Nyaya tradition.

Course-outcome

At the end of the course, students will be able to:

1. develop a familiarity with the basic concepts and issues in the knowledge traditions in the classical period of Indian philosophy.
2. improve the skill of analysis, reasoning, critical thinking and argumentation.

Module I – Standard Analysis of Knowledge

Themes for Discussion:

Propositional Knowledge, Definition and Conditions of Knowledge- Truth, Belief and Justification, Nature of Jnana and Prama, Knowledge as Cognitive Episode, Standard Analysis of Knowledge- Yathartha, Samsayavyatiriktam jnanam and avyabharikaranajanya, Sriharsa's Counter-examples, Gangesa's Reformulation of Standard Analysis.

Primary Readings:

1. “The Concepts of Jnana, Prama and Aprama”, Arindam Chakrabarti, in Pranab Kumar Sen & Prabal Kumar Sen (eds.), *Philosophical Concepts Relevant to Sciences in Indian Tradition*, Motilal Banarsidass. pp. 1-145 (2006).
2. B. K. Matilal: *Perception: An Essay in Classical Indian Theories of Knowledge*, Clarendon Press, Oxford, 1986. (Selected Portions).
3. Potter, K.H. “Does Indian Epistemology Concern Justified True Belief?”, *Journal of Indian Philosophy*, 1984. Pp.307-327.
4. J. N. Mohanty, *Gangesa’s Theory of Truth* (Selected Portions), Motilal Banarasidas Publication, Delhi, 1966.
5. Gettier, Edmund. L. “Is Justified True Belief Knowledge?” *Analysis*, 23 (1963), pp.121-3.

Secondary Readings:

1. R. Sundara Rajan (ed), *Language, Knowledge and Ontology*, ICPR, 1988.
2. Saha, Sukharanjan, *Epistemology in Pracina and Navya Nyaya*, Jadavpur University, Calcutta, 2003.
3. J. N. Mohanty, *Reason and Tradition in Indian Thought: An Essay on the Nature of Indian Philosophical Thinking* (Selected Portions), Clarendon Press, Oxford, 1992.
4. B.K. Matilal, *Epistemology, Logic and Grammar in Indian Philosophical Analysis* (Selected Portions), Edited by Jonardon Ganeri, Oxford, 2005.
5. Hem Chandra Joshi, *Nyayakusumanjali of Udayanacarya: A Critical Study* (Selected Portions), Vidyaniidhi Prakashan, Delhi, 2002.
6. Satish Chandra Vidyabhusana (Trans.), *The Nyaya Sutras of Gotama*, Oriental Books, Delhi, 1975.

7. N. S. Dravid, (Trans.), *Nyayakusumanjali* of Udayanacarya, Vol.I, ICPR, New Delhi, 1996.
8. Stephen H. Philips and N. S. Tatacharya, *Epistemology of Perception: Gangesa's Tattvacintamani*, Motilal Banarsidas Publishers, Delhi, 2009.
9. N. S. Junankar, *Gautama: The Nyaya Philosophy*, Motilal Banarsidas Publishers, Delhi, 1978.

Module II - Knowledge and Its Validity

Themes for Discussion:

Utpatti and Jnapti of knowledge, Pramanyavada- Svatah and Paratah. Mimamsakas, Vedantins and Samkhya on Svatahpramanya. Nyaya Theory of Paratahpramanya, Nyaya – Mimamsa debate on pramanyavada, Theory of Prakasa, Jayarasi's critique of Pramanya.

Readings:

1. J. N. Mohanty, *Gangesa's Theory of Truth*, Motilal Banarasidas Publication, Delhi, 1966.
2. Saha, Sukharanjan, *Epistemology in Pracina and Navya Nyaya*, Jadavpur University, Culcutta, 2003.
3. Saha, Sukharanjan "In Pramanya theories in the light of Contemporary Epistemology", *Sandhan*, Vol.7, No.2. 2007, p.161.
4. Amita Chatterjee, "Truth in Indian Philosophy", *A Companion to World Philosophies*, Blackwell Publishers, 1997. (pp.334-345)
5. N. S. Dravid, (Trans.), *Nyayakusumanjali of Udayanacarya*, Vol.I, ICPR, New Delhi, 1996.
6. N. S. Junankar, *Gautama: The Nyaya Philosophy*, Motilal Banarsidas Publishers, Delhi, 1978
7. B. K. Matilal: "Epistemology, Logic and Grammar", *Indian Philosophical Analysis*, The Hague, Paris, Monton, 1971.

Module III - On the Notion of Pramanas: As Evidence and Justification

Themes for Discussion:

Knowing and Methods of Knowing, Dual nature of Pramanas, Perception, Nirvikalpaka and Savikalpaka, Psychology of Perception, Inference- the Conception of Vyapti, Form of Syllogism, Anvaya and Vyatireka, Comparison, Testimony- the Process of Sabdajnana, Words and Meanings, Implication- Nyaya Rejection and Prabhakara's Defence, Non- existence, Nyaya Criticism and Bhatta Defence.

Readings:

1. Datta D.M, *The Six Ways of Knowing*, George Allen and Unwin Publishers, London, 1932.
2. S. N. Dasgupta, *A History of Indian Philosophy*, Vol. I, (Relevant portions), Motilal Banarasidas, publication, Pvt. Ltd., Delhi, 1975.
3. Sarukkai, Sundar, *Indian Philosophy and Philosophy of Science*. Delhi: Motilal Banarsidas, 2005.
4. Hiriyanna, M, *The Essentials of Indian Philosophy*, Motilal Banarsidas Publishers, Delhi, 1984.
5. Satish Chandra Vidyabhusana (Trans.), *The Nyaya Sutras of Gotama*, (Selected Portions), Oriental Books, Delhi, 1975.
6. N. S. Dravid, (Trans.), *Nyayakusumanjali of Udayanacarya, Vol.I* (Selected Portions), ICPR, New Delhi, 1996.

Title of the Course	:	Kant's Critical Philosophy: Contemporary Readings
Credits	:	4
Code	:	PHI 2E 05
Prerequisites	:	Knowledge of basic problems of philosophy

Brief description of the course:

This course reads the three *Critiques* of Immanuel Kant and tries to examine his contributions to metaphysics, epistemology, philosophy of mind, and moral philosophy. Except in the introductory module, the course invites the student to read one of the relevant *Critique* and opens the particular text for critical analysis with the help of a contemporary reading.

Course-outcome:

By the end of the course, the students will be able to,

1. have a thorough understanding of Kant's three critiques
2. have a critical perspective of the contemporary Kant-scholarship.
3. critically respond to Kant's project of transcendental philosophy.

Module I

The problem of finitude, The Kantian origin of modern philosophy, emperico-transcendental doublet. The relation between philosophy and social sciences.

Readings:

1. Foucault, Michel. (2007). [selected sections] *The Order of Things: An Archaeology of the Human Sciences*. Routledge Classics. London: Routledge.

Module II

The idea of critique, problem of knowledge, conditions of possibility of knowledge, transcendental idealism

Readings:

1. Kant, Immanuel. (2007). [selected sections] *Critique of Pure Reason*. Translated by Norman Kemp Smith. Rev. 2. ed. Basingstoke: Palgrave Macmillan.
2. Heidegger, M., Klein, T. E., & Pohl, W. E. (1973). Kant's Thesis About Being. *The Southwestern Journal of Philosophy*, 4(3), 7–33.
3. Strawson, P. F. (2019). [selected sections] *The Bounds of Sense: An Essay on Kant's Critique of Pure Reason*. Routledge Classics. London ; New York: Routledge.

Module III

Categorical imperative, good and bad, radical evil, reason and respect

Readings:

1. Kant, Immanuel. (2015). [selected sections] *Critique of Practical Reason*. Translated by Mary J. Gregor. Revised Edition. Cambridge Texts in the History of Philosophy. Cambridge: Cambridge University Press.
2. Ricoeur, Paul. (1966). "Kant and Husserl." *Philosophy Today* 10 (3): 147–68.
3. Lacan, Jacques. (1989). "Kant with Sade." *October* 51 (Winter,1989): 55–75.

Module IV

The problem of taste, the beautiful, the sublime, the correlation between ethics and aesthetics.

Readings:

1. Kant, Immanuel. (2000). [selected sections] *Critique of the Power of Judgment*. Translated by Paul Guyer. Cambridge, UK; New York: Cambridge University Press.
2. Lyotard, J.-F., (1994). [selected sections] *Lessons on the Analytic of the Sublime* translated by E. Rottenberg. Stanford: Stanford University Press.

SEMESTER III

Title of the Course : Self and the Other**Credits : 4****Code : PHI 3E 06****Prerequisites : Nil**

Brief description of the course:

The aim of the course is to help the students, to have a through, analytical understanding of the contemporary perspectives on the question of self and the other. The problem of self has been one of the central concerns of modern philosophical thinking. However, in recent times, the question assumes a different dimension especially in the context of the contemporary debates on the problem of the other, The course focuses on both the conceptual background and some of the crucial aspects of these debates. Students are to have an in-depth study of the themes suggested and to make seminar-presentations on the readings suggested in each module.

Course-outcome:

1. Develops a familiarity with some of the hotly debated issues in contemporary research regarding the question of self and the other.
2. Develops the ability of conceptual analysis and critical thinking
3. Provides conceptual tools for doing interdisciplinary research in the area

Module 1: Notion of the Self**Themes for lectures/discussions**

Philosophical discourses on the problem of self; Concepts of self, agency, subject, ego, person and identity; Cartesian Thinking: self as primitive; Hume: self as bundle; The social

self and the transcendental ego; Contemporary debates: the concept of minimal self; Daniel Dennett: self as the centre of narrative gravity; Paul Ricoeur; the narrative self.

Readings:

1. Descartes: *Meditations on First Philosophy*
2. Hume, David: *A Treatise of Human Nature*, Clarendon Press, 1975
3. Husserl: *Cartesian Meditations*, The Hague: M. Nijhoff, 1960
4. Taylor, Charles: *Sources of the Self*, Cambridge, Mass: Harvard Uni. Press, 1959
5. Ricoeur, Paul: *Time and Narrative*, 3 vols, University of Chicago Press, 1984
6. Ricoeur, Paul: *Oneself as Another*, University of Chicago Press, 1992
7. James. Williams: *The Principles of Psychology*, Dover Publishers, 1950
8. Mohanty, J.N: *Self and Its Other*, oxford University Press, New Delhi, 2000

Module 2

Self/Other Dialectic

Themes for lectures/discussions

Hegel's self-other dialectic; Master-slave dialectic; Self-consciousness and the question of recognition; Kojève's interpretation of Hegel: Every desire is the desire for recognition by the other; Sartre: The existence of others; |Heidegger; Being - with the other; Lacan: Desire as desire for the other

Texts for in-depth study

1. Hegel: Chapter on Self-Consciousness, *Phenomenology of Spirit*, Oxford: Clarendon, 1977

2. Kojève: *Introduction to the reading of Hegel*, Cornell University Press, New York, 1969 (selected chapters)
3. Lacan: 'Mirror Stage as formative of the function of '1' as revealed in psychoanalytic experience', *Ecrits: A Selection*, Routledge, 1977
4. Sartre: 'The Existence of others', in *Being and Nothingness*, Routledge Classics
5. Žižek, Slavoj: Of Cells and Selves, *The Žižek Reader*, Blackwell, 1999

Module 3

Decentering the self

Themes for lectures/discussions

Psychoanalytic theory and the question of self; Lacan on the subversion of the Subject; Desire as desire for the other; Julia Kristeva: Other as Abject; Desire and Abjection; Žižek: Self as decentered through pre-ideological lack of desire; Deleuze's critique of Psychoanalytic formulation of the problem.

Texts for in-depth study

1. Lacan: 'Subversion of the Subject', *Ecrits: A Selection*
2. Žižek, Slavoj: 'Fantasy as a political category: Lacanian approach', *The Žižek Reader*, Blackwell, 1999
3. Kristeva: Selection from *Powers of Horror*, Columbia University Press, New York, 1982
4. Deleuze: Selections from *Anti-Oedipus*, The Athlone Press, 1984

Module 4:

Ethics of Alterity

Themes for lectures/discussions

Levinas: Alterity of the Other; Self as welcoming the other; Self as hostage; Ethics as first philosophy; Hospitality and Friendship; Derrida's critique of Levinas; Every Other is

wholly Other; Irigaray's questions to Levinas; Jean-Luc Nancy on 'Singular Plural'

Readings for in-depth study;

1. Levinas: Selection from *Totality and Infinity*, Duquesne University Press, Pittsburg, 1969
2. Levinas: Selection from *Otherwise than Being or beyond essence*, Mortinus Nijhoff, The Hague, 1981
3. Derrida: 'Violence and Metaphysics: An Essay on the Thought of Levinas', *Writing and Difference*, Routledge, London, 1982
4. Derrida: Selections *The Gift of Death*, University of Chicago Press, 1994
5. Irigaray : 'Questions to Emmanuel Levinas, Margaret Whiteford (ed.) *The Irigaray Reader*, Wiley, 1992
6. Jean-Luc Nancy: Selection from *Being Singular Plural*, Stanford University Press, 2000

Title of the Course	:	Feminist Theory and Philosophy
Credits	:	4
Code	:	PHI 3E 07
Prerequisites	:	Nil

Brief description of the course

Purpose of the course is to help the students to have an in-depth understanding of the philosophical presuppositions of various modes of feminist theorizing. Course deals with the different theoretical approaches at the core of the current discussions in the field of feminist thinking; It is designed primarily to be used on post-graduate levels of study in philosophy, social sciences, humanities, gender studies, cultural studies etc. Students are supposed to have rigorous analytical study of the themes prescribed and to choose the topics for their seminar from the readings suggested

Course-outcome:

1. Develops a familiarity with some of the hotly debated issues in contemporary feminist thinking and feminist praxis
2. Develops the ability of conceptual analysis and critical thinking
3. Provides conceptual tools for engaging in interdisciplinary research and studies in different fields of social science and humanities.

Module 1: Philosophical foundations of feminist thought

Themes for lectures/discussions:

Nature of philosophical thinking; concept of theory, concept of reason, knowledge, method, truth, objectivity, mind and body. Introduction to the varieties of feminist thinking. Feminism as a critique of philosophy. The philosophical presuppositions of feminist theorizing. The question of masculinity, femininity, sex and gender.

Papers for in-depth study:

1. Moira Gatens: "The Feminist Critique of Philosophy", *Feminism and Philosophy*, Polity press, 1991
2. Mary O' Mary: "Feminist Theory and Dialectical Logic", *Signs* 7(1), 1982
3. S. Harding, M.B Hintikka; Selections from Discovering Reality: Feminist Perspectives on Epistemology, Metaphysics, Methodology and Philosophy of Science, Dordrecht: D.Reidel, 1983
4. Genevieve Lloyd: "Reason as Attainment", *A Reader in Feminist Knowledge*, Routledge, London, 1994
5. Moira Gattens: "Feminism, Philosophy and Riddles without Answers", *A Reader in Feminist Knowledge*
6. Nancy Jay: "Gender and Dichotomy", *A Reader in Feminist Knowledge*
7. Aloson M Jagger: Love And Knowledge: Emotion in Feminist Epistemology", *The Cambridge Companion to Feminism in Philosophy*, Cambridge, 2000
8. Susan Bordo: "The Cartesian Masculinisation of Thought", *The Flight to Objectivity*, State University of New York Press, 1987

Module 2: Phenomenology and Feminist Theory

Themes for lectures/discussions:

Nature of Phenomenological thinking. Heidegger's fundamental ontology; critique of humanism, Sartre on Freedom and bad faith; Engels' theorizing of Patriarchy and family. Simone de Beauvoir's critique of patriarchy. Merleau Ponty's notion of body and its influence on Feminist Theory. Levinas's concept of alterity and Its Influence on Feminist Theory.

Readings for in-depth Study

1. Someone de Beauvoir: Introduction, Part II: Chapter 1&2, *The Second Sex*, Vintage, London, 1997
2. Moira Gatens: "Woman as the Other", *Feminism and Philosophy*
3. Iris Young: "Throwing Like a Girl", *Body And Flesh: A philosophical Reader*, Blackwell, 2000
4. Carol Bigwood: Renaturalizing the Body, *Body And Flesh: A Philosophical Reader*
5. Iris Young: "Pregnant Embodiment", *Body And Flesh: A philosophical Reader*
6. Tina Chanter: "Levinas, Feminism and the Question of the Other"

Module 3: Psychoanalytic theory and feminism**Themes for lecture/discussion:**

Freud and the theories of sexuality, sexuality and the question of self-formation; Freudian themes of repression and Oedipalization; little girl as little man; femininity as failed masculinity; Lacanian reformulation of the problem; Imaginary, Mirror Stage and the Symbolic; Althusser's Lacan-inspired theory of ideology and subjectivity; Žižek's theory of ideology and its implications for feminist theory.

Readings for In-depth Study:

1. Freud, "Three Essays on the Theory of Sexuality", On Sexuality, Penguin, 1953
2. Ellie Ragland Sullivan: Lacan: "Feminism and the Problem of Gender Identity", *A Reader in Feminist Knowledge*
3. Mithell, J: Selections, *Psychoanalysis and Feminism*, Penguin, 1979
4. Elizabeth Grosz: Selections from "Lacan: *A Feminist Introduction*", Routledge, 1990

5. Teresa Brennan: "An Impasse in Psychoanalysis and Feminism", *A Reader in Feminist Knowledge*
6. Elizabeth Grosz: Psychoanalysis and the Body, *A Reader in Feminist Knowledge*
7. Jacqueline Rose: "Feminine Sexuality", *Feminism and Sexuality: A Reader*
8. Lucy Irigaray: "This Sex Which is Not One", *A Reader in Feminist Knowledge*

Module 4

Post structuralism and the feminist theory

Themes for lecture/discussion:

Nature of post-structuralist thinking; critique of structuralist thought; critique of equality paradigm; critique of binary thinking; deconstruction; ethics of care, specificity of the feminine; Foucault, power and body; rethinking sex-gender distinction; identity-politics; gender as performance; identity and cyberspace.

Papers for in-depth study:

1. Julia Kristeva: "Women's Time", *The continental Philosophy Reader*, Routledge, 1996
2. Judith Butler: Selection from *Gender Trouble*, Routledge, 1999
3. Haraway, D: ' A Manifesto for Cyborgs, Science, Technology and Socialist Feminism in the 1980's, *Socialist Review* 15(2), 1985
4. Judith Butler: "Contingent Foundations: Feminism and the Question of 'Post Modernism'", *Feminist Theorizing the Political*, Routledge, 1990
5. Moira Gatens: "Power, Bodies and Difference", *Feminist Theory and the Body: A Reader*

6. Moira Gatens: "A Critique of Sex/Gender Distinction", *A Reader in Feminist Knowledge*
7. Susan Bordo: "Feminism, Foucault and the Politics of the Body", *Feminist Theory and the Body: A Reader*
8. Elizabeth Grosz: "A Thousand Tiny Sexes: Feminism and Rhizomatics", *Gilles Deleuze and the Theatre of philosophy*, Routledge, 2000

Title of the course	: Philosophy and Media-theories
Credits	: 4
Code	: PHI 3E 08
Prerequisites	: Nil

Brief description of the course:

The course discusses some key notions of media studies, important works of some thinkers, and the major debates which broadly constitute what we call philosophy and media theories. Also, it helps to understand “critical” theories and how they differ from traditional and mainstream theories of media.

Course- outcome:

1. At the end of the course, the student learns to analytically and critically engage with the media-discourse
2. Develops familiarity with some basic conceptual tools in understanding media
3. Helps the students reflect on the implications of the media-society nexus

Module 1: Introduction to media theories

Media, Theory, Media theory, Direct effect theory, Agenda setting theory, Cultivation theory, Use and gratification theory, symbolic interactionism, Spiral of silence, media ethics

- 1) Perse, M. Elizabeth; *Media Effects and Society*, 2001 Routledge
- 2) Bryant and Thompson: (2013) *Fundamentals of Media Effects*, Waveland, USA
- 3) McNair, Brian (1999) *An Introduction to Political Communication*, Routledge, London, New York
- 4) Dan Laughey, *Key Themes in Media Theory*, Rawat publication, Jaipur, New Delhi, Bangalore, Mumbai, 2008

Module 2:**Modernity and media theories****McLuhan**

The medium is the message, Walter Benjamin: Art and Mechanical reproduction, Raymond Williams: Technology and cultural Forms, Hebermas: Media and the public sphere, Williamson: The Ideology of Advertisements,

- 1) McLuhan, M. (2001) *Understanding Media: the Extensions of Man*, London: Routledge & Keagan Paul.
- 2) Walter Benjamin , 1969; *The Work of Art in the Age of Mechanical Reproduction*, Schoken Books, New York
- 3) Rymond Williams, 1974, *Television: Technology and Cultural Form*, Routledge, London, New York
- 4) Habermas, Jürgen. *The Structural Transformation of the Public Sphere: An Inquiry into a category of Bourgeois Society*. Trans. Thomas Burger with Frederick Lawrence. Cambridge, MA: MIT Press, 1991.
- 5) Williamson, J (1978) *Decoding Advertisements: Ideology and Meaning In Advertising* , Marion Boyars, London

Module 3: Feminism and Gender

Liberal feminism, Radical feminism, Laura Malvey: The Male gaze, Ang: Pleasure and the ideology of Mass culture, Judith Butler: Gender trouble, Post feminism and third wave, Masculinity in crisis

- 1) Patricia, Hayes ,(2006): *Visual Gender, Visual Histories*, Blackwell Publisher Ltd
- 2) Toffler, A (1981) *The Third Wave*, London, pan
- 3) Butler J; *Gender trouble : Feminism and the Subversion of Identity*, Routledge New York
- 4) Clare, A (2001) *On Man: Masculinity in Crisis* , Arrow Books, London

Module 4

Critical and the Post-modern approaches in media

Adorno: Culture industry and cultural industries, Media and Imperialism, Herman and Chomsky: Manufacturing Consent, Baudrillard: Hyper reality and simulation, Fredric Jameson: Pastiche and Intertextuality, Lyotard: The decline of Metanarratives, consumerism and everyday life

- 1) Adorno, T.W; *The Culture Industry: Selected Essays on Mass Culture*. Routledge, London
- 2) Jameson, F (1998) *The Cultural Turn: Selected writing on the Postmodern 1983-1990* Verso, London
- 3) Thomson, JB: (1995) *Culture and Consumption: New Approaches to Symbolic Character Of Consumer Good and Activities*. Indiana University Press. Bloomington
- 4) Baudrillard, J. (1983) *Simulations*, New York: Semiotext(e).
- 5) Baudrillard, J (1987b) *The Evil Demon of Images*, Sydney: Power Institute of Fine Arts.
- 6) Baudrillard, J. (1994b) *Simulacra and Simulation*, Ann Arbor: University of Michigan Press.
- 7) Jameson, F. (1991) *Postmodernism: or, The Cultural Logic of Late Capitalism*, London: Verso.
- 8) Woolgar, S (2002) *Virtual Society? Technology, Cyberbole, Reality*, Oxford: Oxford University Press

Title of the Course	: Gandhi and peace-Studies
Credits	: 4
Code	: PHI 3E 09
Prerequisites	: Nil

Brief description of the course:

The course focuses on the concept of peace from a theoretical as well as practical point of view. Gandhi's concept of peace and his methods of nonviolence will be analyzed. Different forms of violence and methods of violence resolution will be thoroughly investigated in the background of Gandhian insights. The scope and significance of peace education will be introduced in the background of Gandhian studies.

Course-outcome:

1. Helps to understand the key notions in peace studies and social regeneration.
2. Helps to comprehend Gandhi's vision of peace and non-violent activism
3. Helps to develop new strategies and methods that promote international peace and adopt new techniques and tools to resolve conflicts nationally and internationally.

Module I: Gandhi's Views on Peace

Peace in theory and practice, Principles of peace making, Gandhi's approach to peace, Concept of non-violent peace, Non-violence – Moral equivalent of war.

Readings :

1. Ravindra K, Theory and Practice of Gandhian Non-Violence, New Delhi: A Mathilal Publications, 2002.
2. Vyas R.N, *Indian wisdom and International Peace*, Gian Publishing House, 1987.
3. Galung Johan, *Violence and peace Research*, Springer, 2013.

Module II: Conflict Resolution

Conflict Resolution and Peacemaking, Meaning, nature and scope of conflicts, Peaceful method of conflict-resolution: negotiation, mediation, arbitration and adjudication.

Readings:

1. Murthy S, *The Quest for peace*, Delhi : Ajanta Publications, 1986.
2. Peter W, *Peace Research Theory and Practice*, USA: Routledge, 2011.

Module III: Gandhi's Views on Violence

Violence: roots of violence, Forms of violence: criminal violence, domestic violence, child abuse adolescent violence, political violence, communal violence., Gandhian Satyagraha model: The role of non-violence in satyagraha, Off-shoots of Satyagraha: passive resistance, civil disobedience, fasting, boycott and assertive satyagraha.

Readings:

1. Joan B, *Conquest of Violence*, Princeton University Press, 1988.
2. Diwakar R.R, *The Saga of Satyagraha* , Gandhi Peace Foundation, Bharatiya Vidya Bhavan, Bombay, 1969
3. Gene S, *Politics of Non-violent Action*, Boston: Porter Sargent, 1973

Module III: Peace-education

Peace Education: Education for Peace, Peace awards: role of UNO for establishment of peace, Development of new tools, techniques, mechanic and institutions for building up peace, Concept of Shanti Sena, Peace research and expanding horizon of peace education

Readings:

1. Thomas W, *Gandhi's Peace Army the Santisena and Unarmed Peacekeeping*, USA: Syracuse University Press, 1996.
2. George S.K. & Ramachandran T(edt) , *Economics of Peace: The Causes and The Man*, All India Village Industries Publishers, 2004.
3. Thomas Weber, *The Santi Sena, Philosophy, History and Action*, Hydrabad: Orient Black Swan ,2009.
4. Singh, M K, *Gandhi on Education*, New Delhi: Rajat Publishers,2008

Suggested Readings:

1. M.K Gandhi: Selection from Collected Works of Mahatma Gandhi, Publication division, Ministry of Information and Broadcasting, 1958
2. Anil D M & Narayanaswamy S, *World Cirsis and Gandhian Way*, New Dehli: Concept Publishing Company, 2009.
3. Anil, D M & Nuti N, *Gandhi in Morden World (edtd)*, New Delhi: Concept Publication Pvt Ltd, 2015.
4. Anil, D M, *Challenges of 21st Century* , New Delhi: Matilal Publications, 2003.
5. Anima Bose, *Mahathma Gandh: A Contemporary Perspective*, New Delhi: B r publishing Corporation, 1977.
6. Bakshi S R, *Gandhi and Ideology of Non- Violence*, New Delhi: Crilerion Publications, 1986.
7. Dr. Ratan D, *The Global Vision of Mahathama Gandhi*, Delhi: Surupp & sons, 2005.
8. Lester & Kurtz (ed), *Encyclopedia of violence, peace and conflict Vol-1-3*, USA: Accademic Press, 2008.

9. Monika S, *Gandhian Approach to Peace*, New Delhi: Concept Publication Compani Pvt Ltd, 2013.
10. Ranadi, *Peace studies – An introduction to the Concept, Scope and theme*, New Delhi:- Sage Publications, 2004.
11. Ghanashyam P, *Contemporary Peace research*, Harvester Press, 1982.
12. Ruhela, S P, *Gandhian Ideas on Education; Their Relevance in the 21st Century*, New Delhi: Indian Publishers Distributer, 2002

Title of the course	: Applied Ethics
Credits	: 4
Code	: PHI 3E 10
Prerequisites	: Knowledge of Ethics

Brief description of the Course

The course offers an opportunity to learn the history, terminology, and forms of reasoning that underlie the practice of ethical conduct. Special emphases are placed on the historical development of ethical thinking, a variety of ethical approaches and on multicultural aspects of ethics.

Course-outcome:

1. Helps to identify and analyze a variety of issues in the fields of bioethics, medical, business and environmental ethics.
2. Raises the level of awareness of the moral dilemmas of one's chosen field of practice, of allied fields, and of the society
3. Helps to foster application of critical thinking skills and ethical principles to resolve ethical issues by describing methods of ethical decision-making.

Module I – Bioethics

Themes for lecture:

Euthanasia, Abortion, Cloning, IVF, Genetic Engineering; Ethical Perspectives: Autonomy, dignity, Sanctity of life, Value of life; Ethical Theories: Deontology, Virtue, Utilitarianism, Consequentialism.

Readings:

1. Helga K & Peter Singer, *Bioethics an Anthology* (ed), USA: Blackwell Publishing, 2015.
2. Ruth F C, *Ethics Reproduction and Genetic Control* (ed), London: Routledge, 1992.

3. James, H. & Clark, T. *Encyclopedia of Religion and Ethics*, (Ed.),38, Edinburg.
4. Mackinnon, B. *Ethics Theory and Contemporary Issues*, Canada: Thomson Wordsworth Publishers, 2004.
5. Oderberg, S. D. *Applied Ethics a Non- Consequentialist Approach*, United State of America: Blackwell of San Francisco, 2004.
6. Piet, J. H. & Prasad, A. *An Introduction to Applied Ethics*, New Delhi: Cosmo Publications, 2000.

Module II – Medical Ethics

Themes for Lecture:

Confidentiality, Truth Telling, Beneficence, Doctor-patient Relationship, Informed consent; Ethical Perspectives: Autonomy, Justice, Human right, Double effect, Ethical theory: Kant's Deontology, Duty for duty sake.

Readings:

1. Athanassoulis, N. *Philosophical Reflection on Medical Ethics*, Basingstoke: Palgrave Macmillan Publication, 2010.
2. Francis, M. C. *Medical Ethics (2ndEd)*, New Delhi: Jaypee Publishing, 2004.
3. Harris, J. *The Value of Life An Introduction to Medical Ethics*, London: Routledge and Kegan Paul, 1985.

Module III – Environmental Ethics:

Themes for lecture:

Biocentrism, Anthropocentrism, Intrinsic value and instrumental value, Deep Ecology, Ecocentrism Ecofeminism, Ethical theories: Consequentialism, Virtue, Utilitarianism

Readings:

1. David R & Keller W, *Environmental Ethics the Being Question*, USA: Blackwell, 2010.

2. Srivastava D.C, *Religious Environmental Ethics Multidisciplinary Perspectives*, New Delhi: Rawat Publications, 2005
3. Robin A, & Andrew B, *Philosophy and the Natural Environment*, USA: Cambridge University Press, 2003.

Module IV – Business Ethics:

Themes for Lecture:

Business Ethics and Practical Morality. The Importance of Business Ethics, Social Responsibility, and Corporate Governance, Emerging Business Ethics Issues, The Institutionalization of Business Ethics, Ethical Decision-Making and Ethical Leadership, The Role of Ethical Culture and Relationships, Implementing Business Ethics in a Global Economy

Readings:

1. Chadwick, R. *Encyclopedia of Applied Ethics*, Academic Press, Vol-2, 1998.
2. Cowley, C. *Medical Ethics Ordinary Concept and Ordinary Lives*, New York: Palgrave Macmillan, 2008.
3. Faden R. R. & Beauchamp, T. L. *A History and Theory of Informed Consent*, Oxford: Oxford University Press, 1986.
4. Fitzpatrick, T. *Applied Ethics and Social Problems Moral Questions, of Birth Society and Death*, Bristol: The Policy Press Publishing, 2008.
5. Hill, T. E. *Autonomy and Self Respect*, Cambridge: Cambridge University Press, 1991.
6. Hooft, S. V. *Life, Death and Subjectivity: Moral Sources in Bioethics*, New York: Rodopi B.V. Amsterdam, 2004.
7. Hope, T. *Medical Ethics a Very Short Introduction*, Oxford: Oxford University Press, 2004.

8. LaFotettle, H. *Oxford Handbook of Practical Ethics*, New York: Oxford University Press, 2003
9. Rem B. & Edwards G. *Bioethics*, Sandiago: Harcourt Brace Jovanovich, 1988
10. Stanley, S. A. *Bioethics*, Chennai: Wisdom Education Service, 2008.
11. David B, A Defense of Abortion, UK: Cambridge University Press, 2003
12. Beauchamp L. T & James F. C, *Principles of Biomedical Ethics Sceond edition*, New York: Oxford University Press, 1994.
13. Gibson, Kevin. *Ethics and Business: An Introduction*. Cambridge University Press, 2007.

Title of the Course	: Issues in Buddhist Philosophy
Credits	: 4
Code	: PHI 3E 11
Prerequisites	: Nil

Brief description of the course:

The purpose of this course is to introduce and to have an analytical study of the some of the basic issues of Buddhist philosophy. The course aims at not only the metaphysical dimension but the ethical and religious dimensions of Buddhism as well.

Course-outcome:

1. Develops familiarity with some of the crucial issues in Buddhist Philosophy
2. Helps to understand the specificity some basic notions Buddhist thinking, and also their implications for practical life
3. Develops the ability of conceptual analysis and reasoning

Module I – Early Tenets of Buddhism

Themes for Discussion:

Three Jewels of Buddhism- Buddha, Dhamma and Sanga, Hinayana and Mahayana, The Emergence of Theravada- its fundamental Principles, Salient Features of Mahayana Buddhism, Points of agreement and disagreement between Theravada and Mahayana, Schools of Buddhism- Sautrantika, Vaibhashika, Yogacara, Madhyamika.

Readings for Seminar:

1. *Buddhist Sutras*
2. *Vinaya Texts* (Selected Portions)
3. V.P. Varma, *Early Buddhism in its origins*, Munshiram Manoharlal.

4. Bhiksu Sangharakshita (Sthavira), *The Three Jewels*, Wind horse Publications, London, 1977.
5. Max Muller (Tr.), *The Dhammapada*, (in SBE, Vol.X) Motilal Banarasidas, Delhi, 1977.

Books for Reference:

1. T. R.V. Murti, *The Central Philosophy of Buddhism: A Study of Madhyamika Buddhism*, George Allen and Unwin Publishers, Oxford, 1960.
2. A.K.Chatterjee, *The Yogacara Idealism*, Motilal Banarsidass Publishers Pvt. Ltd, Delhi,1986.
3. Bhikshu Sangharaksita, *A survey of Buddhism*, Indian Institute of Culture, Bangalore, 1957.
4. David J Kalupahana, *Buddhist Philosophy : A Historical Analysis*, The University Press, Hawaii, 1976.
5. Vidyotma Singh, *Buddha: A Path of Virtue*, Ankit Publishing House, Delhi, 2013.
6. G.C. Pande, *Studies in the Origins of Buddhism*, Motilal Banarsidas, Delhi, 1974.
7. Schumann, *Buddhism and Outlines of its Teachings and Schools*, Reidel and Co., London,1973.

Module II – Ethico- philosophical Teachings of Buddha

Themes for discussion:

Critique of Vedas and Brahmanism, Buddha's teachings in the Rhinoceros Sutta ,Doctrine of Trilaksana-Anekanta or Anitya, Anatma and Dukha, ignorance- and sufferings-The Four Noble Truths- their nature and meaning, the path to enlightenment-Ashtangamarga, causal nature of Pratityasamutpada, Trisiksa as Moral teachings- Sila-Samadhi-Prajna, Insight Meditation (Vipassana).

Readings for Seminar:

1. Dhammapada, (Selected Portions)
2. *Dhammacakkappavattanasutta*, *Anattalakkhanasutta*, *Bharasutta*, *Mahanidanasutta*
3. Upadhyay B.; *BauddhaDarsanaMimamsa*; ChowkhambaVidyaBhavan, Benaras, 1954.
4. Narada, *The Buddha and his Teachings*, Buddhist Missionary Society Malasia.
5. M.R. Chinchore M.R., *Anatta-Anatmata: An Analysis of Buddhist Antisubstantialist Crusade*, IndianBook Centre, Delhi, 1995

Books for Reference:

1. Schumann, *Buddhism and Outlines of its Teachings and Schools*, Reidel and Co., London.
2. Anil Kumar Sarkar, *Changing faces of Buddhist Thought*, South Asian Publishers, 1983.
3. Lal Mani Joshi, *Studies in the Buddhist Culture of India*, MotilalBanarsidas, Delhi, 1975.
4. S.L. Misra, *Buddha and His Philosophy*, Mahaveer and Sons, New Delhi, 2011.
5. NeerajGoutham, *Philosophy of Buddhism*, Mahaveer and Sons, Delhi. 2009.
6. David J Kalupahana, *Buddhist Philosophy :A Historical Analysis*, The University Press, Hawaii, 1976.

Module III – Issues of Consciousness and the World**Themes for discussion:**

Consciousness and the World- Lankavatharasutra, Vyavahara and Paramartha – Lankavatharasutra, Nagarjuna's Concept of Sunyata, Nirvana as the Cessation of all Phenomenal Flow- Bhavaviveka, Gaudapada- Doctrine of No-origination,

Monistic interpretation of Consciousness, The Ideal of Tathagata.

Readings for Seminar:

1. *Lankavatharasutra*
2. Gaudapada, *Mandukyakarikā*.
3. Nagarjuna, *Mulamadhyamikakarika*.
4. Nagarjuna, *Vigrahavyavartini*.
5. Bhavaviveka, *Madhyamikavrtti*

Books for Reference:

1. S.R. Goyal, *A History of Indian Buddhism*, Kusumanjali Prakashan, Meerut, 1987.
2. Satkari Mukerjee, *The Buddhist Philosophy of Universal Flux*, Motilal Banarsidas, Delhi, 1975.
3. Alexandra David, *Buddhism: Its Doctrines and Its Methods*, B.I. Publications, London, 1977.
4. K. Venkata Ramanan, *Nagarjuna's Philosophy*, Motilal Banarsidas, Delhi, 1975.
5. G.C. Pande, *Studies in the Origins of Buddhism*, Motilal Banarsidas, Delhi, 1974.

Module IV – Question of Reality and Contemporary Issues in Buddhist thought

Themes for Discussion

Reality is Tathata-Asvaghosha, Reality as Pure Cit-Aryadeva, Reality as Non-dual- Asanga, Reality as Pure Consciousness- Vasubandhu, Momentariness and Appearance- Asanga and Ratnakirti, Six Paramitas and the Perfection of Bodhisatva- Nagarjuna, Theory of Perception and Inference- Dharmakirti and Dharmottara, Theory of Apoha-Dinnaga, Neo Buddhism- B.R. Ambedkar.

Readings for Seminar:

1. Asvaghosa, *Sraddhotpadasastra*.
2. Ratnakirti, *Ksanabhangasidhi*
3. Vasubandhu, Mahayana Sangraha
4. Asanga, *Mahayana Sutra*
5. B.R. Ambedkar, *The Buddha and his Dhamma*, Buddha Boomi Publications, Nagpur.

Books for Reference:

1. Sangharaksita, *A survey of Buddhism :Its doctrines and methods through the ages*, Tharpa publication, London, 1987 (sixth edition) .
2. Satkari Mukerjee, *The Buddhist Philosophy of Universal Flux*, Motilal Banarsidas, Delhi, 1975.
3. T. R.V. Murti, *The Central Philosophy of Buddhism: A Study of Madhyamika Buddhism*, George Allen and Unwin Publishers, Oxford, 1960.
4. Schumann, *Buddhism and Outlines of its Teachings and Schools*, Reidel and Co., London, 1973.
5. K. Venkata Ramanan, *Nagarjuna's Philosophy*, Motilal Banarsidas, Delhi, 1975.
6. A. K. Narain, D. C. Ahir (eds.), *Dr. Ambedkar: Buddhism and Social Change*, Buddhist World Press, Delhi, 2010.
7. Conze, Edward, *Buddhist Thought in India*, George Allen & Unwin Publications, London, 1983.

Title of the Course	: Knowing and Being: Hume, Kant and Hegel
Credits	: 4
Code	: PHI 3E 12
Prerequisites	: Knowledge of the fundamental problems of philosophy

Brief description of the course:

The course examines how the age-old philosophical questions of Knowing and Being are being radically altered in the writings of Hume, Kant and Hegel. Some of the key writings of these thinkers are suggested for in-depth study and the students are expected choose seminar-topics from them.

Course-outcome:

1. Develops familiarity with the key notions of the Humean, Kantian and the Hegelian thinking and helps to see how they have provided the conceptual foundation for the present-day debates in philosophy.
2. Improves ability of critical thinking and reasoning.
3. Helps to improve the ability of philosophical argumentation and analysis

Module I – Hume: Skepticism/Empiricism

Themes for Lectures/ discussions:

Hume's Scepticism, Critique of Berkely's Idealism, Perception, Impression and Ideas, Abstract Ideas, Matters of Fact and Relation of Ideas, Problem of Induction, Analysis of Causation, Self and Question of Personal Identity

Suggested readings for in-depth Study/Seminars:

1. Hume, David: *Treatise of Human Nature* (Relevant portions)
2. Hume, David: *An Enquiry Concerning Human Understanding* (Relevant portions)

Texts/Readings for Reference:

1. Ayer, A.J. *Hume*, Past Masters, Hill and Wang, New York, 1980
2. Mount, Constance. *Hume's Theory of Knowledge: A Critical Evaluation*, MacMillan, New York, 1972
3. Passmore, John. *Hume's Intentions*, Basic Books, New YORK, 1968
4. Norton, David Fate(ed), *The Cambridge Companion to Hume*, Cambridge University Press, Cambridge, 1993
5. Wright, John. *The Skeptical Realism of David Hume*, Manchester University Press, Manchester, 1983
6. Pears, David.F (ed). *David Hume: A Symposium*, MacMillan, London, 1966

Module II – Kant: Transcendental Idealism**Themes for Lectures/discussions:**

Concept of Critique, Synthetic and Analytic, The possibility of Synthetic a priori Judgments, Transcendental Aesthetic, Forms of Intuition: Space and Time, Transcendental Analytic, Categories of Understanding and Judgments, Transcendental dialectic: Noumena and Phenomena, Antinomies of Pure Reason, Paralogism

Suggested Readings for in-depth Study/ Seminars:

1. Kant, Immanuel: Critique of Pure Reason (Relevant portions)

Texts for Reference:

1. Guyer, P(Ed). *The Cambridge Companion to Kant*, Cambridge University Press, Cambridge, 1992
2. Henrich, D. *The Unity of Reason: Essays on Kant's Philosophy*, Harvard Uni. Press, Cambridge, 1994
3. Melnick, A. *Space, Time and Thought in Kant*, Kluwer, Dordrecht, 1983

4. Strawson, P.F. *The Bounds of Sense: an Essay on Kant's Critique of Pure Reason*, Methuen, London, 1966

Module: Hegel: System/Speculative Philosophy

Themes for Lectures/ discussions;

Hegel's System, Introduction to Jena Writings, Ontological Implications of Reason, From Being to Becoming, Object of Cognition and Self-Consciousness, Recognition, Theory of Concept, Dialectical Logic, Positive and Negative Determination of Concepts, On Contradiction, Philosophy of Spirit, Question of History

Suggested readings for in-depth Study/ Seminars:

1. Hegel. *Science of Logic* (Trans.A. V Miller), Allen and Unwin, London, 1969
2. Hegel. *Phenomenology of Spirit* (Trans.A.V. Miller) Clarendon Press, Oxford, 1970

Texts for Reference:

1. Taylor, Charles. *Hegel*, Cambridge Uni Press, Cambridge, 1975
2. Beiser, F.C(Ed). *The Cambridge Companion to Hegel*, Cambridge University Press, Cambridge, 1993
3. Pinkard, T. *Hegel's Phenomenology: The Sociality of Reason*, Cambridge Uni. Press, Cambridge, 1994
4. Pippin: *Hegel's Idealism: The Satisfaction of Self-Consciousness*, Cambridge Uni. Press, Cambridge, 1989
5. Rosen, M. *Hegel's Dialectic and its Criticism*, Cambridge University Press, Cambridge, 1982

Title of the Course : Medical Humanities

Credits : 4

Code : PHI 3E 13

Prerequisites : NIL

Brief description of the course:

The course aims to help students to critically analyze the predominant philosophical problems in the domain of medicine. The course discusses how philosophy conceives the crisis of medicine and solve/dissolve them. Each module offers lectures and readings that engages with philosophical arguments drawn from the philosophy of medicine.

Course-outcome:

After the successful completion of the course,

1. the student will be able to understand and analyse the relation between philosophy and medicine.
2. The student will be able to critically examine the problem field of medical humanities and its tasks.

Module I – Medical Humanities

The idea of Medical Humanities and its problem field. Bioethics and medical humanities,

Readings:

1. Belkin, Gary S. (2004). "Moving Beyond Bioethics: History and the Search for Medical Humanism." *Perspectives in Biology and Medicine* 47 (3): 372–85.
2. Shapiro, J., Coulehan, J., Wear, D., & Montello, M. (2009). "Medical humanities and Their Discontents: Definitions, Critiques, and Implications." *Academic medicine : Journal of the Association of American Medical Colleges*, 84(2), 192–198.

3. Evans, H M, and J Macnaughton. (2004). "Should Medical Humanities Be a Multidisciplinary or an Interdisciplinary Study?" *Medical Humanities* 30 (1): 1–4.
4. Lock, M. M., & Nguyen, V.-K. (2018). 'Anthropologies of Medicine,' In *An Anthropology of Biomedicine* (Second Edition). Wiley Blackwell.

Module II

The idea of nature in medicine and cure, medical practice and art, cause and effect and medicine, technology and medical practice, Biomedicine and its limits.

Readings:

1. Hippocrates, *Art*, Hippocrates: Volume II
2. Canguilhem, G. (2012). 'Idea of Nature in Medical Theory and Practice,' *Writings on Medicine*. Fordham University Press.
3. Delkeskamp-Hayes, Corinna, ed. (2010). 'Part I, Medical Facts And Scientific Progress: The Scientific Status of Medical Knowledge' In *Science, Technology, and the Art of Medicine: European-American Dialogues*. Philosophy and Medicine 44. Dordrecht Boston: Springer.
4. Delkeskamp-Hayes, Corinna, ed. (2010). 'Part II Causality And Explanation In Medicine: The Regard for Practice in Medical Knowledge' In *Science, Technology, and the Art of Medicine: European-American Dialogues*. Philosophy and Medicine 44. Dordrecht Boston: Springer.
5. Lock, M. M., & Nguyen, V.-K. (2018). 'Sociotechnological self,' In *An Anthropology of Biomedicine* (Second Edition). Wiley Blackwell.
6. Lock, M. M., & Nguyen, V.-K. (2018). 'The Normal body,' In *An Anthropology of Biomedicine* (Second Edition). Wiley Blackwell.

7. S-Martin Sass, (2010), 'Medicine-Beyond the Boundaries of Sciences, Technologies, and Arts' In *Science, Technology, and the Art of Medicine: European-American Dialogues*. Philosophy and Medicine 44. Dordrecht Boston: Springer.

Module III

Clinic, clinical reasoning, idea of health, the art of healing, medical research, medical nihilism, evidence-based medicine, disease, biases, the invention and use of technologies in medicine, the challenges of technological health care.

Readings:

1. Foucault, M. (1994). [Selected sections] *The Birth of the Clinic: An Archaeology of Medical Perception*. Vintage Books.
2. Gadamer, H.-G. (1996). [Selected sections] *The Enigma of Health: The Art of Healing in a Scientific Age*. Stanford University Press.
3. Stegenga, Jacob. (2018). [Selected sections] *Medical Nihilism*. First edition. Oxford, United Kingdom: Oxford University Press.
4. Reiser, Stanley Joel. (2009). [Selected sections] *Technological Medicine: The Changing World of Doctors and Patients*. New York: Cambridge University Press.

Module IV

Phenomenology and Medicine, body and illness, pain, *Körper and Leib*, gender and medicine

Readings:

1. Svenaeus, Fredrik. (2000). [Selected sections] *The Hermeneutics of Medicine and the Phenomenology of Health Steps Towards a Philosophy of Medical Practice*.
2. Leder, Drew. (2016). [Selected sections] *The Distressed Body: Rethinking Illness, Imprisonment, and Healing*. Chicago: The University of Chicago Press.

3. Slatman, Jenny, and Ton Brouwers. (2014). [Selected sections] *Our Strange Body: Philosophical Reflections on Identity and Medical Interventions*. Amsterdam: Amsterdam University press.
4. Zeiler, Kristin, and Lisa Folkmarson Käll, eds. (2014). [Selected sections] *Feminist Phenomenology and Medicine*. Albany: SUNY Press.

Title of the Course	:	Language and Ontology
Credits	:	4
Code	:	PHI 3E 14
Prerequisites	:	Formal logic, Philosophy of Language

Brief description of the course:

The course deals with some of the major ontological issues of post-Quinean Analytic philosophy. All these ontological issues are associated with Language. The course is designed for the students to have a first-hand experience with the text and tradition of Analytic philosophy.

Course-outcome:

At the end of the course, students will be able to:

1. understand and appreciate some of the most important formulation of arguments by some of the best philosophical minds of the last century.
2. familiarize with some of the advanced areas of Philosophy of language and Logic.
3. develop their ability of reasoning with regard to modal logic

Module I – Themes for lecture:

Alfred Tarski- Formal correctness, Material adequacy, Truth, Meta-language.

Reading:

1. Tarski, Alfred. "The Semantic Conception of Truth: and the Foundations of Semantics." *Philosophy and Phenomenological Research*, vol. 4, no. 3, 1944, pp. 341-376.

Reference:

1. Beaney, Michael, and Douglas Patterson. *Alfred Tarski: Philosophy of Language and Logic*. Palgrave Macmillan, 2012.

Module II

W.V.O Quine- Quine's Ontology, Underdetermination, Ontological Relativity

Readings:

1. Quine, Willard V. "Ontological Relativity." *The Journal of Philosophy*, vol. 65, no. 7, 1968, pp. 185-212.
2. Quine, Willard V. "On What There Is." *The Review of Metaphysics*, vol. 2, no. 5, 1948, pp. 21-38.

Donald Davidson- Radical interpretation, Rejection of Scheme-content dualism, Argument against Ontological relativity

Readings:

1. "Radical Interpretation, On the very idea of a Conceptual scheme." *Inquiries into truth and interpretation*, by Donald Davidson, Clarendon Press, 2001.

Reference:

1. Janssen-Lauret, Frederique, editor. *Quine, Structure, and Ontology*. Oxford University Press, 2020.
2. LePore, Ernest, and Kirk Ludwig. *Donald Davidson: Meaning, Truth, Language, and Reality*. Oxford University Press, 2007.
3. Wright, C. (2017). Indeterminacy of Translation. In *A Companion to the Philosophy of Language* (eds B. Hale, C. Wright and A. Miller).

Module III

Richard Rorty- Epistemological Behaviorism, Anti-representationalism

Reading:

1. "Chapter 4- Privileged Representations." *Philosophy and the Mirror of Nature*, by Richard Rorty, Princeton University Press, 2017.

Hilary Putnam- Internal Realism and Arguments against Metaphysical Realism

Reading:

1. "Brains in a Vat." *Reason, Truth and History*, by Cogan University Professor Emeritus Hilary Putnam and Hilary Putnam, Cambridge University Press, 1981.

John McDowell- Spontaneity, Non-conceptual content

Reading:

1. "Lecture 3- Non-conceptual content." *Mind and World: With a New Introduction by the Author*, by John Henry McDowell and John McDowell, Harvard University Press, 1996.

Reference:

1. De Gaynesford, Maximilian. *Hilary Putnam*. Acumen, 2006.
2. de Gaynesford, Maximilian. *John McDowell*. Wiley, 2004.
3. Rorty, Richard. *The Philosophy of Richard Rorty*. Edited by Lewis Edwin Hahn and Randall E. Auxier, Open Court, 2010.
4. Sosa, Ernest. "Putnam's Pragmatic Realism." *The Journal of Philosophy*, vol. 90, no. 12, 1993, pp. 605-626.

Module IV

Fundamentals of Modal logic

Saul Kripke- Transworld identification, Rigid designator.

Reading:

1. “Lecture 1.” *Naming and Necessity (Library of Philosophy & Logic)*, by Saul A. Kripke, Wiley, 2003.

David Lewis- Modal Realism

Reading:

1. “Chapter 1- A Philosophers' Paradise.” *On the Plurality of Worlds*, by David Lewis, Wiley, 2001.

Reference:

1. Berger, Alan, editor. *Saul Kripke*. Cambridge University Press, 2011.
2. Gregory, Paul A. “Modal Logic.” *Formal Logic*, Broadview Press, 2017.
3. Lewis, David. *Counterfactuals*. Wiley, 2001.
4. Tulenheimo, Tero. *Objects and Modalities: A Study in the Semantics of Modal Logic*. Springer International Publishing, 2017.

Title of the Course : Philosophy of Religion**Credits : 4****Code : PHI 3E 15****Prerequisites : NIL**

A brief description of the course:

This course is an academic study of Religion from a philosophical perspective. This course is designed to understand and analyse the concept of religion and various religious concepts. The purpose is to understand the complexity of the phenomenon of Religion and the major contemporary philosophical debates in the area.

Course outcome:**At the end of the course the student will be able to:**

1. look at the phenomenon of religion from an evolutionary and objective point of view.
2. recognize religious pluralism and to analyse different religious world views.

Module I

1. What is Religion?
 - a. How to define Religion?
2. A brief history of Religion.
 - a. Religious views of early humans.
 - i. Hunter-gatherers.
 - ii. Early civilizations.
 - b. Axial age.
 - c. Modern era.
3. Religious Pluralism.

Reference:

1. "The Conflicting Truth claims of Different Religions." *Philosophy of Religion*, by John Hick, Prentice-Hall of India, 2006.
2. Dunbar, Robin. *How Religion Evolved: And Why It Endures*. Penguin Books Limited, 2022.
3. Hick, John H. "Religious Pluralism." *A Companion to Philosophy of Religion*, edited by Paul Draper, et al., Wiley, 2010.
4. "Philosophy and Religion." *Philosophy of Religion: A Contemporary Introduction*, by Keith E. Yandell, Routledge, 1999.
5. "What is Philosophy of Religion?" *Philosophy of Religion*, by John Hick, Prentice-Hall of India, 2006.

Module II

Religious concepts.

1. God or Supreme being.
 - a. Proof for the existence of God.
 - b. Madhyamika criticisms.
 - c. Nyaya, Vedanta views.
2. Spiritual beings.
3. Human condition.
 - a. Morality.
 - b. Life, death and after.
4. Faith, Revelation and Bhakti.
5. Mythology.
6. Mysticism.

Reference:

1. "Chapter 7,8,12 and 13." *Philosophy of Religion: A Contemporary Introduction*, by Keith E. Yandell, Routledge, 1999.
2. Dunbar, Robin. *How Religion Evolved: And Why It Endures*. Penguin Books Limited, 2022.
3. Neumaier, Eva K. *Readings in Eastern Religions*. Edited by Ronald Neufeldt, et al., Wilfrid Laurier University Press, 2006.
4. "Philosophical Issues in the Religions of the World." *A Companion to Philosophy of Religion*, edited by Paul Draper, et al., Wiley, 2010.
5. "Religious and Mystical Experience." *Philosophy of Religion: An Introduction*, by William L. Rowe, Cengage Learning, 2007.
6. "Revelation and Faith." *Philosophy of Religion*, by John Hick, Prentice-Hall of India, 2006.
7. Vivekananda, Swami. *Bhakti-Yoga: The Yoga of Love and Devotion*. Vedanta Press, 1922.

Module III

1. Realism and Anti-realism in religious studies.
2. Epistemological concerns of religious belief.
 - a. Evidentialism.
 - b. Foundationalism.
 - c. Verifiability problem.
3. Linguistic concerns
 - a. Symbolic nature of religious language.
 - b. Religious language as non-cognitive.
 - c. Language-game theory.

Reference:

1. "Evidentialism, Foundationalism and Rational Belief." *Philosophy of Religion*, by John Hick, Prentice-Hall of India, 2006.
2. "Problems of Religious Language." *Philosophy of Religion*, by John Hick, Prentice-Hall of India, 2006.
3. Trigg, Roger. "Theological Realism and Antirealism." *A companion to Philosophy of Religion*, Wiley- Blackwell, 2010.

Title of the Course : Film and Philosophy

Credits : 4

Code : PHI 3E 16

Prerequisites : Nil

Brief description of the Course:

Being a typical art form of the modern industrial civilization, Cinema, a medium of moving images, is producing affects which are capable of radically altering the way we perceive and think our worlds. The course is expected to introduce the students to the different aspects of this problematic. Reasonable enthusiasm to face the challenges of interdisciplinary engagements and an eye for cinema are minimum requirements for opting this course. Lectures, screenings and discussions will be organized around the essays/ideas cited under each unit.

Course-outcome:

1. Promotes interdisciplinary awareness in general and explores the possibilities of a theoretical engagement between philosophy and cinema
2. Develops familiarity with some crucial notions in cinema-studies and cultural studies
3. Provides an opportunity to watch some classics of the history of cinema and to philosophically engage with the dynamics of the visual.

Module I:

1. On the Very Idea of philosophy of the Film – Ian Jarvie (Ref. No. 1, pp.1-27)
2. Philosophy of Film as the Creation of Concept – Gilles Deleuze (Ref. 2,, pp.33-37)
3. Art-a yearning for the Ideal - Andrey Tarkovsky - (Ref. No.3,pp. 36-56)

4. Philosophy Screened: Experiencing The Matrix (Ref.No.2,pp. 270-283)
5. Rashomon: Is Truth Relative (Ref.No. 1, pp.295-307)
6. Persona: The Person as a Mask (Ref. No.1, pp.308-329)
7. Blind Chance, Run Lola Run, Babel, Run, Witek, Run (Ref. No. 11, pp.78-92)

Module II:

1. The Emergence of Cinema – Grainge, Jancovich and Monteith (Ref. No.4, pp.3-20)
2. Radicalism, Revolution, Counter Cinema – Grainge, Jancovich and Monteith (Ref. No. 4, pp.392-400)
3. Two Types of Film Theory – Brian Henderson (Ref. No. 5, pp.388-400)
4. Technology of the Real: On Special Effects in Films - Sanil. V (Ref. No. 6,pp.97-109)

Module 3:

1. Ideology and Film Culture – Hector Rodriguez (Ref. No. 7, pp.260-281)
2. Story/Discourse (A Note on Two Kinds of Voyeurism) – Christian Metz (Ref. No. 10,pp.91-97)
3. Subjectivity and Desire – Mary Ann Doane (Ref. No. 8,pp.162-178)
4. The Neglected Tradition of Phenomenology in Film Theory –Dudley Andrew (Ref. No. 9,pp.625-632)

Reference Texts

1. Jarvie, Ian. *Philosophy of the Film: Epistemology, Ontology, Aesthetics*. Routledge & Kegan Paul, 1987
2. Wartenberg, Thomas E. and Curran, Angela. (Ed.), *The Philosophy of Film*, Blackwell, 2005

3. Tarkovsky, Andrey. *Sculpting in Time – Reflections on the Cinema*. The Bodley Head, London, 1986
4. Grainge, Paul, Jancovich, Mark and Monteith, Sharon. *Film Histories, an Introduction and Reader*. Edinburgh University Press, 2007
5. Nichols, Bill (ed.), *Movies and Methods* (Vol.1), Seagull Books, Calcutta, 1993
6. Prof. Gopinathan. K. (ed.) *Film and Philosophy*, Publication Division, University of Calicut, 2003
7. Allen, Richard and Smith, Murray. (ed.), *Film Theory and Philosophy*, Oxford University press, 1997
8. Easthope, Antony (ed.). *Contemporary Film Theory*, Longman, 1993
9. Nichols, Bill. (ed.) *Movies and Methods* (Vol. Ii), Seagull Books, 1993
10. Metz, Christian. *The Imaginary Signifier: Psychoanalysis and Cinema*. Indian University Press, 1986
11. Žižek, Slavoj. *The Fright of Real Tears: Krzysztof Kieslowski between Theory and Post Theory*. BFI, 2001

Supplementary Readings

1. Bergman, Ingmar. *Film has Nothing to do with Literature*, Introduction, 'Four Screenplays of Ingmar Bergman', New York, Simon and Schuster, 1960, pp.xv-xviii
2. Pudovkin, V.I., *The Plastic Material*, From V.I Pudovkin, *On Film Technique*, Vision press, London, 1950, pp.15-16, 50-54, 79-82, 83-84, 84-85, 88-89, 91-94
3. Zavattini, Cesare, *Some Ideas on the Cinema*, Sight & Sound, October 1953, pp.64-69
4. Badiou, Alain, *philosophy and Cinema*, in *Infinite Thought*, Continuum, 2005

5. Chaudhuri, Shohini, *Feminist Film Theorists*, Routledge, 2006
6. Colebrook, Claire, *Gilles Deleuze*, Routledge, 2007 (pp. 1-8 and pp.29-54)
7. Deleuze, Gilles, Francis Bacon – *The Logic of Sensation*, University of Minnesota Press, 2003 (see Translators Introduction, pp..vii-xxxiii)

Films

1. Casablanca – 1942 – Michael Curtiz
2. Citizen Kane – 1941 – Orson Welles
3. Hiroshima My Love – 1959 – Alain Resais
4. Andrey Rublyov – 1966-Andrey Tarkovsky
5. The Matrix – 1999 – Andy & Larry Wachowski
6. Rashomon – 1950 – Akira Kurosawa
7. Persona – 1966 – Ingmar Bergman
8. Babel – 2006 – Alejandro Gonzalez Inarritu
9. Short Films – 1895 – Lumiere Brothers
10. A trip to Moon – 1902 – Georges Melies
11. The Great Train Robbery – 1903 – Edwin S. Porter
12. La Chinoise – 1967 – Week end 1968 – Jean – Luc Godard
13. Memories of Underdevelopment – 1968 – Tomas Alea.
14. The Colour of Pomegranates – 1968 – Sergei Paradzhanov
15. Hour of the Furnaces – 1968 – Fernando Solanas
16. The Battle for Algiers – 1965 – Pontecorvo
17. Black Orpheus – 1959 – Merce Camus
18. The Purple Rose of Cairo – 1985 – Woody Allen
19. The Bicycle Thieves – 1948- Vittorio De Sica
20. Battleship Potemkin – 1925 – Sergei Eisenstein

21. Titanic – 1997 – James Cameron
22. The Wind and the Lion – 1975 – John Milius
23. Riddles of the Sphinx – 1977 – Laura Mulvey & Peter Wollen
24. The Discrete Charm of the Bourgeoisie – 1972 – Lius
Bunnel Thriller – 1979 – Sally Potter

SEMESTER IV

Title of the Course	: Artificial Intelligence
Credits	: 4
Code	: PHI 4E 17
Prerequisites	: Knowledge of the problems of philosophy

Brief description of the course:

The course examines some of the key concepts and philosophical debates surrounding the development of Artificial Intelligence

Course-outcome

1. At the end of the course, the students should gain an understanding of the concepts, issues and debates surrounding Artificial Intelligence
2. Helps to formulate and evaluate philosophical positions about human intelligence and artificial intelligence
3. Helps to develop skills in reading, analysis, and reasoning

Module I

Introduction to the philosophy of Artificial Intelligence, Algorithms and Turning Machines, Church: Turning Thesis, Computational Theories of Mind.

Module II

Classical Version of AI, Symbolic Representations, Rules and Representations, Classical AI's Consequences for Technical and Psychological AI, Rationality.

Module III

Problems in Classical Model of AI, Commonsense Reasoning, Non Monotonic Logic, Eliza Effect, Chinese Room Argument, Semantics of AI, Limits of Informational Semantics.

Module IV

Neural Networks, Connectionism, Subsymbolic Micro Features and Context-Sensitivity of Interpretation, parallel Distributed processing, PDP and Brain, Situated Robotics, Connectionism and Representation, Deictic Representation, Dynamic System Approach.

Books for Reference:

1. Boden, M.A: *Artificial Intelligence and Natural Man*, MIT Press, London, 1987
2. Boden, M.A: *Computer Models of Mind: Computational Approach in Theoretical Psychology*, CUP, Cambridge, 1985
3. “ (ed.): *The Philosophy of Artificial Intelligence*, OUP, Oxford, 1990
4. “ (ed.): *The philosophy of Artificial Life*, OUP, Oxford, 1994
5. Churchland, P.M: *A Neuro Computational Perspective: The Nature of Mind and the Structure of Science*, MIT Press, Cambridge, 1989
6. Clark, A.J: *Micro cognition: Philosophy, Cognitive Science and Parallel Distributed Processing*, MIT Press, Cambridge, 1989
7. “ *Associative Engines: Connectionism, Concepts and Representational Change*, MIT Press, Cambridge, 1993
8. Cliff, D., Harvey I, and Husbands, P: “*Exploration in Evolution Robotics*”, *Adaptive behavior* 2: 73 – 110, 1993
9. Dreyfus, H.L.: *What Computers Can’t do: The Limits of Artificial Intelligence*, harper&Row, New York, 1979
10. Feigenbaum, E.A and Feldman J (eds): *Computers and Thought*, Mc Graw Hill, New York, 1963
11. Gelder, T. Van: “What is Cognition, if not Computation?” *Journal of Philosophy*, 91, 1995 (A defense of dynamic systems)

12. Holl and J.M Holy Oak, K.J., Nisbet, R.E and Thagard, P.R: *Induction: Processes of Inference, Learning and Discovery*, MIT Press, Cambridge 1980 (Algorithms)
13. Maes, P. (ed.): *Designing Autonomous Agents*, MIT Press, Cambridge, 1991 (Situated Robotics)
14. Minsky, M.L and Papert, S: *Perception: An Introduction to Computational Geometry*, MIT Press, Cambridge, 1969
15. Penrose, R: *The Emperor's New Mind*, OUP, Oxford 1989, (attack on Algorithm to approach to human thouth)
16. Port, R. and Gelder, T. Van (eds): *Mind as Motion: Dynamics Behaviour and Cognition*, MIT Press, Cambridge, 1991
17. Rich E. and Knight: *Artificial Intelligence*, Mc Graw Hill, New York 1991 (Text Book)
18. Todd, S. and Latham: *Evolutionary Art and Computers*, Academic Press, London, 1992
19. Varela, F.J., Thompson. E, and Rosch, E.: *The Embodied Mind: Cognitive Science and Human Experience*, MIT Press, Cambridge, 1991, (Anti – Cartesian Cognition Science)

Title of the course	:	Philosophy of Marx
Credits	:	4
Code	:	PHI 4E 18
Prerequisites	:	Nil

Brief description of the course:

The course explores some of the crucial philosophical implications and dimensions of Karl Marx's thoughts. The primary focus of the course is on the original writings of Marx. However, some important works critically and analytically engaging with Marx's writings are also being suggested for in-depth study.

Course-outcome:

1. Develops familiarity with the philosophical notions implied Marx's thought.
2. Helps to learn how philosophical thinking can be linked to socio-political theorizing and critical theory in general
3. Helps to acquire philosophical tools to have a critical engagement with Marx's theories.

Module I – Praxis, Production and Alienation

Idea of Praxis; Consciousness as a Moment of praxis; Critique of Feuerbach; Concept of Man as Being of Praxis; Ontology of Relations; Man as the Ensemble of Social Relations; Interpreting and Changing the World; Production as Existential Activity; Creativity and Self-Creativity, Labour as Humanization of Nature; Problem of Alienation; Liberty, Equality, Property; Idea of Civil Society.

Readings/Books for Reference

1. Marx, Karl: Theses on Feuerbach, In David McLellan (ed.) Karl Marx, Selected Writings
2. Marx, Karl: Selection from *Economic and Philosophical Manuscripts, On Jewish Question*, In McLellan, (ed.)

3. Herbert Marcuse: "The Rise of Social Theory", *Reason and Revolution*, Routledge, London, 2000
4. Henri Lefebvre: "The Marxian Concept of praxis", *The Sociology of Marx*, penguin, 1966
5. Ollman, Bertell: *Alienation*. Cambridge Uni. Press, 1977
6. Erich Fromm: Marx's Concept of Man, Frederick Unger publishing Co. Newyork, 1969
7. Avinari: *The Social and Political Thought*, Cambridge Uni.Press, 1970
8. Balibar: *The Philosophy of Marx*, Verso, 1995
9. Bernstein: Part 1, *Praxis and Action*, University of Pennsylvania Press 1971
10. George Labica: Selected Portions, *Marxism and the Status of Philosophy*.

Module II – Fetishism and Reification

Capitalism and the Question of Commodification, Fetishism of Commodities, Question of Value, Use and Exchange, Fetishism and the Question of ideology, Reification, Critique of Classical Political Economy, Critique of the ;positivist mode of theorizing.

Books for Reference

1. Karl Marx: Selections, *Grundrisse, Preface to A Critique of Political Economy*. Selections, *Capital* Vol. 1
2. Karl Marx: *Selected writings*, David McLellan (ed.)
3. Lukaces: "Reification of Consciousness", *History and Class Consciousness*, The MIT Press, Cambridge, 1972
4. Althusser & Balibar: *From Capital to Marx's Philosophy, Reaching Capital*, New Left Books, 1970
5. Zizek: "How did Marx Invent the Symptom", *The Sublime Object of Ideology*. Verso, London, 1989

6. Adorno & Horkheimer: *Dialectic of Enlightenment*, Allen Lane, 1973
7. Herbert Marcuse. *One Dimensional*, Routledge and Kegan Paul, 1964
8. Habermas: Technology and Science as "Ideology", *Towards a Rational Society*, Heinemann, 1971
9. Jean Baudrillard: *For a Critique of the Political Economy of the Sign*, Telos Press, 1981
10. Maurice Goldelier: *Rationality and Irrationality in Economics*, New Left Books, 1972
11. Derrida: "Apparition of the Inapparent", *Specters of Marx*, Routledge, London and New York, 1994
12. Lyotard: "The Desire Named Marx", *Libidinal Economy*. The Athlone, London, 1993

Module III – Ideology, Culture and Representation

Consciousness and Material life; Subjectivity and the question of power; Hegemony, Culture and representation; Idea of structure; Structural determination; Materiality of ideology; Ideology and interpellation.

Books for Reference

1. Marx & Engels: Selections, *The German Ideology: A Contribution to the Political Economy*.
2. Maclellan (ed.): *Karl Marx: Selected Writings*
3. Gramsci: Selections, *Prison Notebooks*, Lawrence and Wishart, London, 1971
4. Althusser: "Ideology and the Ideological State Apparatuses", *Essays on Ideology*, Verso, 1984
5. Raymond Williams: *Ideology*, Terry Eagleton (ed.), Longman, 1994
6. Paul Hirst: "Problems and Advances in Theory of Ideology"

7. John Mepham: "The Theory of Ideology", *Capital*
8. Clifford Greertz: "Ideology as a Cultural System", *Ideology*, Terry Eagleton (ed.)
9. Paul Ricoeur: "*Ideology and Utopia*" *From Text To Action*, The Athlon Press, 1991
10. Frederick Jameson: *The Political Unconscious*, Methuen, 1981
11. Perry Anderson: "The Antinomies of Antonio Gramsci", *New Left Review*, No. 100, November, 1976
12. Terry Eagleton: "What is Ideology?", *Ideology*, Verso, London, 1991
13. Zizek: "The Spectre of Ideology", *The Zizek Reader*, Blackwell, Oxford, 1999

Module IV – Dialectics and History

History and Becoming; Logic of Dialectics; Alienation as the Riddle of History; Reason and History, Time and Progress, History with a purpose, The wholeness of history, History as process without a Subject, Critique of historicism,

Books for Reference

1. Marx & Engels: *The Communist Manifesto*, Selections, *The German Ideology*, The Holy Family.
2. David McLellan (ed.): *Karl Marx: Selected Writings*
3. Herbert Marcuse: Selected Portions, *Reason and Revolution*, Routledge
4. Althusser: "Marxism is not a Historicism", *Reading Capital*
5. Perry Anderson: "The Ends of History", *A Zone of Engagement*, Verso, 1992
6. Balibar: "Time and Progress", *The Philosophy of Marx*, Verso, 1995

7. Antonio Labriola: *Essays on the Materialist Conception of History*, Charles H. Kerr, Chicago, 1908
8. Cohen: *Karl Marx's Theory of History, A Defense*. Oxford, 1978
9. Antinio Negri: *Marx Beyond Marx, Lessons on the Grundrisse*, Pluto, London, 1991
10. Adorno: *Negative Dialectics*, Routledge, London, 1973
11. Walter Benjamin: "Theses on the Philosophy of History", *The Continental Philosophy Reader*, Routledge, London, 1996
12. Althusser: "Marxism and Humanism", *For Marx*, Verso, 1969
13. Agamben, "Time and History", *History and Infancy: The Destruction of Experience*, Verso, 1993

Title of the Course : Philosophy of Body**Credits : 4****Code : PHI 4E 19****Prerequisites : Nil**

Brief description of the course:

The aim of the course is to help the students, to have a thorough, analytical understanding of the contemporary perspectives on the question of body. The question of assumes a new significance in recent times especially in the context of the contemporary debates on embodied cognition, sexuality, bio-power, bio-politics and so on. The course focuses on both the conceptual background and some of the crucial aspects of these debates. Students are to have an in-depth study of the themes suggested and to make seminar-presentations on the readings suggested in each module.

Course-outcome:

1. Develops a familiarity with some of the hotly debated issues in contemporary research regarding the question of embodiment
2. Develops the ability of conceptual analysis and critical thinking
3. Provides conceptual tools for doing interdisciplinary research in the area

Module I - Philosophy and the Question of Body: Classical Readings**Themes for lecture:****Plato**

Body as the Prison of the Soul, Aristotle: Soul (Psyche) as the Form of the Living Body, Cartesian Body: Body as Machine, Extension and Thought, Spinoza: Alternative Way the Cartesian Understanding of Body, Husserl: 'Physical Body' and 'Lived Body'

Books for Reference:

1. Selections, *Plato's Dialogues/Phaedo*
2. Aristotle: "On the Soul", *De Anima* Book 1& II
3. Descartes: Selections, *Meditations on First Philosophy*
4. Spinoza: Selections, *Ethics*, (Part III)
5. Husserl: "*Ideas Pertaining to a Pure Phenomenology and to Phenomenological Philosophy II*"

Module II – Reframing the Concept of Body: Using phenomenology**Themes for lecture:**

Critique of Biologism and Sociologism; Idea of Phenomenology, Merleau-Ponty and the Phenomenological Body; Critique of the Scientific Account; Critique of Objective Characterization of the Body; Experiential Characterization; Sentient Body; Body as involved with Human Environment.

Readings for in-depth study:

1. Merleau-Ponty: Part 1: "The Body", *Phenomenology of Perception*
2. Sartre: "The Body", Chapter II, *Being and Nothingness*
3. Drew Leder: "A tale of Two Bodies: The Cartesian Corpse and the Lived Body", *Body and Flesh: A Philosophical Reader*, Blackwell, 2000
4. Carol Bigwood: "Renaturalizing the Body (with the help of Merleau-Ponty)" *Body and Flesh: A Philosophical Reader*
5. Iris Yung: "Throwing Like a Girl"/"Pregnant Embodiment", *Body and Flesh: A Philosophical Reader*

Module III – Reframing the Concept of Body: Foucault and Post Structuralism

Themes for lecture:

Post structuralism, Foucault: Epistemic practices and the Deployment of systems of power across the Power, Body as the Cultural Text, Self as the Prison of the Body, Butler: Bodily Inscriptions, Gattens: Body and the Question of Difference, Bordo: Politics of Body.

Reading for in-depth study:

1. Foucault: 'The Body of the Condemned', 'Docile Bodies' *Discipline and Punish*
2. Judith Butler: Selections, *Gender Trouble*
3. Susan Bordo: 'Feminism, Foucault and the Politics of the Body', *Up Against Foucault*, Routledge, 1993
4. Moira Gattens: "Power, Bodies and Difference", *Feminist Theory and the Body: A Reader*, Edinburg Uni. Press, Edinburg

Module 4: Feminist Theory and the Body

Themes for lecture:

Sex and Gender, De Beauvoir: Woman and Reproductive Body, Butler: Critique of Beauvoir, Gender as Performance, Bordo: Materiality of the Body, Elizabeth Grozz: Deleuzean Body, Moira Gatens: Body as a Nexus of Variable Interconnections.

Readings for in-depth study:

1. Simone de Beauvoir: Selections, *The Second Sex*
2. Elizabeth V. Spelman: "Woman as Body", *Feminist Theory and The Body: A Reader*
3. Butler: "Bodies that Matter", *Feminist Theory and The Body: A Reader*

4. Susan Bordo: "Bringing Body to Theory", *Body and Flesh: A philosophical Reader*
5. Elizebath Grozz: " Psychoanalysis and Body", *Feminist Theory and The Body: A Reader*

Title of the Course	:	Issues in Phenomenology
Credits	:	4
Code	:	PHI 4E 20
Prerequisites	:	Knowledge of the history and problems of philosophy

Brief description of the course:

The course aims to have a thorough, analytical understanding of the fundamental concepts and issues of phenomenological thinking. The themes suggested in the modules provide the platform for engaging with the contemporary debates in phenomenology as well.

Course-outcome:

1. Develops familiarity with the key ideas of phenomenological tradition of philosophy
2. Helps to improve the ability of conceptual analysis and critical thinking
3. Provides a opportunity to critically engage with the original writings of the thinkers of continental tradition

Module I – Intentionality, Subjectivity and the World**Themes for lecture:**

Phenomenological Thinking, Phenomenological Reduction, Bracketing the Natural Attitude, Husserl's problem of Intentionality, World as the Intentional Correlate of Consciousness, *Noema* and *Noesis*, The Lifeworld, Heidegger and the problem of Subjectivity, Existential Analytic of *Dasein*, Being-in-the-world, Merleau-Ponty and 'lived body', Body as the Locus of Intentionality, Body as Speech and Expression.

Readings for in-depth study and seminar:

1. Brentano: "The Distinction between Mental and Physical Phenomena", *Psychology from an Empirical Standpoint*, Routledge, London, 1995.
2. Husserl: "Consciousness as Intentional Experience", *Logical Investigations*.
3. Husserl: Second Section and third chapter of *Ideas*.
4. "General Introduction to Pure Phenomenology", George Allen and Unwin, 1931.
5. "The Way into Phenomenological Philosophy by Inquiring back from the Pre-given Life-World", *The Crisis of European Sciences*, North Western Uni. Press, Evanston, 1970.
6. Sartre: "The Transcendence of the Ego", *The Phenomenology Reader*, Routledge, London, 2002.
7. Heidegger: "Being and involvement", *Being and Time*, in John Cottinham,(ed.) *Western Philosophy: An Anthology*.
8. Merleau-Ponty: Part I, *Phenomenology of Perception*.
9. J. N Mohanty: Selected Portions, Concept of Intentionality, Warren H.Green, Inc., 1972.

Module II – Language, Truth and Interpretation

Themes for lecture:

Language as the House of Being, Being and Disclosedness, Gadamer: Linguisticity of Understanding, Prejudices as the Preconditions of Understanding, Ricoeur: Text and the question of Interpretation, The Hermeneutical Function of Distanciation, Derrida's Response: Indeterminacy of Meaning, Habermas' Response: Communication, Understanding and the question of Power.

Readings for in-depth study and seminar:

1. Gadamer: "Elements of a Theory of Hermeneutic Experience", *Truth and Method*, Sheed and Ward, London, 1989.
2. Ricoeur: "On Interpretation", The Hermeneutic Function of Distanciation", *Text to Action: Essays in Hermeneutics*, The Athlone Press, London, 1991.
3. Habermas: "Hermeneutic Claim to Universality", Joseph Beicher (ed.) *Contemporary Hermeneutics*, Routledge and Kegan Paul, London, 1980.
4. Derrida: "Difference", *Speech and Phenomena*, North Western Uni. Press. 1973.
5. Derrida: "Genesis and Structure and Phenomenology", *Writing and Difference*, Routledge, London, 1978.

Module III – Time, Temporality and History**Themes for lecture:**

Husserl: Internal time-consciousness, Past as the Retentional aspect of the Present, Future as the Protentional aspect of the present, Heidegger: Care and Temporality, Expecting, Retaining and Enpresenting, Gadamer: Effective History, Concept of Tradition. Fusion of Horizons, Ricoeur: Objectivity of History, Antinomy between History and Truth, Historicity and Meaning.

Readings for in-depth study and seminar:

1. Husserl: "phenomenological Time and The Time-Consciousness", *Ideas*, George Allen and Unwin, 1931.
2. Kluwer: Selections, *On the Phenomenology of Consciousness of Internal Time*, 1991.
3. Heidegger: *The Basic problems of Phenomenology*, University of Indiana Press, 1982.
4. Ricoeur: Part 1, *History and Truth*, North Western Uni. Press, 1965.
5. Agamben, 'Time and History', *History and Infancy*,

Module IV – Intersubjectivity and the Question of the Other

Themes for lecture:

Husserl: and the Idea of Intersubjectivity, Heidegger and Being-with, **Habermas:** Lifeworld, Intersubjectivity as Communication, **Levinas:** Critique of Intentionality, Ethical Disclosure of the Other, Relation to the Other as an Ethical Relation, Face of the Other, Responsibility for the Other, Infinity and Totality.

Readings for in-depth study and seminar:

1. Husserl: Selections, *Cartesian Meditations*, Nijhoff, The Hague, 1977
2. Heidegger: Selections, *Being and Time*
3. Habermas: Selections,, *Theory of Communicative Action*, Polity Press, Cambridge 1987.
4. Hannah Ardent: “Labour, Work, Action”, *The Phenomenology Reader*.
5. Ricoeur: Hegel and Husserl on Intersubjectivity *From Text to Action*
6. Levinas: “The Trace of the Other”, *Continental Philosophy: An Anthology*
7. “Beyond Intentionality”, *The Phenomenology Reader*
8. “Philosophy of Dialogue and First Philosophy”, *Alterity and Transcendence*, The Athlone Press, London, 1999.
9. Husserl: “Pure Phenomenology, Its Method, and its Field of Investigation”, Reprinted in *The Phenomenology Reader*

Title of the Course	:	Philosophy of Charles Taylor
Credits	:	4
Code	:	PHI 4E 21
Prerequisites	:	NIL

Brief description of the course:

The objective of this course is to explore the philosophical contribution of Charles Taylor. The primary aim of the course is to discuss Taylor's critique of epistemology and his critique of modernity

Course-outcome:

At the end of the course, students will be able to:

1. have a familiarity with basic concepts of Charles Taylor's philosophy
2. have a deep understanding of the problems of the conventional models in epistemology
3. acquire knowledge about the Social and Political aspects of Taylor's thought and his critique of modernity

Module I – Pre-Taylorian Critique of Epistemology

Normativism, Foundationalism, Representationalism, Husserl's critique of Epistemology, Heidegger's and Merleau Ponty's critique

Readings for Seminar and Presentation:

1. Duncan Pritchard. *What is this thing called Knowledge?* London: Routledge, 2006
2. Robert Audi. *Epistemology: A Contemporary Introduction to Theory of Knowledge*. London: Routledge, 1998
3. Jonathan Dancy. *An introduction to Contemporary Epistemology*, Blackwell, 1985
4. Richard Fumerton. *Epistemology*, Malden: Blackwell, 2006
5. Dermot Moran. *Introduction to phenomenology*. London,

Routledge 2002

6. David R. Cerbone. *Understanding Phenomenology*, Acumen, 2006 (Relevant Portions)

Module II - Taylor's Critique of Epistemology and Some Responses

Taylor's critique of Representationalism, Taylor on Husserl, Taylor on Heidegger and Merleau Ponty, Richard Rorty's response to Charles Taylor, Hubert Dreyfus' response to Charles Taylor

Readings for Seminar and Presentation:

1. Charles Taylor. *Philosophical Arguments*, Harvard University of Press, Cambridge, 1995
2. Ruth Abbey (Ed.) *Charles Taylor: Contemporary Philosophy in Focus*, Cambridge: Cambridge University Press, 2004 pp 52-83
3. Charles Guignon David R Hiley (Eds.) *Richard Rorty*, Cambridge: Cambridge University Press, 2003 pp 41-60
4. Alan Malachowski. *Richard Rorty: Philosophy Now*, Chesham: Acumen, 2002
5. Nicholas H Smith and Arto Laitinen(Eds) *Perspective on the Philosophy of Charles Taylor*, ACTA,2002 pp 29-43
6. Richard, Rorty. 'A Reply to Dreyfus and Taylor'. (Vol.34, No.1 Sep., 1980) *The review of Metaphysics*, A Philosophical Quarterly Philosophy Education Society Inc., pp. 39-46
7. Richard, Rorty. Taylor, Charles. Dreyfus, Hurbert L.[Author(s)] (Vol.34, No.1 Sep., 1980) 'A Discussion'. *The review of Metaphysics*, A Philosophical Quarterly Philosophy Education Society.

Module III – Different Frames of Modernity and Some Responses

What is Modernity? Epistemology of modernity, Ethics of Modernity, Social and Political Philosophy of Modernity, Herder's critique, Kant's Critique and Hegel's response

Readings for Seminar and Presentation:

1. Isaiah Berlin, *Vico and Herder*, The Hogarth Press, 1976. (Relevant Portions)
2. David Carvounas, *Diverging Time: The politics of Modernity in Kant, Hegel and Marx*, Lexington Books, Boston, 2002
3. Ernst Behler (Ed) *Immanuel Kant*, New York University Press, New York. 1986
4. Stephan Korner, Kant. Penguin Books, London, 1955
5. Charles. Taylor, *Hegel*, Cambridge University Press, Cambridge, New York, 1975
6. Charles. Taylor, *Hegel and modern society*, Cambridge University Press, New York. 1979

Title of the Course	: Issues in Indian Epistemology
Credits	: 4
Code	: PHI 4E 22
Prerequisites	: Issues in Indian Philosophy

Course description

The aim of the course is to provide an understanding of the important and relevant issues in Indian epistemology. The discussions are centred on the issues like knowledge, ways of knowledge, error and truth, etc on the basis of different schools of Indian philosophy.

Course outcome:

1. Develops a familiarity with the major concepts and issues of Indian epistemology.
2. Helps to improve the ability of philosophical argumentation and analysis.
3. Develops the ability of conceptual analysis and reasoning.

Module I - Theory of Knowledge

Themes for discussion:

Characteristics of Indian Epistemology, logic and epistemology, concept of Jnana, Prama and Aprama, the Pramana doctrine-general characteristics, Pramanas being distinguished from Naya -Jaina, Knowledge as pramiti in Buddhism, knowledge as yathartha – anubhava in Nyaya, knowledge as Chittavrtti in Yoga, Advaita view of para and apra vidya.

Readings:

1. B. K. Matilal, *Perception: An Essay in Classical Indian Theories of Knowledge*, Clarendon Press, Oxford, 1986.
2. J. N. Mohanty, *Gangesa's Theory of Truth*, (Relevant Portions), Motilal Banarsidas publication, Delhi, 1989.

3. "Toward a conceptual schema for Indian Epistemologists" in *Self-knowledge and Freedom: Essays for Kalidasa Battacharya*, J. N. Mohanty and S. P. Banerjee (ed.), World Press, Calcutta, 1978.
4. "The Concepts of Jnana, Prama and Aprama", Arindam Chakrabarti, in Pranab Kumar Sen & Prabal Kumar Sen (eds.), *Philosophical Concepts Relevant to Sciences in Indian Tradition*. Motilal Banarsidass. pp. 1--145 (2006).
5. Prasad, Jwala, *History of Indian Epistemology*, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 1987.
6. Annambhatta, *Tarkasamgraha* (Relevant portions).

Module II – Problem of Truth and Error

Themes for Discussion:

Knowledge and error, Khyativada- Satkhyati, Asatkhyati and Anirvacaniya khyati, Pramanyavada- Svatah pramanayavada (Mimamsa, Advaita, Samkhya), Pramanya in terms of Utpatti and Jnapti, Paratahpramanya- Nyaya, Buddhism, and Visistadvaita), Prakasavada.

Readings:

1. B.K. Matilal, *Logic, Language and Reality*, (Relevant portions), Motilal Banarsidas, publication, Delhi, 1993.
2. Srinivasa Rao, *Perceptual Error: The Indian Theories*, University of Hawaii Press, 1998.
3. J. N. Mohanty, Gangesa's Theory of Truth, Motilal Banarsidas publication, Delhi, 1989.
4. Sinha, J.N. *Indian Philosophy*, Vol. II. (Relevant portions), Motilal Banarsidas Publishers, Delhi, 1952.
5. Sharma C.D, *A Critical Survey of Indian Philosophy* (Relevant portions), Motilal Banarsidas Publishers, Delhi, 1987.

6. Amita Chatterjee, "Truth in Indian Philosophy", *A Companion to World Philosophies*, Blackwell Publishers, 1997. (pp.334-345)

Module III - Analysis of Knowledge

Themes for Discussion:

Analysis of Knowledge in Indian Pramana sastra, conditions of knowledge- Truth, Belief and Justification, Gettier-type counterexamples in Indian Pramanasastra, pramana as evidence and justification, Pramanya as truth and justification.

Readings:

1. K. H. Potter, "Does Indian Epistemology, concern Justified True Belief"? *Journal of Indian Philosophy*, 1984, p.309-312.
2. Saha, Sukharanjan, *Epistemology in Pracina and Navya Nyaya*, Jadavpur University, Culcutta, 2003.
3. Sibajiban Bhattacharya, *Doubt, Belief and Knowledge*, ICPR and Allied publication, New Delhi, 1989.
4. Saha, Sukharanjan "In Pramanya theories in the light of Contemporary Epistemology", *Sandhan*, Vol.7, No.2. 2007, p.161.
5. B. K. Matilal, *Perception: An Essay in Classical Indian Theories of Knowledge*, (Relevant Portions), Clarendon Press, Oxford, 1986.

Secondary Readings:

1. Hem Chandra Joshi, *Nyayakusumanjali of Udayanacarya: A Critical Study* (Selected Portions), Vidyavidhi Prakashan, Delhi, 2002.
2. Satish Chandra Vidyabhusana (Trans.), *The Nyaya Sutras of Gotama*, (Selected Portions), Oriental Books, Delhi, 1975.
3. N. S. Dravid, (Trans.), *Nyayakusumanjali of Udayanacarya*, Vol.I (Selected Portions), ICPR, New Delhi, 1996.

4. Stephen H. Philips and N. S. Tatacharya, *Epistemology of Perception: Gangesa's Tattvacintamani* (Selected Portions), Motilal Banarsidas Publishers, Delhi, 2009.
5. N. S. Junankar, *Gautama: The Nyaya Philosophy* (Selected Portions), Motilal Banarsidas Publishers, Delhi, 1978
6. Bina Gupta (ed.), *Explorations in Philosophy Essays by J.N. Mohanty, Vol, I Indian Philosophy* (Selected Portions), Oxford University Press, 2001.

Title of the Course	:	Phenomenology and Psychopathology
Credits	:	4
Code	:	PHI 4E 23
Prerequisites	:	NIL

Brief description of the course:

This course is designed to bring together a variety of phenomenological insights and conceptual frameworks to analyse the crisis of psychiatry. The main aim of the course is to identify and analyse the epistemological limit of modern psychiatry and to critically examine phenomenology's response to it.

Course-outcome:

After the successful completion of the course, the student will be able to

1. Understand the crisis of psychiatry and how bio-psychiatry responds.
2. Critically examine the variety of phenomenological responses to the crisis of psychiatry.

Module I

The crisis of psychiatry and the problem field of philosophical psychiatry

Readings:

1. Semple, David, and Roger Smyth, eds. (2013). "Thinking About Psychiatry." In *Oxford Handbook of Psychiatry*, 1-32. Oxford University Press.
2. D'haenen, H. A. H., Johan A. den Boer, and Paul Willner, eds. (2002). 'Conceptual Issues', In *Biological Psychiatry*. Chichester ; Hoboken, N.J: Wiley.

Module II

The Cogito and the problem of madness.

Readings:

1. Foucault, Michel. (2006). [Selected Sections] *History of Madness*. Translated by Jean Khalfa. New York: Routledge.
2. Derrida, Jacques. (2009). "Cogito and the History of Madness" In *Writing and Difference*. Repr. Routledge Classics. London: Routledge.
3. Foucault, M., & Bennington, G. (1979). My Body, This Paper, This Fire. *Oxford Literary Review*, 4(1), 9–28.

Module III

Subjectivity, Minimal self, embodiment, facticity, intentionality, psychotherapy, first-person perspective,

Readings:

1. Szasz, Thomas S. (2010). [Selected Sections] *The Myth of Mental Illness: Foundations of a Theory of Personal Conduct*. 1. Harper Perennial ed., Ubdated. New York: Harper Perennial.
2. Ludwig Binswanger. (1993). *Dream and Existence*. Edited by Keith Hoeller. Studies in Existential Psychology and Psychiatry. Atlantic Highlands, N.J: Humanities Press.
3. Jaspers, Karl. (1963). [Selected Sections] *General Psychopathology*, trans. J. Hoenig & M.W. Hamilton Chicago: University of Chicago Press.
4. Gallagher, Shaun. (2012). Taking Stock of Phenomenology Futures." *The Southern Journal of Philosophy* 50 (2): 304–18.

Module IV

The problem field of phenomenological psychiatry. The two dominant strands of phenomenological psychopathology, madness and the oneiric.

Readings:

1. Mishara, Aaron L. (2007). "Missing Links in Phenomenological Clinical Neuroscience: Why We Still Are Not There Yet." *Current Opinion in Psychiatry* 20 (6): 559–69.
2. Mishara, Aaron L. (2010). "Kafka, Paranoic Doubles and the Brain: Hypnagogic vs. Hyper-Reflexive Models of Disrupted Self in Neuropsychiatric Disorders and Anomalous Conscious States." *Philosophy, Ethics, and Humanities in Medicine* 5 (1): 13.
3. Sass, Louis Arnorsson, and Josef Parnas. (2007). "Explaining Schizophrenia: The Relevance of Phenomenology." In *Reconceiving Schizophrenia*. International Perspectives in Philosophy and Psychiatry. Oxford University Press.
4. Sass, Louis, Josef Parnas, and Dan Zahavi. (2011). "Phenomenological Psychopathology and Schizophrenia: Contemporary Approaches and Misunderstandings." *Philosophy, Psychiatry, & Psychology* 18 (1): 1–23.
5. Dennett, Daniel C. 2018. "The Fantasy of First-Person Science." In *The Map and the Territory*, edited by Shyam Wuppuluri and Francisco Antonio Doria, 455–73. The Frontiers Collection. Cham: Springer International Publishing.

References

- Spiegelberg, Herbert. 1986. *Phenomenology in Psychology and Psychiatry: A Historical Introduction*. Northwestern University Studies in Phenomenology and Existential Philosophy. Evanston: Northwestern Univ. Press.

- Bleakley, Alan, ed. 2020. *Routledge Handbook of the Medical Humanities*. Routledge Handbooks. London New York: Routledge.
- Ratcliffe, Matthew. 2017. *Real Hallucinations: Psychiatric Illness, Intentionality, and the Interpersonal World*. Philosophical Psychopathology. Cambridge, Massachusetts London, England: The MIT Press.